

John Thackara full cv (this version 30 July 2015)

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| | B2 Director, Netherlands Design Institute 1993-1999 |
| | B3 Design Analysis International Limited 1985-1992 |
| | B4 Director of Research, Royal College of Art, London 1988-1992 |
| D | Keynote Lectures 2005-2015 |
| E | Contact details |

A SUMMARY CHRONOLOGY

| | |
|--------------|---|
| 1951 | Born Newcastle Upon Tyne, England |
| 1960-1969 | Educated in Newcastle and Marlborough College |
| 1970-1974 | University of Kent at Canterbury (BA Philosophy) |
| 1975 | Centre for Journalism Studies, Cardiff (Dip Journ) |
| 1976-1979 | Granada Publishing, London (Commissioning Editor, Architecture) |
| 1979-1980 | New South Wales University Press, Sydney (Senior Editor) |
| 1980-1985 | Editor, <i>Design</i> magazine, London |
| 1985 – 1992 | Managing Director, Design Analysis International Limited (London and Tokyo) Modern Culture Editor, Harpers & Queen Design Correspondent, The Guardian Design Correspondent, The Spectator Correspondent, The Late Show (BBC) |
| 1989-1992 | Director of Research, Royal College of Art (London) |
| 1993-1999 | Director, Netherlands Design Institute (Amsterdam) |
| 2000-2006 | Director, Doors of Perception (Amsterdam) Steering Committee, Interaction Design Institute, Ivrea (Italy) Scientific Committee, Interactive Institute (Sweden) Expert Advisor, Hong Kong Design Task Force Coordinating Group Convivio (EU network for social computing) Advisor, High Speed Train Network Member Virtual Platform (The Netherlands) Board of Advisors, Form Magazine, Germany Associate, The Young Foundation (London) |
| 2007-2010 | Programme Director, Designs Of The Time (Dott 07) UK Commissioner, Design Biennial, St Etienne, France Advisory Board: Pixelache Festival (Helsinki) Advisory Board, Design Impact (India) |
| 2011-ongoing | Director, Doors of Perception Senior Fellow, Royal College of Art (London) Faculty at Large, School of Visual Arts, New York Fellow, The Young Foundation (London) Fellow, Musashino Art University, Tokyo UK Parliament Standing Commission on Design [Member] |

B PUBLICATIONS

B1 BOOKS BY JOHN THACKARA

How To Thrive In The Next Economy: Designing Tomorrow's World Today, London, Thames & Hudson, 2015

Wouldn't It be Great If...Designs of The Time Manual John Thackara. London, Design Council, 2007.
http://www.designcouncil.org.uk/Documents/Documents/Publications/Dotto7_Manual_Design_Council.pdf

In the Bubble: Designing in a Complex World. Cambridge, Mass: MIT Press, 2005
<http://www.thackara.com/inthebubble/index.html>

French edition : ***In the Bubble, de la complexité au design durable***, John Thackara, Publication de l'université de St Etienne, Cité du Design éditions

Brazil edition: ***Plano B - Plan B - In the bubble*** by John Thackara <http://www.virgilia.com.br/category/design-by-thackara/>

Italian edition : ***In the Bubble Design Per un Futuro Sostenibile***, Editore Allemandi 2008

Dutch Edition: ***In the Bubble: Designing in a Complex World*** SUN, 2009

Polish edition: ***Na grzbiecie fali. O projektowaniu w złożonym świecie***, Warszawa, SWPS Academica, 2010

India Economic Edition: PrenticeHall, 2008

Spanish language edition: ***Diseñando Para un mundo complejo. Acciones para lograr la sustentabilidad***, Editorial Designio, Mexico, 2013
<http://editorialdesignio.bigcartel.com/product/disenando-para-un-mundo-complejo>

Japanese edition: SibaAccess, forthcoming

Persian edition: forthcoming

The New Geographies of Learning. Amsterdam: University of Professional Education (HvA), 2003

Winners! How Europe's Most Successful Companies Use Design To Innovate. London: Ashgate, 1999

Lost In Space: A Traveler's Tale, Haarlem: De Grafische Haarlem, 1994

DoPRom (Doors of Perception CDROM; co-editor) Amsterdam: Mediamatic, 1994

Architects' Data: Handbook of Building Types, Ernst Neufert, (ed John Thackara, Vincent Jones) London: Wiley, 1992

T-Zone (co-edited with Riiche Miyake) Brussels: Europalia (in association with Architectural Association) 1991

Leading Edge (ed) Tokyo: Axis 1990

Image and Object: Nouveau Design de Londres (ed). Paris: Centre Pompidou, 1990

Design After Modernism: Beyond the Object, London: Thames and Hudson, 1988

Design After Modernism (Japanese edition, revised). Tokyo: Kajima, 1992

New British Design. with Stuart Jane. London: Thames and Hudson, 1987

B2 CHAPTERS BY JOHN THACKARA

Chapter, in **Design and Violence**, Paola Antonelli and Jamer Hunt, eds, New York: Museum of Modern Art, 2015

Back To The Present, in **Rethinking The Modular**, Burkhard Meltzer ed, USM / Thames & Hudson, 2015

Afterword in, **An Introduction to Sustainability and Aesthetics: The Arts and Design for the Environment**, Christopher Crouch, Editor, Brown Walker Press, 2015

A Whole New Cloth: Politics And The Fashion System in, **Routledge Handbook of Sustainable Fashion**, Kate Fletcher & Linds Grose, eds, Routledge, London, 2014

Preface in, **Recorded City: Co-Creating Urban Futures**, Thomas Ermacora, Lucy Bullivant, London, Routledge, 2015

Kaufen für die Müllhalde Cosima Dannoritzer, Juergen Reuss. In German: the book of the film 'The Lightbulb Conspiracy' (about planned obsolescence)
<http://www.amazon.com/Kaufen-Müllhalde-Cosima-Dannoritzer-Jürgen/dp/3936086664>

Design In The Light Of Dark Energy, in **Architecture and Energy** William Braham et al, eds (New York) 2013.

Foreward, in **Service Design, From Insight to Implementation**, Andrew Polaine, Lavrans Lovlie, and Ben Reason, eds, Rosenfeld Media 2013

Introduction, in **Handbook of Design for Sustainability**, Stuart Walker and Jacques Giard, eds, Berg, 2013

The Ezozoic City, in **Audi Urban Future Award** ed Stylepark, Frankfurt, Trademark Publishing, 2013. (Author was jury chairman)

Crossing The Road, in **The Car in 2035: Mobility Planning for the Near Future** Kati Rubinyi, ed, Barcelona, Actar, 2013

Nature in the City, in **Ja Natuurlijk/ Yes Naturally – A New Vision Of Ecological Intelligence**, eds Ellen ter Gast et al, Rotterdam, NAI Publishers, 2013

Interview, in **Erfolgreich als Designer - Designzukunft denken und gestalten**. Joachim Kobuss Michael Hardt (Autor) Birkhäuser Berlin, 2012

Urban Farming Middlesbrough, in **Carrot City: Creating Places for Urban Agriculture**, Mark Gorgolewski June Komisar and Joe Nasr, The Monacelli Press, New York, 2011

Re-Thinking Mobility, in **(Im)Mobility. Exploring the Boundaries of Hypermobility, Open 21**, Rotterdam 2011

Open Source Design, in **Open Design Now; Why Design Cannot Remain Exclusive**, eds Bas van Abel et al, BIS Publishers, Amsterdam 2011

Urban Farming, in **My Green City Back to Nature with Attitude and Style**, R. Klanten et al, eds, Gestalten Verlag, Berlin 2011

From landscape as infrastructure to landscape as bioregion, in **GAM07 Zero Landscape. Unfolding Active Agencies of Landscape**, ed Klaus K. Loenhardt Springer Verlag, Graz 2011

Architecture Without Buildings, in **Archiphoenix: Faculties for Architecture**, Ana Dzokic, Marc Neelen, Saskia van Stein, eds, Netherlands Architecture Institute, Rotterdam 2010

Caen Les Rencontres: Architecture Urbanisme Developpement Durable, Commissaire Francois Geindre, La Ville de Caen, Caen 2010.

Interview, in **Les Strategies Culturelles Pour Un Nouveau Monde, Actes du Forum d'Avignon**, Gallimard, 2010

Persone: Siamo Tutti Economie Emergenti, in **Etica e Design Riflessione**, ed Lorenzo Imbesi., Rome rdesignpress (sic) 2009

Climate Change: Metrics, or Aesthetics? in **Cultural strategies for a new world: Proceedings of Forum d'Avignon 2009**. Paris, Editions Gallimard, Paris 2010

Food, Food Systems and Design, in **Creating Desired Futures: How Design Thinking Innovates Business**. Ed Michael Shamiyeh and DOM Research Laboratory. Birkhauser, Basel 2010

Introduction, in **Green Dream: How Future Cities Can Outsmart Nature**, Winy Maas, Pirjo Haikola, Ulf Hackauf, The Why Factory (eds), Rotterdam NAI Publishers, 2010

Low Entropy Urbanism in **Towards The Megacity Solutuion: Megacities Foundation Jubilee Publication**, editors Wendy Tan and Devisari Tunas, Amsterdam, Megacities Foundation, 2010

Interview, in **Ravistettava, omskakas toisinajattelijan käsikirja**, eds Saku Tuominen, Katja Lindroos. Helsinki, Kovakantinen, 2009

Clean Growth: From Mindless Development to Design Mindfulness, **Innovation White Paper 1/6**, Series Editor Stuart Madonald, The Robert Gordon University, Aberdeen, 2009

Make Sense Not Stuff: A Three Step Plan To Connect Design Schools With The Green Economy, in **Cumulus Working Papers Saint-Etienne**, edited by Joysane Franc et al, University of Art and Design Helsinki, 2009

The Innovator Next Door, in "What Matters", *McKinsey Quarterly* 2009

Interview, in **Worldchanging: A User's Guide for the 21st Century**, ed Alex Steffen, 2007

Chapter, in **Innovation by design in public services**, Emily Thomas, ed, Design Council / Solace Foundation, 2009

Chapter, in **Architectural regionalism: collected writings on place, identity, modernity ...** By Vincent B. Canizaro, Princeton Architectural Press, 2007

Foreward, in **Enabling solutions for sustainable living**, Ezio Manzini, Stuart Walker, University of Calgary Press, 2008

Chapter, in **Beyond The Sustainable: What would architecture be like after the point of zero carbon emission and peak oil?** Edited by Piet Vollard.

Introduction, in **L'îlot d'Amaranthes: Emanuel Louisgrand**, Editions Roger Tator, 2008

Introduction, in **Biennale internationale design Saint-Etienne de Collectif**, ed. Constance Rubini, Cité du Design 2008

Chapter, in **Collaborative Services: Social Innovation and Design for Sustainability**, *Francois Jegou*, ed, Editore: Poli Design 2008,

Chapter, in **Bessere Zukunft? Auf Der Suche Nach Den Raumen Von Morgen**, Friedrich von Borries, Matthias Böttger, Florian Heilmeyer B: Merve Verlag, Berlin, 2008

Chapter, in **Shaping Things**, Bruce Sterling, Cambridge, MIT Press, 2005

Introduction, in **Design and the growth of knowledge** P J Stappers, Delft (NL) Delft University of Technology 2006

Vormgevingsinstituut, in **Benthem|Crouwel Architects**, 1980-2000 Rotterdam, Uitgeverij 010, 1999.

Chapter, in **Uncommon Ground: Creative Encounters Across Sectors and Disciplines**, eds Cathy Brickwood, Bronac Ferran. BS Publishers. Amsterdam 2006

Interivew, **Experimenta 5** February 2007

Introduction, in **Designers, Visionaries and Other Stories**, Ed Jonathan Chapman, London, Earthscan, 2008

Chapter, in **(Re-)searching a digital bauhaus**. Eds Thomas Binder, Jonas Löwgren and Lone Malmborg, Springer, 2008

Designers and the Age of Fear, in **Interactions, Volume 12**, Association for Computing Machinery, 2005

Contole geven of nemen: een politieke agenda voor de informatie-samenleving, Krijn van Beek et al, eds. Infodrome / Otto Cramwinckel Uitgever, Amsterdam. 2001

Chapter, in **Beyond Media: Architecture and Video**, Marco Brizzi and Paola Giaconia, eds. Editrice Compositori, Firenze. 2002

Creativity and the City, Amsterdam: Westergasfabriek, 2003

How To Be A Hub, in **Cumulus Working Papers, St Petersburg**. Helsinki, UIAH, 2004

The Killer App Is Green, in **Proceedings of NIC 2001**, New York: ACM, 2001

Chapter, in **Hunch**, Berlage Institute report, Issues 4-5, Wiel Arerts and Jennifer Sigler, eds, Berlage Institute, 2001

Next, **Venice Architecture Biennale**, D Sudjic, ed. Venice, 2003

Chapter, in **Kaos Pilots A-Z**, Uffe Elbek, ed. Aarhus: KaosPilots, 2004

Chapter, in **Spark! Design And Local Knowledge**, Jan Verwijnen, Helsinki, UIAH|European Commission, 2004

Chapter, in **Creativity and the City**, edited by Simon Franke and Evert Verhagen, NAI Publishers (Rotterdam) 2005

Chapter in, **Libre De Contexte, Context-Free, Kontext=Frei, Marti Guixe: Martí Guixé, Inga Knölke** - 2003

Chapter in, **Ecstacity**, Nigel Coates, Brian Hatton, Architectural Association (Great Britain) 1992

Lost In Space, **Lumiance Lecture Publication**, Amsterdam, 1994

Chapter in, **Transfiguration, Centre Belge de la bande dessinée**, Asahi Garasu Kabushiki Kaisha - 1989

Chapter in, **Eva Jiricna**. London: Architectural Association, 1988

Chapter in **Daniel Weil**. London: Architectural Association, 1988

Chapter in **Narrative Architecture Today**. London : NATO Publications | Air Gallery, 1990

Chapter in **Urban Design Strategy For 2000**, Tokyo: Tokyu / Kajima, 1990

Chapter in, **Metropolis**, ed Janet Abrams. London: Institute for Contemporary Arts, 1991

Chapter in, **Formes des Metropoles**, ed F Burkhardt. Paris, Centre Pompidou, 1992

Chapter in, **Tokyo Design Visions**, Toyo Ito, ed. London: Victoria & Albert Museum, 1992

Chapter in **Business by Design**, John Kao ed. New York, Allworth, 1995

Chapter in **Edge of the Millenium**, Susan Yelavitch ed. New York, Cooper Union, 1995

Chapter in **Eternally Yours**. Ed van Hinte ed. Rotterdam: 010, 1997

Chapter in **Worksppheres**. Paola Antonelli, ed. New York: Museum of Modern Art, 1998

Chapter in **The Style Engine**. Giannino Malossi ed. New York: Chronicle, 1998

Chapter in **From Dada To Data**. Amsterdam: Virtual Platform, 1998

Chapter in **Airport**, Jeremy Miller and Michiel Schwarz eds. London: Photographers Gallery, 1998

Chapter in **Presence: Elders Online**, Amsterdam: Netherlands Design Institute, 1999

Chapter in **New Media Culture In Europe**, C Brickwood ed. Amsterdam: de Balie, 1999

Chapter in **If/Then**, Janet Abrams ed. New York: DAP, 1999

Chapter in **Tresspassers**, C Bakker and Ed van Hinte, eds. Rotterdam: 010, 1999

Chapter in **New Media New Narratives?** Anne Burdick ed. New York: American Center for Design, 2000

Keynote: **The Design Challenge Of Pervasive Computing** (Proceedings of CHI2000). New York, ACM: 2000

B3 Website, Newsletter, Blog

Website

Doorsofperception.com, an archive and blog, has been online since 1993.

Newsletter

The Doors of Perception newsletter was monthly from 2002 to 2010; since then, intermittently.
<http://old.doorsofperception.com/maillinglist/archives.php>

Design Observer

John Thackara was a columnist on Design Observer
<http://observatory.designobserver.com/johnthackara/>

D Career

D1 2000 -

Director, Doors of Perception
Curator, Doors of Perception Xskool
Senior Fellow, Royal College of Art (London)
Faculty at Large, School of Visual Arts (New York)
Fellow, Musashino Art University, Tokyo
Fellow, The Young Foundation (London)
Member, UK Parliament Standing Commission on Design

MAIN PROJECTS

CURATOR, DOORS OF PERCEPTION XSKOOL 2011- (ONGOING)

A programme of place-based workshops in which diverse experts, together with project leaders from the bioregion, explore new opportunities and take a first step – such as a prototype or pilot – towards making a new enterprise happen

<http://www.doorsofperception.com/xskool/>

COMMISSIONER, CITY ECO LAB, (France, 2009)

City Eco Lab was a two-week festival of projects that took place in November in St Etienne, France. 80,000 people came to engage with participants in 50 projects that involved productive urban gardens; low energy food storage; communal composting solutions; re-discovery of hidden rivers; neighbourhood energy dashboards; de-motorized courier services; and a wide variety of software tools to help people share resources. The event was hosted by the St Etienne *Cite du Design*; its designers were Exyzt and Gaëlle Gabillet. http://www.doorsofperception.com/archives/2008/11/city_eco_lab_su.php

PROGRAMME DIRECTOR, DESIGNS OF THE TIME (North East England, 2007)

Doors of Perception developed the content of *Designs of the time (Dott 07)*, a year of community design projects in North East England that explored what life in a sustainable region could be like - and how design can help us get there. It was an initiative of the UK Design Council and a regional development agency, One North East. More than 200,000 citizens engaged with Dott, including 20,000 who came to the concluding two week festival on the banks of the River Tyne, and 15,000 school students who took part in Eco Design Challenge. <http://www.dotto7.com/>

DIRECTOR, DOORS OF PERCEPTION 9 - Food systems: the design agenda (New Delhi, 2007)

Global food systems are unsustainable in terms of environmental impact, health, and social quality. Forty percent of the ecological impact of an 'advanced' city can be attributed to its food systems. But what to do? For *Doors of Perception 9* we went to India in a search for inspiring new models and tools. Our event was more of an expedition than a conference. During the day, Indian and international experts would visit markets, crocus farms, and street food culture. Each evening, we used these experiences to inform discussions of information systems; food miles; energy use; localization; Community Supported Agriculture. http://www.doorsofperception.com/archives/2007/03/doors_of_percep_7.php

SUSTAINABLE DAILY LIFE PROJECTS CLINIC (Southern California, 2009)

"What would life in a sustainable world be like?" Together with The Planning Center, we organized this workshop in Southern California for grassroots organisations to share their experiences using creative ways to share resources: Jules Dervaes' urban homestead, for example, was an inspiring example of a barrio-based economy that dealt with issues of land-use, group self-organisation, food coops, seed storage, and green jobs - to name just a few. Other highlights were Mud Baron's edible schoolyards; Irene Pena's community medicinal herb garden; the "place-based philanthropy" of Brian Bery; a ride-share scheme for 16,000 children in Orange County. http://www.doorsofperception.com/archives/2009/01/sustainable_dai_1.php

FOUR DAYS HALIFAX (Halifax Nova Scotia, 2009)

I co-produced Four Days Halifax - a time-compressed mini-festival whose aim was to help the city get its hands muddy in a green economy. Our starting point was that many elements of a resilient Halifax already exist in embryonic form - but not all of them are visible in their own backyard. The most important steps were to identify these local assets - people, mainly, but also projects and places; then, using a variety of event formats, we explored what practical steps might help these projects improve and multiply. Our partners were Breakhouse, a design firm, and The Hub Halifax. http://www.doorsofperception.com/archives/2009/06/four_days_halif_1.php

INTERACTION DESIGN INSTITUTE IVREA

I was a member of start-up team (and of the Steering Committee until the end of 2003) that established this new research institute in Italy, supported by an independent association of major private companies brought together by Olivetti and Telecom Italia. My specific tasks were to help develop and articulate the institute's basic concept and organisational form; define and articulate the roles of, and benefits to, industry sponsors; organize an international workshop of experts to refine the research programme; write job and person profiles for professors, researchers and students; create and implement launch phase communications and produce inaugural event; organize a workshop for researchers and industry on new business models for interactive products and services. For *Panorama*, the Institute is "a point of reference for the generation of new ideas and a new design culture." *Prestinzenza* called Interaction Ivrea "a model for the moribund Italian educational system". And Francesco Gavazzi, in a cover story for *Corriere della Sera*, proclaimed that "at Ivrea, students design new ways of interaction between man and technology".

HONG KONG DESIGN TASK FORCE

I was the expert advisor to the Hong Kong Design Task Force (chair: Victor Lo) which developed a new innovation and research policy for the Hong Kong Polytechnic University. The task force plotted the best way for Hong Kong and China to move up the value chain from a product-based to a service-and-flow based economy. Following the report, Hong Kong launched a "DesignSmart" initiative with the creation of a HK \$250million (25 million euros) fund.

DESIGN AND INNOVATION RESEARCH CENTRE (DIEC), UK

I was strategic content advisor in a consortium, Spirit of Creation, that developed the specification and

blueprint of a new institution to be based in Newcastle in the North-East of England. Service-design improves the effectiveness and efficiency of service delivery, but no institution in the world currently specialises in the design and engineering of services. DIEC, whose client is One North East, will combine postgraduate courses with real-world research and consulting projects.

CONVIVIO: A NEW VISION FOR SOCIAL COMPUTING, EUROPEAN UNION

I was responsible for vision building in *Convivio* – an EU network for social computing whose members include such leading universities and companies as Xerox, King's College London, Philips, Deutsche Forschungszentrum für Künstliche Intelligenz, Fraunhofer-Gesellschaft, Consorzio Roma Ricerche.

VIRTUAL PLATFORM, THE NETHERLANDS

I served until 2006 as a member of this advisory group to Dutch government on new media cultural policy. <http://www.virtueelplatform.nl/>

TIME IN DESIGN, NETHERLANDS (November 2003)

If the throw-away society is over, how do we design for longevity in products and services? Eternally Yours, a Dutch foundation, organised a round-the-clock, 24-hour event to look at this timely question. Eighty different projects, case studies and scenarios - all dealing with time in design – were presented. The event experimented with a range of formats and tempos - from one-minute films, and 100-word lectures, to slow-food dinners and leisurely fireside chats. Doors of Perception, and The Long Now Foundation, supported the event by helping with speaker selection and publicity.

QUALITY TIME AT HIGH SPEED? BREDA, NL, May 200

the High Speed Network Platform, an association of 15 European regions, and Urban Unlimited, a planning firm, asked Doors of Perception to organise a cultural expert workshop on the theme, “quality time”. What would it mean to design for fast *and* slow speeds? Today’s high speed train (HST) travel is a marvel of speed and profligate resource consumption. It is transforming the experience of space and time of 13 million travellers who already use it each year – and of citizens who live in places where the trains deign to stop. The outcomes included project ideas for services and situations that connect people, cultural resources, and places, in new combinations.

DESIGN AND LOCAL KNOWLEDGE, BONHOLM, DENMARK (May 2004)

The Bonholm Rooster, a superior kind of chicken, is a star product on "Food Island". So is the legendary white salmon, a ghostly creature that passes quietly by this misplaced Danish island (it sits between Sweden and Poland) only in winter months. This desolate but fertile spot was the location for the final workshop in Spark!, a service design project in response to the question: when traditional industries disappear from a locality, what is to take their place? (Nexo, on Bonholm, is one of dozens of Baltic and European fishing ports where industrial fishing has become unsustainable). A conference in Oslo reviewed the lessons learned in this experiment, reflected on the concept of "territorial capital", and begin the design of new projects for the future. <http://www2.uiah.fi/virtu/spark/conference.html>

WANT TO BE A DESIGN METROPOLIS? Montreal, Quebec, October 2004)

What is a design metropolis? Should a city aspire to become one? This symposium (which was supported by Doors of Perception) cast a critical eye over the policies and programs of Montreal, Saint-Etienne and other aspirant design cities, and compared them with established international design capitals. Francois Barre (France) and Saskia Sassen (United States) together with John Thackara were keynote lecturers

FUSED SPACE

Can you imagine a way to enable novel and exciting interactions in public space, using new technologies? A first prize of ten thousand euros was at stake in Fusedspace, an international competition organised by Premisela (and supported by Doors) to find inspiring applications for new technology in the public domain. <http://www.fusedspace.org>

AMSTERDAM MEDICAL CENTRE (AMC)

I was a member until the end of 2004 of a four person think-tank developing concepts for its Director of a next-generation national childrens hospital

SCHIPHOL AIRPORT: “AIR-TO-FARM”

I contributed to a service design workshop for the Board of Schiphol Airport, and the Council of Haarlemmermeer, to develop new services to be delivered by the airport, the region and local entrepreneurs. With Urban Unlimited.

CREATIVE COMMUNITIES (EMUDE) EUROPEAN UNION

I was the advisor (on “how to be a hub”) to a European consortium of design and architecture schools (led by Ezio Manzini) building a network of project observatories to track examples of social innovation using ICTs.

MILAN TRIENNALE 2005

I was advisor to this exhibition and conference organised by Ezio Manzini at the Milan Triennale. "In tomorrow's communities, an obsession with things will be replaced by a fascination with events." Manzini ran workshops in Brazil, China, and India to develop new design ideas for the show (the India one with assistance from Doors). A "catalogue of promising solutions" addressed questions that most of us confront: how to take care of people, work, study, move around, find food, eat, and share equipment. <http://www.edizioniambiente.it>

CREATIVITY AND THE CITY CONFERENCE, AMSTERDAM 2004

An international conference on "Creativity and the City" was held in Amsterdam's former gas works, Westergasfabriek. Westergasfabriek is the latest urban project to transform a former industrial site into a public and cultural amenity, and it wanted to share the lessons it has learned, and bring together comparable projects from around the world. I supported the event with speaker suggestions and advance publicity and a keynote lecture, "The Post-spectacular city" which has been widely cited. <http://www.creatievestad.nl>

FOR 1000 PROFESSORS – LIFE IN THE LEARNING ECONOMY, AMSTERDAM 2001

How will we learn when knowledge changes so fast? Will there still be a role for teachers, when students can learn for themselves? These questions faced 1,000 university teachers at Oro/Oro: TeachersLab, a unique event organised in January 2001 by the Hogeschool van Amsterdam (Amsterdam University of Professional Education). Doors of Perception organised a three-day conference which featured 36 Dutch and international speakers from inside and outside education. The idea of our client was to help them all get online and up-to-speed on new learning processes by the end of the event. Oro-Oro had a simple structure: information plus inspiration in the morning, hands-on practice in the afternoon – in a software environment designed by our partners in OroOro, Mediamatic. Each of the three days has a theme: 'Seeking and Finding'; 'Editing and Interacting'; 'Teaching and Earning'. <http://www.oro.hva.nl>

DESIGN CLINIC FOR ENTREPRENEURS, SCOTLAND

The Highlands and Islands Development Board, in Scotland, exists to help hundreds of small and medium sized companies, over a very wide geographical area, innovate new products, services, and business models. I helped their Inverness office stage design scenario workshops in which entrepreneurs from different companies helped each other envisage radical scenarios and how they might be implemented.

C2 Director, Netherlands Design Institute 1993-1999

Highlights

1999

- o *Presence* – European project on elderly and internet
- o *Maypole* - European project on social computing
- o *Trespassers* - publication on design scenarios for sustainability
- o *Wisselstroom* - design scenarios for transport intersections
- o *Kust op de Kaart* - website and knowledge map of coastal projects
- o *If/Then* - Europe/USA publication of "yearbook of the near future"

1998

- o *Doors of Perception 5 - "play"*
- o *O2 Website* - for eco-designers worldwide
- o *Lightness* – book + lectures
- o *Young Designers and Industry* 18 European companies + scenarios
- o *From Practice To Policy* - new media conference with Virtual Platform

1997

- o *Design In The Knowledge Economy* - seminar series
- o *The Flat Space 2* - screen design futures
- o European Design Industry Summit
- o European Design Prize
- o *Winners!* - book published
- o *Wisselstroom* - design scenarios for the future of mobility
- o *Eternally Yours* – conference and book on long-life products

1996

- o *World Internet Expo: Dutch Pavilion*
- o *Doors of Perception 4 - "Speed"*
- o *Legible City* - conference on cities and information

- o *Things That Think* : design/business workshops on smart materials
- o *Doors of Perception 4 - 'Speed'*

1995

- o *Doors of Perception 3- "Info-Eco"*
- o *The Flat Space* - exhibition and CDROM of design for electronic screens
- o *The Prototype*- workshop series
- o *From Dada To Data*, conference, with Virtual Platform & Council of Europe

1994

- o European Community Design Prize (with EU)
- o European Design Industry Summit (with EU)
- o *Design Across Europe* - report on the European design industry
- o *Toshio Iwai: Media Artist* - exhibition for opening of Institute's building
- o *Action-Reaction* - exhibition in Japan
- o *Doors of Perception 2 "Home"*
- o *Smart Matter* - smart materials seminar, with Stedelijk Museum

1993

- o *Tomorrow's Literacies* - lectures and exhibition at Frankfurt Book Fair
- o *Eternally Yours* - conference and book on product endurance
- o *The New Old* report and conference (with UK DesignAge Network)
- o *Materials of Invention*: seminar series and book
- o *The Cultural Economy Of The Applied Arts* - report
- o *Design And The Culture Industries* - international professional meeting
- o *Doors of Perception 1*: plus DoP CDROM

C3

Managing Director, Design Analysis International Limited, 1985-1992 **Director of Research, Royal College of Art, London 1988-1992**

MAIN PROJECTS

Asahi Shimbun (Tokyo) 1987

International symposium on science, innovation and design.

Axis Gallery (Tokyo) 1987

An exhibition of 'live prototypes', called *Leading Edge*, in which 40 designers created prototypes with support from manufacturers. Shown in Tokyo and Osaka .

European Commission (Paris) 1989

Interactivity and Environments (Paris and Inverness) 1989 Centre Europeenne de Technoculture international conferences , with University of Paris VIII

Centre Pompidou, Paris 1989

Image and Object - Nouveau Design de Londres featured in the Centre Pompidou exhibition and catalogue series 'The Avant Gardes of Europe'. With Japan Airlines.

Alfred Dunhill Limited London and Klondike 1989

The Englishman's Companion Exhibition for Dunhill on its 80th anniversary; curated by Jonathan Glancey and designed by Nigel Coates

British Medical Association, London 1989

Mirror of Medicine Exhibition for the 150th anniversary the British Medical Journal; curator Peter Dormer

British Broadcasting Corporation 1990

Research and commentator on the BBC Design Awards programmes in 1990, 1992.

Architectural Association, Brussels and London 1992

T-Zone Exhibition of Japanese architecture and video, with Riiche Miyake, also at the Tramway Gallery in Glasgow.

Mitsui, Tokyo 1991

Crafts In Architecture A series of exhibitions for architects on such topics as hand-made paper, and textiles. Produced with Peter Dormer

Foreign and Commonwealth Office (Vienna, Leipsig, Turin, Brussels) 1992

The Inventive Spirit, a touring art, technology and design exhibition, was a Brussels centrepiece during Britain's six-month EC Presidency. Peter Dormer curated.

Victoria and Albert Museum London 1992

Sovereign Research and procurement (in ten months, from start to opening) of the national exhibition at the to commemorate The Queen's 40th anniversary as sovereign. Designed by Pentagram.

D Keynote Lectures**2015**

Plymouth, UK, *MediaCity5*
Phnom Penh, Quicksand Visioning Seminar
UK, Wilderness Festival
Sweden, Xskool
Chile, Santiago, Gov.Lab
Vienna, Austria, FluidTime GMBH
Riga, Latvia, RIXC, Renewable Futures
UK, Ilkley Literary Festival
UK, Bristol, New Economy Summit
Bergen, Raff Design Week
Amsterdam, Pakhuis de Zweijger / Waag
Chicago, American Society of Landscape Architects (ASLA)

2014

Dublin, Irish Designers Association
Dublin, Trinity College
San Francisco, Impact Hub, Oakland
San Francisco, Curry Stone Design Prize (jury member)
San Francisco, California College of the Arts
Paris, Oui Share Festival, *Presence and Encounter - How We Meet Is As Important As Why*
Amsterdam, Pakhuis, *De Energieke Samenleving (The Energetic Society)*.
Grinda, Sweden, Xslool
England, Shambala Festival
Bucharesti Biennale, Romania, *Twitter Culture, Art, and Apprehension*
Reykjavik, Iceland, Nordic Housing Association
Eindhoven, Netherlands, NatLab
Sweden, Linnaeus University, *Food Systems and Design*
Oslo, AHO, *Systems Thinking*
Aylith, Scotland, CATERAN Trail
Glasgow, Scotland, Chiasma
Dundee, Scotland, Design in Action
New Delhi, India, Unbox Festival
New Delhi, India, Pearl Academy

2013

Genk, Belgium, Flanders Design Summit, *Alive!*
Edinburgh, Royal Society, Mission Models Money
Dundee, DJCAD, *Social-Ecological Systems and What They Need*
Dundee, Fleet Collective, *Creative Industries*
London, Design Museum, *Puma Sustainable Design Lecture*

Mexico City, UNAM, *Social-Ecological Systems and What They Need*
Mexico City, Frans Mayer Museum, *Design In A Complex World*
Seoul, World Design Policy Forum, *Alive!*
Brisbane, Design Library, *Next Generation Sustainable Tourism*
Katoomba, Blue Mountains Cultural Centre, *Alive!*
Sydney, ATB, *Big Data*
Wollongong, *What Makes A Change Lab Successful?*
Melbourne, University of Melbourne, *Alive!*
Hong Kong, Jockey Club Design Institute for Social Innovation, *Happy Summit*
Nantes, Eco-Cities Summit, *Bioregional Intelligence*
Brussels, Hahmann Lecture, *Trust Is Not An Algorithm*
Copenhagen, Royal Danish Academy of Fine Arts, *Alive!*
Cambridge UK, UX2013, *Trust Is Not An Algorithm*
Amsterdam, City Innovation Week, *Social Innovation*
Oslo, *Transformations*, Innovation Plenary
Paris, AXA Strategy Summit
Buc, France, GE Design Council, *Knowledge Ecosystems*
Milan, Salone de Mobile, BeOpen/Interni, *The Ecozoic City*
Vissach, Austria, ATB, *Sustainable Tourism*
Ljubljana, Slovenia, *Resilience and Living Systems*
San Francisco, Compostmodern, *Resilience and Living Systems*
San Francisco, SPUR *Living Systems In The City*
San Francisco, HotStudio, *Resilience and Design*
Rovaniemi, Lapland, *The Design of Connections*
Lancaster, UK, University of Lancaster, *Global Futures*
New Deli, AUD, *Knowledge Systems and Design*
New Delhi, Unbox Festival
New Delhi, British Council/AHRC Fellowships, Jury Chair
Brussels, Vrije Universiteit & Université Libre de Bruxelles, *Ways of Knowing*
Umea, Sweden, *Sustainable Mobility*
Gavle, Sweden, *Social-Ecological Systems and What They Need*
Darlana, Sweden, *Living Systems, Next Economy*
Stockholm, Sweden, Konstfack, *Social-Ecological Systems*
Stockholm, Sweden, Beckmans *Social-Ecological Systems*

2012

Istanbul, Audi Urban Futures Award, Jury Chair
Venice, Spiazzi, *Emerging Realities, Venice As A Bioregion*
Lille, La 27e Region, *City Eco Labs*
Sweden, IKEA, Sustainability Conference, *Old Growth*
New York, School of Visual Arts, *Products of Design*
London, Victoria & Albert Museum, *Risk & Resilience*
Eindhoven, *World Design Forum*, Chair
Dublin, IoE, *Pivot Workshop*
Dublin, University College, *Thriving In A No-Growth Economy*
London, Global Design Forum, *Old Growth*
Reykjavik, Iceland, Poptech! *The Human Dimension*
Brazil, Bank Itau, *Informalization And After*
Brazil, University Belo Horizonte, *In The Bubble*
Brazil, Fiat, *Scalar Hierchies of Mobility*
Brazil, Pepsico, *In The Bubble*
Barcelona, Informal Economy Symposium, closing keynote
Stockholm, Future Perfect Festival, talks and workshops
Lille, La 27e Region, workshop
London, Royal Society of Arts, *Design Directions*

Sweden, IKEA, Sustainability Managers Conference, keynote
New York, School of Visual Arts
Zurich, *Zurich Eco Lab*
Philadelphia, U-Penn, *Architecture & Energy*

2011

Vienna, Victor Papanek Foundation
Eindhoven, World Design Forum, *Designing a Caring Society*
Istanbul, *AllDesign 2011*
Minneapolis, Mayo Clinic, Transform 2011, *5% Health*
Reykjavik, Iceland National Innovation day
Berlin, Haus der Kunst [online lecture]
Antwerp, Futurproof, [online lecture]
New York, Buckminster Fuller Challenge Awards
Amsterdam, University of Amsterdam, *Information Strategy*
Pittsburgh, Carnegie Mellon University, Public Lecture
Rotterdam, de Architect, Congress Groot
Paris, EDF, Sustainable Design Challenge Awards [Jury]
Helsinki, World Design City, *Social Design*
Bilbao, Basque Country Dev Agency, *New Development Landscapes*
Vidodara, India, University of Navrachana, *Life's Work*
Delhi, UnBox Festival
Cornwall, UK, *Intersections2*
Oslo, *National Design Day*
Angsbacka, Sweden, *FuturePerfect Festival*
London, Conde Nast Traveller, Design Awards [Jury]

2010

Birmingham, UK, Design Research Society
Treviso, Italy, *Sustainable Design Festival*
Älmhult, Sweden, *IKEA Executive Workshop*
Ghent, Belgium, *TimeLab*
Leicester, UK, *Vision 2020*
Raleigh NC, USA, *New Contexts, New Practices* [online lecture]
Bangalore, India, LENS, *The Pretending Phase Is Over*
Oslo, Norway, Architecture Triennale, *Man Made Tomorrow*
Luzern, Switzerland, *Arts in a Green Economy*
Truro, UK, *Dott Cornwall*
Zaragoza, Spain, *Proceder*
Arte Television, *The Landfill Designers*
Bellagio, Italy, Rockefeller Foundation, *Museums and Social Change*
Washington DC, *Buckminster Fuller Challenge* [jury]
New York, School of Visual Arts, *What Should Design Critics Write About?*
Cardiff, Eco Design Centre, lecture and workshop
Ottawa, Canada, Carlton University, *Ethics and Design* [online lecture]
London, Conde Nast Traveller, Design Awards, jury
Glasgow, Glasgow Development Agency, *Speirs Locks Workshop*
Devon, UK, *Dott Cornwall*
Stockholm, Sweden, Svenskvorm [Swedish Design Centre]
Huntingdon, UK, Secret Garden Party Festival, *Rural Innovation*
Shanghai, Cumulus Conference [online lecture + Q&A]
Curitiba, Brazil, Brazil Design Biennial [online lecture + Q&A]
Linz, Austria, Ars Electronica [online lecture + live Q&A]

2009

Graz, Austria, *Creative Industries Styria*
London, Royal Society of Arts, Design Directions, Jury Chair
Hasselt, Belgium, Design Platform Euregio
Vancouver, Interaction Design Association (IXDA)
Palo Alto, USA, Ideo
Palo Alto, USA, Stanford University (Banny Banerjee)
Los Angeles, USA, The Planning Center
London, BBC Radio 4, All Out Productions, *The Waste Makers*
Tenerife, *Proceder* (Canary Islands Biennial)
Nice, *AgorAzur*
New York, The New School, *Into The Open*
Paris, ENSAD
Linz, Austria, DOM, *Creating Desired Futures*
Helsinki, Pixelache Festival
Helsinki, Aalto University, *What Should Aalto University Stand For?*
Oslo, NorskForm, *National Architecture Policy Forum*
Lyon, France, Design Platform Rhone Alps
Marseille, LIFT
The Hague, Stroom, *Foodprinting The City*
Munich, *Go Magic Marketing Day* (Journal International)
Lisbon, SIX, International Summer School on Social Innovation
Poznan, Poland, Design Summit
Milan, *Design Library*
London, Victoria and Albert Museum, 2012 Design Imperative
Halifax Nova Scotia, Sustainable Regional Development Forum
Tokyo, Musashino University 80th Anniversary
Sao Paulo, Monumento
Sao Paulo, Brazil, International Summit on Sustainable Design
Avignon, France, *Forum d'Avignon* panel chair on *Ecological Metrics*
Colombo, Sri Lanka: Keynote, fashion industry, ethics, and sustainability. <http://www.srilankadesignfestival.com/>
Marseille, France: Congres des Regions, workshop (with La 27e Region)

2008

London, Royal Society of Arts, Design Directions Jury
Dusseldorf, Cognis, Innovation Summit
Nordwijk, The Netherlands, Redevco Annual Meeting
Bath, University of Bath
Newcastle, UK, Dott 07 Explorers Club
Helsinki, Pixelache University
Delft, TU Delft, Why Factory
Orleans, France, Ateliers d'Avril
Bonn, Germany, T-Mobile Innovation Round Table
Torino, Italy, Changing The Change
Venice, Venice Architecture Biennial (Dutch pavilion) *ArchiPhoenix*
Marseille, European Carton Manufacturers Association
Bordeaux, European Forum on Architecture Policy
St Etienne, Biennial Cite du Design, City Eco Lab
Delft, The Netherlands, Megacities Congress
Aarhus, Denmark, Smart Space Conference
London, Houses of Parliament, Dott 07 Presentation

2007

Ann Arbor, University of Michigan, *Global Place*
Amsterdam, Board of Schiphol Airport, workshop
Istanbul, TNT, Strategy Conference
London, BBC, Design Conference
New Delhi, Doors of Perception 9. *Food Systems: The Design Agenda*
London, Discovery Museum, Great Debate
London, Parliament, Dott07
Milano, Geodesign
London, Design Council, *Service Design*
Newcastle UK, Newcastle College, Graduation Awards Ceremony
Stanford, USA, Stanford D-School
Pasadena, USA, Art Center
Bristol, Offload
London, Greening of Design
Amsterdam, PICNIC [Jury]
Gateshead, Dott Festival
Gateshead, Intersections
Aberdeen, Value of Creativity
Eindhoven, Design Academy, lecture + masterclass
Milan, Art and Industry
Amsterdam, The Beach
Sao Paulo, AHRC Creativity Conference
Sao Paulo, Creative Industries Conference
Sao Paulo, Banco Real
Sao Paulo, Doors of Perception/IDDS workshop
Eindhoven, Tectonics, TU
London, Exposure, Sony

2006

Helsinki, Creative Communities and Innovation
Sunderland, AV Festival
New York, Event Design Forum
Newcastle, UK, *Dott Explorers Club*
New York, New Museum, *Museum as Hub*
Aspen, Aspen Design Conference (chair)
Madrid King, Juan Carlos University For High Studies Felipe II,
Frankfurt, German Design Council
Lancaster, Rural Design Forum
Amsterdam, Virtual Platform Conference
Beijing, Social Innovation
London, Royal Society of Arts + V&A
Gateshead, Creative Clusters
Gothenberg, Boras Summit, *Design of Prosperity*
London, Design Council, *Competiveness Summit*
Newcastle, Dott 07, *Pecha Kucha*
Helsinki, UIAH, *Creative Communities and Innovation*
Leeds, DesignLeeds, Inaugural Event,
London, Bartlett School of Architecture, *Speed*
Washington DC : Idea / Business Week Jury
Jerusalem, Jerusalem Forum for Design
Amsterdam, Cross Media Week, Picnic
Amsterdam, Virtual Platform, Communities of Practice
Amsterdam, Dutch Advertising Association, Resource Ecologies

2005

London, Demos, *Service Innovation* (chair)
Lisbon, Experimenta, *Designers In The Age Of Fear*
Amsterdam, DasArts, *Design and Social Enterprise*
London, Design Museum, *Learning Environments*
Rome, The Mortara Seminar, *Active Welfare*
London, Victoria & Albert Museum, *Design and Development*
Copenhagen, national broadcasting industry congress,
Cincinnati, Procter & Gamble, *Clay Street Design Seminar*
Arnhem, Virtual Platform, *Archival Knowledge Design*
Delft, Technical University, *Where Next in Design Research?*
Seoul, Korea, Korea National Design Congress, Keynote
London, Royal Society of Arts, *Design and Development*

2004

Berlin, Transmediale
London, World Creative Forum
Nexo, *Spark*
Amsterdam, *Conviviality and Care*
Montreal, *New Design Cities*
Amsterdam, Schiphol Airport, *Social Services*
Breda, European High Speed Train Network, *Quality Time*
Birmingham, *Content Lab*
Amsterdam, *Project Leaders Round Table*, Chair
Vienna, CHI, *Dialogue with Bill Buxton*
Oslo, *Spark*

2003

Amsterdam Fashion Institute
Valdambra, Italy, *Spark!*
Hong Kong, Design Week
Aarhus, Aarhus School of Architecture
Denmark WorkSpace
Copenhagen, Danish Design Centre
London, Cap Gemini Innovation Workshop, *Belief in Design*
Tallinn, *Design and Local Knowledge*
Narva Joesuu, Estonia, *Spark!*
Rotterdam, Mobility Biennale
London, Design Council, Strategy Review
Santorini, Greece, *Tales of The Disappearing Computer*
Bologna, *Ivan Illich Memorial Seminar*
Ivrea, Interaction Design Institute Ivrea
Tokyo, Musashino Art University
Tokyo, Japan Industrial Design Promotional Organization
Rome, Convivio, Summer School
Helsinki, ECSCW
Amsterdam, *Creativity and the City*
Glasgow, Lighthouse, *Learning cities and how to design them*
Eindhoven, Eternally Yours, *Time in Design*
Rotterdam, National Architecture Institute, *Space, Place and Hybridity*,
Brussels, European Commission, *Beaulieu Seminar*
Amsterdam, *E-Culture Fair* (chair)
St. Petersburg, Cumulus Congress, *How To Be A Hub*
Aarhus, School of Architecture, Master Class
Milan, *Visions of Possible Worlds*

Bangalore, *Design and Local Knowledge*, DoorsEast

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