

## Complete cv (updated January 2020)

- A Chronology**
- B Publications: *Books, Chapters, Online***
- C Biennials, conference chair, professional juries**
- D Career**
  - D1 Visiting professor Tongji University, Shanghai 2019-**
  - D2 Senior Fellow, Royal College of Art 2014-**
  - D3 Director, Doors of Perception, 2000-2016**
  - D4 Director, Netherlands Design Institute 1993-1999**
  - D5 Design Analysis International Limited 1985-1992**
  - D6 Director of Research, Royal College of Art, London 1988-1992**
- E Keynote Lectures**
- F Awards**

## **A SUMMARY CHRONOLOGY**

- 1951 Born Newcastle Upon Tyne, England
- 1960-1969 Educated in Newcastle and at Marlborough College
- 1970-1974 University of Kent at Canterbury (BA Philosophy)
- 1975 Centre for Journalism Studies, Cardiff (Dip Journ)
- 1976-1979 Granada Publishing, London (Commissioning Editor, Architecture)
- 1979-1980 New South Wales University Press, Sydney (Senior Editor)
- 1980-1985 Editor, *Design* magazine, London
- 1985 – 1992 Managing Director, Design Analysis International Limited (London and Tokyo)
  - Modern Culture Editor, Harpers & Queen
  - Design Correspondent, The Guardian
  - Design Correspondent, The Spectator
  - Correspondent, The Late Show (BBC)
- 1989-1992 Director of Research, Royal College of Art (London)
- 1993-1999 Director, Netherlands Design Institute (Amsterdam)
- 2000-2018 Director, Doors of Perception (Amsterdam, then Ganges, France)
  - Senior Fellow, Royal College of Art (London) 2014
  - Steering Committee, Interaction Design Institute, Ivrea (Italy)
  - Scientific Committee, Interactive Institute (Sweden)
  - Expert Advisor, Hong Kong Design Task Force
  - Coordinating Group Convivio (EU network for social computing)
  - Advisor, High Speed Train Network
  - Member Virtual Platform (The Netherlands)
  - Programme Director, Designs Of The Time (Dott 07) UK
  - Commissioner, Design Biennial, St Etienne, France
  - Advisory Board: Pixelache Festival (Helsinki)
  - Fellow, The Young Foundation (London)
  - Fellow, Musashino Art University, Tokyo
  - Honorary Doctorate, Plymouth University

UK Parliament Standing Commission on Design [Member]  
Advisory Board, Seoul Design City (Korea)  
Advisory Board, Bioregional Learning Centre (South Devon);  
Advisory Board, Cateran's Common Wealth (Scotland);  
Advisory Board, The Nubian Vault Association (France);  
Advisory Board, Unbox Festival (India);  
Advisory Board, Upstarter (London);  
Advisory Board, Participatory City (London).  
Advisory Board, Beirut Design Festival (Lebanon)  
Advisory Board, Cloudburst Foundation (London)

2019 - Visiting Professor Tongji University D&I  
Visiting Professor, School of Visual Arts, New York  
Curator, Social Food Forum and Social Food Atlas  
Wonder Grottole Association, Italy  
Visiting Professor, Konstfack (Sweden);  
Advisory Board, Holis (Portugal)  
Bioregional designer | Writer. Speaker | MeetUp host.

## **B PUBLICATIONS**

### **B1 BOOKS BY JOHN THACKARA**

**How To Thrive In The Next Economy: Designing Tomorrow's World Today**, London, Thames & Hudson, 2015

Spanish edition: Experientia, 2017

Italian edition: Postmedia Books, 2017

Korean edition: Ahn Graphics, 2017

Chinese edition (Tongji) 2018

**Wouldn't It be Great If...Designs of The Time Manual** London, Design Council, 2007.

<http://www.designcouncil.org.uk/Documents/Documents/Publications/>

[Dotto7\\_Manual\\_Design\\_Council.pdf](#)

**In the Bubble: Designing in a Complex World**. Cambridge, Mass: MIT Press, 2005

<http://www.thackara.com/inthebubble/index.html>

French edition : **In the Bubble, de la complexité au design durable**, John Thackara, Publication de l'université de St Etienne, Cité du Design éditions

Brazil edition: **Plano B - In the bubble** by John Thackara <http://www.virgilia.com.br/category/design-by-thackara/>

Italian edition : **In the Bubble Design Per un Futuro Sostenibile**, Ed Allemandi 2008

Dutch Edition: **In the Bubble: Designing in a Complex World**, SUN, 2009

Polish edition: **Na grzbiecie fali. O projektowaniu w złożonym świecie**, Warszawa, SWPS Academica, 2010

India Economic Edition: PrenticeHall, 2008

Spanish edition: **Diseñando Para un mundo complejo. Acciones para lograr la sustentabilidad**, Editorial Designio, Mexico, 2013 <http://editorialdesignio.bigcartel.com/product/disenando-para-un-mundo-complejo>

Japanese edition: SibaAccess, forthcoming

**The New Geographies of Learning**. Amsterdam: University of Professional Education (HvA), 2003

**Winners! How Europe's Most Successful Companies Use Design To Innovate**. London: Ashgate, 1999

**DoPRom** (Doors of Perception CD Rom; co-editor) Amsterdam: Mediamatic, 1994

**Architects' Data: Handbook of Building Types**, Ernst Neufert, (ed John Thackara, Vincent Jones) London: Wiley, 1992

**T-Zone** (co-edited with Riiche Miyake) Brussels: Europalia (with Architectural Association) 1991

**Image and Object: Nouveau Design de Londres** (ed). Paris: Centre Pompidou, 1990

**Design After Modernism: Beyond the Object**, London: Thames and Hudson, 1988  
Japan edition: (revised). Tokyo: Kajima, 1992

**New British Design**. with Stuart Jane. London: Thames and Hudson, 1987

B2 MULTIPLE-AUTHOR BOOKS: CHAPTERS BY JOHN THACKARA (97)

*Supping With The Devil*, in **Culture Is Not Always Popular : Fifteen Years of Design Observer**, Jessica Helfand and Michael Meirut, eds, MIT Press, 2019

*Making As Connecting* in **Design as a Tool for Transition: The Atelier Luma Approach**, Jan Boelen, Vera Sacchetti, eds, Luma Arles, 2019

*New Bauhaus Vorkurs (Preliminary Course) for 2019* in **Design Rehearsals – Conversation about Bauhaus Lessons**, Katja Klaus und Regina Bittner, eds, Bauhaus Foundation, Spector Books, Leipzig, 2019

*Design for a Restorative Economy in* **Design Harvests: An Acupunctural Design Approach Towards Sustainability**, Lou Yonqi, Francesca Valsecchi, Clarissa Diaz, eds, Mistra Urban Futures, 2019

*From Neighbourhood To Bioregion: The City as a Living System in* **Human Cities: Challenging The City Scale**, *Cité du Design Saint Etienne and Clear Village (2018, forthcoming)*

*Ethos meets John Thackara* (interview) in **Ethos**, UK, 2017

*When We Connect With Living Systems*, in **Ding**, Mozilla Foundation, 2017

*Archifutures*. Volume 4: **Thresholds**. A field guide to navigating the future of architecture.  
Editors: Sophie Lovell, Fiona Shipwright

*La ciudad ecozoic* <https://csaranjuez.wordpress.com/2013/04/17/la-ciudad-ecozoic/>

*Wir Mussen Eher An Einen Wald, Als An Einen Einzelnen Baum Denken*, interview, in **Visionen Gestalten**, Elisabeth Hartung, ed , Stuttgart, av edition, 2017

*Lightness*, In **Design: Critical and Primary Sources**, D J Huppertz, ed, Bloomsbury 2016

*Utopias Are Over: Cities are Living Systems*, **Damn**, 2016

*From Oil Age to Soil Age*, in **Fear and Love: Reactions To A Complex World**, Justin McGuirk, ed, London, Phaidon, 2016

*Urban Future* in **Expo Site Milano As A Global Village**, Luigi Ferrara and Maria Grazia Mattei, eds , Institute Without Boundaries, 2015

*Chapter*, in **Design and Violence**, Paola Antonelli and Jamer Hunt, eds, New York: Museum of Modern Art, 2015

*Back To The Present*, in **Rethinking The Modular**, Burkhard Meltzer ed, USM / Thames & Hudson, 2015

*Afterword* in, **An Introduction to Sustainability and Aesthetics: The Arts and Design for the Environment**, Christopher Crouch, Editor, Brown Walker Press, 2015

*A Whole New Cloth: Politics And The Fashion System* in, **Routledge Handbook of Sustainable Fashion** , Kate Fletcher & Linds Grose, eds, Routledge, London, 2014

*Preface* in, **Recoded City: Co-Creating Urban Futures**, Thomas Ermacora, Lucy Bullivant, London, Routledge, 2015

**Kaufen für die Müllhalde** Cosima Dannoritzer, Juergen Reuss. In German: the book of the film 'The Lightbulb Conspiracy' (about planned obsolescence)  
<http://www.amazon.com/Kaufen-Müllhalde-Cosima-Dannoritzer-Jürgen/dp/3936086664>

*Design In The Light Of Dark Energy*, in **Architecture and Energy** William Braham et al, eds (New York) 2013.

*Foreward*, in **Service Design, From Insight to Implementation**, Andrew Polaine, Lavrans Lovlie, and Ben Reason, eds, Rosenfeld Media 2013

*Introduction*, in **Handbook of Design for Sustainability**, Stuart Walker and Jacques Giard, eds, Berg, 2013

*The Eozoic City*, in **Audi Urban Future Award** ed Stylepark, Frankfurt, Trademark Publishing, 2013. (Author was jury chairman)

*Crossing The Road*, in **The Car in 2035: Mobility Planning for the Near Future** Kati Rubinyi, ed, Barcelona, Actar, 2013

*Nature in the City*, in **Ja Natuurlijk/ Yes Naturally – A New Vision Of Ecological Intelligence**, eds Ellen ter Gast et al, Rotterdam, NAI Publishers, 2013

*Interview*, in **Erfolgreich als Designer - Designzukunft denken und gestalten**. Joachim Kobuss Michael Hardt (Autor) Birkhäuser Berlin, 2012

*Urban Farming Middlesbrough*, in **Carrot City: Creating Places for Urban Agriculture**, Mark Gorgolewski June Komisar and Joe Nasr, The Monacelli Press, New York, 2011

*Re-Thinking Mobility*, in **(Im)Mobility. Exploring the Boundaries of Hypermobility, Open 21**, Rotterdam 2011

*Open Source Design*, in **Open Design Now; Why Design Cannot Remain Exclusive**, eds Bas van Abel et al, BIS Publishers, Amsterdam 2011

*Urban Farming*, in **My Green City Back to Nature with Attitude and Style**, R. Klanten et al, eds, Gestalten Verlag, Berlin 2011

*From landscape as infrastructure to landscape as bioregion*, in **GAMo7 Zero Landscape. Unfolding Active Agencies of Landscape**, ed Klaus K. Loenhardt Springer Verlag, Graz 2011

*Architecture Without Buildings*, in **Archiphoenix: Faculties for Architecture**, Ana Dzokic, Marc Neelen, Saskia van Stein, eds, Netherlands Architecture Institute, Rotterdam 2010

**Caen Les Rencontres: Architecture Urbanisme Developpement Durable**, Commissaire Francois Geindre, La Ville de Caen, Caen 2010.

*Interview*, in **Les Strategies Culturelles Pour Un Nouveau Monde, Actes du Forum d'Avignon**, Gallimard, 2010

*Persone: Siamo Tutti Economie Emergenti*, in **Etica e Design Riflessione**, ed Lorenzo Imbesi., Rome rdesignpress (sic) 2009

*Climate Change: Metrics, or Aesthetics?* in **Cultural strategies for a new world: Proceedings of Forum d'Avignon 2009**. Paris, Editions Gallimard, Paris 2010

*Food, Food Systems and Design*, in **Creating Desired Futures: How Design Thinking Innovates Business**. Ed Michael Shamiyeh and DOM Research Laboratory. Birkhauser, Basel 2010

*Introduction*, in **Green Dream: How Future Cities Can Outsmart Nature**, Winy Maas, Pirjo Haikola, Ulf Hackauf, The Why Factory (eds), Rotterdam NAI Publishers, 2010

*Low Entropy Urbanism* in **Towards The Megacity Solution: Megacities Foundation Jubilee Publication**, editors Wendy Tan and Devisari Tunas, Amsterdam, Megacities Foundation, 2010

*Interview*, in **Ravistettava, omskakas toisinajattelijan käsikirja**, eds Saku Tuominen, Katja Lindroos. Helsinki, Kovakantinen, 2009

*Clean Growth: From Mindless Development to Design Mindfulness*, **Innovation White Paper 1/6**, Series Editor Stuart Madonald, The Robert Gordon University, Aberdeen, 2009

*Make Sense Not Stuff: A Three Step Plan To Connect Design Schools With The Green Economy*, in **Cumulus Working Papers Saint-Etienne**, edited by Joysane Franc et al, University of Art and Design Helsinki, 2009

*The Innovator Next Door*, in "**What Matters**", *McKinsey Quarterly* 2009

*Interview*, in **Worldchanging: A User's Guide for the 21st Century**, ed Alex Steffen, 2007

Chapter, in **Innovation by design in public services**, Emily Thomas, ed, Design Council / Solace Foundation, 2009

Chapter, in **Architectural regionalism: collected writings on place, identity, modernity ...** By Vincent B. Canizaro, Princeton Architectural Press, 2007

*Foreward*, in **Enabling solutions for sustainable living**, Ezio Manzini, Stuart Walker, University of Calgary Press, 2008

Chapter, in **Beyond The Sustainable: What would architecture be like after the point of zero carbon emission and peak oil?** Edited by Piet Vollard.

*Introduction*, in **L'Îlot d'Amaranthes: Emanuel Louisgrand**, Editions Roger Tator, 2008

*Introduction*, in **Biennale internationale design Saint-Etienne de Collectif**, ed. Constance Rubini, Cité du Design 2008

Chapter, in **Collaborative Services: Social Innovation and Design for Sustainability**, *Francois Jegou*, ed, Editore: Poli Design 2008,

Chapter, in **Bessere Zukunft? Auf Der Suche Nach Den Raumen Von Morgen**, Friedrich von Borries, Matthias Böttger, Florian Heilmeyer B: Merve Verlag, Berlin, 2008

Chapter, in **Shaping Things**, Bruce Sterling, Cambridge, MIT Press, 2005

*Introduction*, in **Design and the growth of knowledge** P J Stappers, Delft (NL) Delft University of Technology 2006

*Vormgevingsinstituut*, in **Bentham|Crouwel Architects**, 1980-2000 Rotterdam, Uitgeverij 010, 1999.

Chapter, in **Uncommon Ground: Creative Encounters Across Sectors and Disciplines**, eds Cathy Brickwood, Bronac Ferran. BS Publishers. Amsterdam 2006

*Interivew*, **Experimenta 5** February 2007

*Introduction*, in **Designers, Visionaries and Other Stories**, Ed Jonathan Chapman, London, Earthscan, 2008

*Chapter*, in **(Re-)searching a digital bauhaus**. Eds Thomas Binder, Jonas Löwgren and Lone Malmberg, Springer, 2008

*Designers and the Age of Fear*, in **Interactions, Volume 12**, Association for Computing Machinery, 2005

**Contole geven of nemen: een politieke agenda voor de informatie-samenleving**, Krijn van Beek et al, eds. Infodrome / Otto Cramwinckel Uitgever, Amsterdam. 2001

*Chapter*, in **Beyond Media: Architecture and Video**, Marco Brizzi and Paola Giaconia, eds. Editrice Compositori, Firenze. 2002

**Creativity and the City**, Amsterdam: Westergasfabriek, 2003

*How To Be A Hub*, in **Cumulus Working Papers, St Petersburg**. Helsinki, UIAH, 2004

*The Killer App Is Green*, in **Proceedings of NIC 2001**, New York: ACM, 2001

*Chapter*, in **Hunch**, Berlage Institute report, Issues 4-5, Wiel Arerts and Jennifer Sigler, eds, Berlage Institute, 2001

*Next*, **Venice Architecture Biennale**, D Sudjic, ed. Venice, 2003

*Chapter*, in **Kaos Pilots A-Z**, Uffe Elbek, ed. Aarhus: KaosPilots, 2004

*Chapter*, in **Spark! Design And Local Knowledge**, Jan Verwijnen, Helsinki, UIAH|European Commission, 2004

*Chapter*, in **Creativity and the City**, edited by Simon Franke and Evert Verhagen, NAI Publishers (Rotterdam) 2005

*Chapter* in, **Libre De Contexte, Context-Free, Kontext=Frei, Marti Guixe: Martí Guixé, Inga Knölke** - 2003

*Chapter* in, **Ecstacity**, Nigel Coates, Brian Hatton, Architectural Association (Great Britain) 1992

**Lost In Space: A Traveler's Tale**, Haarlem: De Grafische Haarlem, 1994

**Leading Edge** (ed) Tokyo: Axis 1990

*Chapter* in, **Transfiguration, Centre Belge de la bande dessinée**, Asahi Garasu Kabushiki Kaisha - 1989

*Chapter* in, **Eva Jiricna**. London: Architectural Association, 1988

*Chapter* in **Daniel Weil**. London: Architectural Association, 1988

Chapter in **Narrative Architecture Today**. London : NATO Publications | Air Gallery, 1990

Chapter in **Urban Design Strategy For 2000**, Tokyo: Tokyu / Kajima, 1990

Chapter in, **Metropolis**, ed Janet Abrams. London: Institute for Contemporary Arts, 1991

Chapter in, **Formes des Metropoles**, ed F Burkhardt. Paris, Centre Pompidou, 1992

Chapter in, **Tokyo Design Visions**, Toyo Ito, ed. London: Victoria & Albert Museum, 1992

Chapter in **Business by Design**, John Kao ed. New York, Allworth, 1995

Chapter in **Edge of the Millenium**, Susan Yelavitch ed. New York, Cooper Union, 1995

Chapter in **Eternally Yours**. Ed van Hinte ed. Rotterdam: 010, 1997

Chapter in **Workspheres**. Paola Antonelli, ed. New York: Museum of Modern Art, 1998

Chapter in **The Style Engine**. Giannino Malossi ed. New York: Chronicle, 1998

Chapter in **From Dada To Data**. Amsterdam: Virtual Platform, 1998

Chapter in **Airport**, Jeremy Miller and Michiel Schwarz eds. London: Photographers Gallery, 1998

Chapter in **Presence: Elders Online**, Amsterdam: Netherlands Design Institute, 1999

Chapter in **New Media Culture In Europe**, C Brickwood ed. Amsterdam: de Balie, 1999

Chapter in **If/Then**, Janet Abrams ed. New York: DAP, 1999

Chapter in **Tresspassers**, C Bakker and Ed van Hinte, eds. Rotterdam: 010, 1999

Chapter in **New Media New Narratives?** Anne Burdick ed. New York: American Center for Design, 2000

Keynote: **The Design Challenge Of Pervasive Computing** (Proceedings of CHI2000). New York, ACM: 2000

B3 JOHN THACKARA ONLINE: WEBSITE, NEWSLETTER, BLOG

### **Website**

[thackara.com](http://thackara.com) (formerly [doorsofperception.com](http://doorsofperception.com)) 921 posts as at December 2019. An archive and blog, online since 1993.

## **C Biennials, conference chair, professional juries**

### *Highlights:*

#### **COMMISSIONER, CITY ECO LAB, (France, 2009)**

City Eco Lab was a two-week festival of projects that took place in November in St Etienne, France. 80,000 people came to engage with participants in 50 projects that involved productive urban



gardens; low energy food storage; communal composting solutions; re-discovery of hidden rivers; neighbourhood energy dashboards; de-motorized courier services; and a wide variety of software tools to help people share resources. The event was hosted by the St Etienne **Cite du Design**; its designers were Exyzt and Gaëlle Gabillet. [http://www.doorsofperception.com/archives/2008/11/city\\_eco\\_lab\\_su.php](http://www.doorsofperception.com/archives/2008/11/city_eco_lab_su.php)

### **PROGRAMME DIRECTOR, DESIGNS OF THE TIME (North East England, 2007)**

Thackara developed the content of **Designs of the time (Dott 07)**, a year of community design projects in North East England that explored what life in a sustainable region could be like - and how design can help us get there. It was an initiative of the UK Design Council and a regional development agency, One North East. More than 200,000 citizens engaged with Dott, including 20,000 who came to the concluding two week festival on the banks of the River Tyne, and 15,000 school students who took part in Eco Design Challenge. <http://www.dotto7.com/>

### **CURATOR, DOORS OF PERCEPTION 9 - Food systems: the design agenda (New Delhi, 2007)**

Global food systems are unsustainable in terms of environmental impact, health, and social quality. Forty percent of the ecological impact of an 'advanced' city can be attributed to its food systems. But what to do? For **Doors of Perception 9** Thackara went to India in a search for inspiring new models and tools. The event was more of an expedition than a conference. During the day, Indian and international experts would visit markets, crocus farms, and street food culture. Each evening, we used these experiences to inform discussions of information systems; food miles; energy use; localization; Community Supported Agriculture.

[http://www.doorsofperception.com/archives/2007/03/doors\\_of\\_percep\\_7.php](http://www.doorsofperception.com/archives/2007/03/doors_of_percep_7.php)

### **Doors of Perception Conference: Curator and Chair**

- Doors 9 "Food" (Delhi 2007)
- Doors 8 "Infra" (Bangalore, 2005)
- Doors East 2 "Tomorrow's Services" (Bangalore, 2002)
- Doors 7 "Flow" (Amsterdam, 2002)
- Doors East (Ahmedabad, India, 2000)
- Doors 6 "Lightness" (Amsterdam, 2000)
- Doors 5 "Play" (Amsterdam, 1998)
- Doors 4 "Speed" (Amsterdam, 1996)
- Doors 3 "Info-Eco" (Amsterdam, 1994)
- Doors 2 "Home" (Amsterdam, 1994)
- Doors 1 (Amsterdam, 1993)

### *Complete list*

- Core77 Design Awards (USA, 2015) Design for Social Impact, Jury Chair
- Fluid Time Symposium (Vienna, 2015) Symposium Chair
- Lab For Change Makers (Amsterdam, 2015) Symposium Chair
- Sustrans (London, 2015) Sustainable Mobility, Chair
- Chora Connection (Copenhagen, 2015) Back To The Land Symposium, Chair
- Curry Stone Design Prize (USA, 2014) International Jury
- Unbox Festival (Delhi 2013) AHRC Social Innovation Challenge, Jury President
- Audi Urban Future Initiative (Istanbul, 2012), International Jury, Chair
- World Design Forum (Eindhoven, 2011, 2012) WDF12 Design & Health, Conference Chair
- Buckminster Fuller Award (New York, 2011) International Jury

Conde Nast Traveller Design Awards (London, 2011) International Jury  
Rotterdam Design Prize (Rotterdam, 2011) Jury Chair  
India Future of Change (India, 2011) Designing Innovation, International Jury  
Victor Papanek Award (Vienna, 2011) International Jury  
Royal Society of Arts (London, 2009) Design Futures Awards, Jury Chair  
EDF Sustainable Design Challenge (Paris, 2010) International Jury  
Forum d'Avignon (Avignon, 2009) Beyond GDP: Panel Chair  
City Eco Lab (St Etienne, 2008) French Design Biennial, Curator  
Dott 07 (Newcastle, 2007) Social Innovation Biennial, Programme Director  
Picnic Green Challenge (Amsterdam, 2007) International Jury  
Aspen Design Summit (Aspen, 2006) Conference Chair  
Fused Space (Rotterdam, 2004) International Jury  
Spark! Design For Local Knowledge (Oslo, 2003) Conference Chair  
International Browser Day (The Netherlands, 2002) Conference and Jury Chair  
Intelligent Information Interfaces (i3) (Europe, 2000) Project Chair, Presence  
DNP Network Art Award (Tokyo, 1996) International Jury  
European Design Prize (Brussels, 1994) Jury and Conference Chair  
Biennale Interieur (Kortrijk, Belgium, 1994) International Jury

## **D CAREER**

**D1 Visiting Professor, Tongji University, Shanghai, 2019-**

**D2 Director, Doors of Perception, 2000-2016**

**D3 Director, Netherlands Design Institute 1993-1999**

**D4 Design Analysis International Limited 1985-1992**

**D5 Director of Research, Royal College of Art, London 1988-1992**

### **D1 2019- (ongoing)**

Visiting Professor, Tongji University, Shanghai, 2019-  
Senior Fellow, Royal College of Art 2014-  
Faculty at Large, School of Visual Arts (New York) 2015-  
Curator, Social Food Forum (Italy/Europe) 2019-  
Wonder Grottole Association (Italy) 2018-  
Visiting Professor, Konstfack (Sweden) 2015-  
Advisory Board, Holis (Portugal)  
Bioregional designer | Writer. Speaker | MeetUp host.

### **D2 2000-2016**

Director, Doors of Perception, 2000-2016  
Curator, John Thackara xskool workshops  
Fellow, Musashino Art University, Tokyo  
Fellow, The Young Foundation (London)  
Member, UK Parliament Standing Commission on Design  
Advisory Board Common Earth  
Advisory Board Participatory City Foundation

**D3 1993-1999 Director, Netherlands Design Institute**

**D4 1985-1992 Design Analysis International Limited**

**D5 1988-1992 Director of Research, Royal College of Art, London**

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*In more detail*

***Doors of Perception Xskool workshops 2011 - (ongoing)***

**A programme of place-based workshops in which diverse experts, together with project leaders from the bioregion, explore new opportunities and take a first step – such as a prototype or pilot – towards making a new enterprise happen <http://www.thackara.com/xskool/>**

**Back To The Land 2.0 (2018)**

Summer school, Sweden, with Konstfack

**City-Rural Connections, Abadir Academy, Sicily**

John led a short course called *City-Rural Connections* @Abadiracademy in Sicily as part of its Relational Design masters course. We identified diverse ways for city people to reconnect with rural places, and discussed the difference between *transactional* connections (such as different kinds of agritourism) and *relational* connections which involve a two-way exchange of value. The course combined an online element with a week in Catania.

<http://www.relationaldesign.it/modulo/city-rural-connections-en/>

**Back To The Land 2.0 with Konstfack, Sweden**

This summer school with Konstfack, in Sweden (2015-2019, ongoing), combines online work with a week on site in August at Hjulsjö community. We craft and test small actions to do with soil fertility, ecological and economic value, tactile & haptic food experience, biodiversity & food webs.

<https://www.konstfack.se/sv/Utbildning/Fristaende-kurser/Design-for-Sustainable-Co-Creation-75-hp/>

**Ecological Restoration, Schumacher College 26-29 June 2017**

In the new 'leave things better' economy that is now emerging, ecological restoration will be an important new opportunity for planning and design. But what does this mean in practice? This course was for those seeking to understand the different ways that design can contribute to ecological restoration. <https://www.schumachercollege.org.uk/courses/short-courses/ecological-restoration-and-design>

**Pontio Innovation Centre, North West Wales 2017**

Casting a fresh eye on the social, technological and ecological assets of the region in order to provoke a discussion: In what ways might Pontio Innovation act as a pollinator or seed disperser among the complex network of interactions in North West Wales? How would these new connections position the region as an living laboratory for territorial development? A follow-up to <http://www.doorsofperception.com/city-eco-lab/from-druids-to-biorefineries-innovation-in-a-small-nation/>

**Back To the Land 2.0, Copenhagen 2016**

Together with Chora Connection, a two day workshop in 2016 for 12 project leaders involved with real-world examples of how local living economies work. The xskool started a new conversation about the fact that city and rural are dis-connected – and what to do about it.

### **Back To The Land 2.0, Stir To Action, England. 2016**

This course was about new ways for city people to re-connect with the land—and how to make them happen: Ways that are part-time, but long-term; ways that involve an exchange of value, not just paying money; ways to share knowledge, land, and equipment in new ways; ways based on historical links between town and country—but reinvented in an age of networks and social innovation. <https://www.stirtoaction.com/workshops/redesigning-back-to-the-land-john-thackara>

### **Bioregions by design, South Devon, England, 2015**

A bioregion re-connects us with living systems, and each other, through the unique places where we live. It acknowledges that we live among watersheds, foodsheds, fibersheds, and food systems – not just in cities, towns, or ‘the countryside’. Together with [Isabel Carlisle](#) and [Regenesis](#) we helped to run a [two week course at Schumacher College](#).

### **Ask Me Anything, Copenhagen, 2015**

We were invited by the [Danish Design Centre](#) to run an “Ask Me Anything” lunch at Copenhagen’s creative innovation lab, Space 10, in the steps of [Tomorrow’s Meatball](#). A free-ranging discussion revolved around design thinking, business models, emergent technologies, disruption, complex challenges and sustainability.

### **The futures of seating, Oslo 2015**

The futures of work are being shaped by dynamically changing factors: nomadism and precarity; a mix of formal + informal work; technical disruptions; hackers and hubs; and new economic models. Together with [Transplant](#), we organised a two-day design strategy workshop for SBS.

### **Re-thinking urban mobility, Vienna. 2015**

To develop a new story about Vienna, mobility, and infrastructure. this workshop featured the green city research group [Biotope City](#); [Komobile](#), who design decision-support software for cargo bike systems; and [Cargo Bike Collective](#). Our hosts were [StadtFabrik](#) (City Factory) – MAK Vienna’s real-time research lab.

### **Wild work: connecting the social and ecological by design. USA, 2015**

John ran a week of workshops at [California College of the Arts](#), San Francisco An explosion of new economy models is surfacing all around the world: Sharing. Peer-to-Peer. Commons’ ownership. Mobility as a service. Bioregions. Local money. Transition Towns. Something is happening – but is there a pattern?

### **Lab for Change Makers, Amsterdam, 2015**

What is an economy actually for? Together with [deWaag](#), social change makers, inventive life hackers and enthusiastic self-organized communities were invited to explore the power of small actions to transform the bigger picture.

### **Next Steps In Service Innovation, Santiago, Chile, 2015**

A Pro-Am workshop on service design (above) during the Service Design Congress held in 2015 at the Universidad Católica de Chile

### **School of the Moon, Scotland, 2014**

A workshop with Clare Cooper from [Cateran’s Common Wealth](#) to help develop her School of the Moon project. We explored new ways for residents and visitors to connect with the ecological and cultural assets of ‘Big Tree Country.’ Our group included a blacksmith, a digital arts producer, a

land owner, a raspberry farmer, a soldier turned master mead maker, an expert on the ecosystems to be found in dry stone walls, a service designer, an artist who makes outfits that disguise you as a rock, the tutor at a forest school, and a designer of water cleaning systems

### **Leathershed Lab, India, 2014**

Together with our friends at the Unbox Festival in Delhi, and designer Mansi Gupta, an investigation at the heart of India's largest leather-producing region. We discussed ways to develop products and services that combine clean forms of leather making with direct connections between producers and customers.

### **Systems Thinking In Stockholm's Archipelago 2014**

Fifty designers, artists and architects spent a week at oan Xskool on Grinda to explore two questions: What does this food system taste like? and, How does this forest think? One team performed the Soil Tasting Ceremony shown above; we were invited to compare the tastes of the teas and soils in silence.

### **Edible Campus, Växjö, Sweden, 2014**

What would it take to transform a campus covered in hard surfaces into a resilient social-ecological ecosystem? An Xskool at Linnaeus University, named after a founding father of ecology, developed-campus wide proposals for what could grow where, who would do what, and the business models to sustain this transformation across future generations.

### **Ecological Learning In Katoomba, New South Wales, 2014**

Together with the Blue Mountains Cultural Centre, this xskool brought together local government officials artists, designers, environmentalists, teachers, students, architects, tourism operators and business people. The outcome was a shared commitment to develop forms of tourism that involve ecological learning.

### **Informal Economies And Service Innovation, Barcelona, 2014**

When Claro Partners hosted the first Informal Economy Symposium in restorationBarcelona, an xskool session explored the opportunities for service innovation in food systems.

### **A Social Enterprise Hub in Fremantle, Australia, 2014**

In Freemantle an xskool explored practical ways to accelerate the growth of social micro-enterprises – with a special focus on the kind of hub, lab, or platform needed to sustain this kind of work through time. The highlight was a visit to Myre, a former department store now occupied by a thriving community of designer-makers.

### **Sustainable Tourism in Brisbane, 2014**

An xskool brought together five eco-tourism businesses for a hands-on day that combined a lecture, brainstorm and service design clinic. For David Morgans, Queensland's Director Destination & Market Development, the day "helped me to seek opportunities outside the square for solutions & inspiration"

### **Carinthia, Austria, 2014**

For the Austria Tourist Board's ATB Experience, 300 international delegates were briefed on emerging forms of eco-tourism from around the world. Cheese was freshly-made by the nuns who welcome visitors to a 16th century convent in Wernberg.

### **Living Systems on Grinda, Stockholm Archipelago, 2013**

In what ways can design help people interact with living systems in ways that help both of them

thrive? An xskool on the island of Grinda was a partnership with Konstfack with the participation KADK in Denmark as part of the FuturePerfect Festival

### **Cycle Commerce As An Ecosystem In Delhi, 2012**

At the [UnBox Festival in Delhi](#) an xskool brought together service designers, cargo bike designers, and city planners to explore practical steps needed to accelerate the growth of cycle commerce as an ecosystem

### **Service Design For Rovaniemi, Lapland, 2012**

During Rovaniemi Design Week, we visited small and large companies to identify ways that service design can improve their work. In the coldest xskool so far, we debated sustainable forestry with forest managers and experts from [Ponsse](#).

*Before 2012*

### **Food As Green Tourism In Ljubljana**

For the Regional Development Agency of the Ljubljana Urban Region, a talk and workshop identified a short-list of new business opportunities in food and tourism at the scale of a bioregion.

### **Watershed Regeneration, Sao Paulo, Brazil**

Together with Box1824, a learning journey to favelas, organic kitchens, watersheds – and a creative digital hub. A visit to a favela called Brasiliandia focused on ways to combine social enterprise with the regeneration of damaged local watersheds.

### **Food Systems In Istanbul, Turkey**

[Growing The BioCity](#) was a workshop for architects, city developers and planners to develop proposals for new ways to share food knowledge between city and country.

### **Social Design At Ambedkar University, Delhi**

One of India's newest universities occupies one of the country's oldest and most beautiful sites (below). A faculty workshop explored projects for AUD's new social design masters programme.

### **Venice: From Gated Lagoon to Bioregion**

Together with a team of urbanists and ecologists (below) from TU Graz, we ran a workshop in Venice around the proposition: *From Gated Lagoon to Bioregion*. Our report on the workshop is [here](#).

### **Soup + Bike + Service: Zurich, Switzerland**

In [Zurich Eco Lab](#) we sought out grassroots social innovators and asked them: what aspect of your business could be improved with the help of service design? One of the green gems in the Zurich's ecology scene, Suppen und Pedale (below) have grown their soup delivery business from 10 litres to 1,000 litres a day.

### **Living Systems In Dundee, Scotland**

What happens when social innovation meets living systems in the city? Together with Dundee's [Fleet Collective](#), we gathered together the best projects from the city and asked: in what ways might service innovation help them do better? One of the highlights was meeting [Dundee Urban Orchards](#) (below).

### **A Rural Hub At West Lexham, England**

We took 18 social innovators to explore the concept of a [rural enterprise hub](#) at an old Norfolk farm. We cooked meals in a cob oven (below) met with local brewers, and built a path.

### **Rural Innovation, Bangor, North Wales**

For an xskool entitled [Innovation In A Small Nation](#), we explored how a resilient economy can emerge in a region with one foot in a rural economy, its other in a world of universities and nuclear power (below).

### **Post-Car Mobility, Fiat Isvor, Brazil**

We challenged forty designers and managers from Fiat Isvor to construct a manifesto on the theme mobility – with the instruction not to design any cars. They responded brilliantly!

### **Design And Permaculture, Angsbacka, Sweden**

At the first [Future Perfect Festival](#), in Sweden, our conversations were face-to-face, not face-to-screen – sometimes in the permaculture garden shown below.

### **Social Asset Hunting, Luzern, Switzerland**

In an xskool event called [Asset Hunting](#), young designers were sent to find a neglected social or ecological asset somewhere in Luzern. One group developed the idea for a business that will enhance one church's revenues by opening it up to [bouldering](#) in the city.

### **Power Station As Social Hub, Iceland**

During a [Who Needs Oil Road Trip](#) new service ideas were explored for a new social hub in a disused electricity power station in Reykjavik. With Dori Gislason, Andri Snaer Magnason, Soley Stefansdottir.

### *Highlights 2000-2010*

#### **St Etienne, France**

Commissioner [City Eco Lab](#), the main French design biennial. 80,000 visitors came to interact with more than 50 projects from the region; they met urban farmers, watershed restorers, and bicycle couriers – and ate at *Cantine 50km*.

**St Etienne, Design Clinics** Common to all our xskools is an over-riding question: In what ways can design help people interact with living systems in ways that help both of them thrive? Shown below, a group from the Casino supermarket on a visit to the urban farming section of City Eco Lab.

#### **New Delhi, India**

In Doors of Perception 9 on [food systems and design](#), we took specialists from 20 global cities to the markets, communal kitchens, street food (below) and farms of Delhi. This (below) was our convention centre at Doors 9 on food systems. Every evening, with Indian experts, we discussed the lessons learned on these expeditions.

**North East England** For [Designs Of The Time](#), the UK's social innovation biennial, we ran live projects that explored what life in a sustainable region could be like. More than 20,000 citizens came to the Dott Festival (below) on the banks of the River Tyne. A highlight of Dott, in 2007, was a presentation called *Thing-Link* about the potential of tracking technologies to enhance transparency in supply chains.

#### **Alzheimer 100**

Also for Dotted7, we enabled people with dementia and their carers to describe the range of practical actions that might improve their lives. They presented these stories at our festival on the banks of the River Tyne.

**Bangalore, India** As part of Doors East 2, we took our delegates (below) to meet researchers at the National Institute of Fashion Technology (NIFT)

**Halifax, Nova Scotia** Doors of Perception helped to organise [Four Days Halifax](#). Our starting point was that many elements of a resilient Halifax already exist in embryonic form – but not all of them are visible. To change that, we made a pop-up scale model (below) in the middle of the street.

**Southern California** In our [Sustainable Everyday Life Project Clinic](#) we asked, “What would life in a sustainable world be like?” Together with The Planning Center, we brought together participants from grassroots organisations (below).

**Stanford, Off-Grid Water** Together with Stanford University’s ‘Design For Change’ programme, we ran a professional design clinic on the theme of [“off-grid water”](#). It focused on entrepreneurs in the Palo Alto region who were developing tools to help citizens manage water sustainably.

[Travel Without Moving](#) (Design clinic on ‘sustainability immobility’ at Pixelache Festival, Helsinki, 2009)

[Eco Design Challenge](#) (Schools’ sustainability competition, North East England, 2006-2007)

[Platforms for social innovation](#) (Doors of Perception 8 on “Infra”, New Delhi, 2005)

[Mobility, Geography, Access](#) (DoorsEast2, Bangalore, India, 2003)

[Interaction Design Institute Ivrea](#) (Helping set up a new institution, Ivrea, Italy, 2000-2003)

[Post-spectacular tourism](#) (Eco-tourism workshop, Narva-Joensuu, Estonia, 2002)

[The design challenge of pervasive computing](#) (Doors of Perception 7 on Flow, Amsterdam, 2002)

[Life in the learning economy](#) (conference for 1,000 professors, Amsterdam, 2001)

[Quality Time at High Speed](#) (Service innovation workshop, Breda, The Netherlands, 2000)

[Local knowledge: the design and innovation of tomorrow’s services](#) (DoorsEast 1, Ahmedabad, India, 2000)

[Doors of Perception 6 on “Lightness”](#) (international design conference, Amsterdam, 2000)

[Design Clinic for Entrepreneurs](#) (Workshop, Highlands and Islands of Scotland)

[E-Culture Fair](#) ( Marketplace of new media prototypes and research projects, Amsterdam, 2000)

### **Sustainable Daily Life Projects Clinic (Southern California, 2009)**

“What would life in a sustainable world be like?” Together with The Planning Center, Thackara organized this workshop in Southern California for grassroots organisations to share their experiences using creative ways to share resources: Jules Dervaes’ urban homestead, for example, was an inspiring example of a barrio-based economy that dealt with issues of land-use, group self-organisation, food coops, seed storage, and green jobs – to name just a few. Other highlights were Mud Baron’s edible schoolyards; Irene Pena’s community medicinal herb garden; the “place-based philanthropy” of Brian Bery; a ride-share scheme for 16,000 children in Orange County. [http://www.doorsofperception.com/archives/2009/01/sustainable\\_dai\\_1.php](http://www.doorsofperception.com/archives/2009/01/sustainable_dai_1.php)

### **Four Days Halifax (Halifax Nova Scotia, 2009)**

Thackara co-produced Four Days Halifax - a time-compressed mini-festival whose aim was to help the city get its hands muddy in a green economy. Its starting point was that many elements of a resilient Halifax already exist in embryonic form - but not all of them are visible in their own



backyard. The most important steps were to identify these local assets - people, mainly, but also projects and places; then, using a variety of event formats, we explored what practical steps might help these projects improve and multiply. Our partners were Breakhouse, a design firm, and The Hub Halifax. [http://www.doorsofperception.com/archives/2009/06/four\\_days\\_halif\\_1.php](http://www.doorsofperception.com/archives/2009/06/four_days_halif_1.php)

### **Interaction Design Institute Ivrea, Italy**

Thackara was a member of start-up team (and of the Steering Committee until the end of 2003) that established this new research institute in Italy, supported by an independent association of major private companies brought together by Olivetti and Telecom Italia. Thackara's specific tasks were to help develop and articulate the institute's basic concept and organisational form; define and articulate the roles of, and benefits to, industry sponsors; organize an international workshop of experts to refine the research programme; write job and person profiles for professors, researchers and students; create and implement launch phase communications and produce inaugural event; organize a workshop for researchers and industry on new business models for interactive products and services. For *Panorama*, the Institute is "a point of reference for the generation of new ideas and a new design culture." *Prestinzenza* called Interaction Ivrea "a model for the moribund Italian educational system". And Francesco Gavazzi, in a cover story for *Corriere della Sera*, proclaimed that "at Ivrea, students design new ways of interaction between man and technology".

### **Hong Kong Design Task Force**

Thackara was the expert advisor to the Hong Kong Design Task Force (chair: Victor Lo) which developed a new innovation and research policy for the Hong Kong Polytechnic University. The task force plotted the best way for Hong Kong and China to move up the value chain from a product-based to a service-and-flow based economy. Following the report, Hong Kong launched a "DesignSmart" initiative with the creation of a HK\$250million (25 million euros) fund.

### **Design and Innovation Research Centre (DIEC), UK**

Thackara was strategic content advisor in a consortium, Spirit of Creation, that developed the specification and blueprint of a new institution to be based in Newcastle in the North-East of England. Service-design improves the effectiveness and efficiency of service delivery, but no institution in the world currently specialises in the design and engineering of services. DIEC, whose client is One North East, will combine postgraduate courses with real-world research and consulting projects.

### **Convivio: a new vision for Social computing, EU**

Thackara was responsible for vision building in *Convivio* – an EU network for social computing whose members include such leading universities and companies as Xerox, King's College London, Philips, Deutsche Forschungszentrum für Künstliche Intelligenz, Fraunhofer-Gesellschaft, Consorzio Roma Ricerche.

### **Virtual Platform, Netherlands, 2006**

Thackara served until 2006 as a member of this advisory group to Dutch government on new media cultural policy. <http://www.virtueelplatform.nl/>

### **Time In Design, Netherlands (November 2003)**

If the throw-away society is over, how do we design for longevity in products and services? Eternally Yours, a Dutch foundation, organised a round-the-clock, 24-hour event to look at this timely question. Eighty different projects, case studies and scenarios - all dealing with time in design – were presented. The event experimented with a range of formats and tempos - from one-

minute films, and 100-word lectures, to slow-food dinners and leisurely fireside chats. Doors of Perception, and The Long Now Foundation, supported the event by helping with speaker selection and publicity.

### **Quality time at high speed? Breda, NL, May 2000**

The High Speed Network Platform, an association of 15 European regions, and Urban Unlimited, a planning firm, asked Doors of Perception to organise a cultural expert workshop on the theme, “quality time”. What would it mean to design for fast *and* slow speeds? Today’s high speed train (HST) travel is a marvel of speed and profligate resource consumption. It is transforming the experience of space and time of 13 million travellers who already use it each year – and of citizens who live in places where the trains deign to stop. The outcomes included project ideas for services and situations that connect people, cultural resources, and places, in new combinations.

### **Design and local knowledge, Bonholm, Denmark (May 2004)**

The Bonholm Rooster, a superior kind of chicken, is a star product on "Food Island". So is the legendary white salmon, a ghostly creature that passes quietly by this misplaced Danish island (it sits between Sweden and Poland) only in winter months. This desolate but fertile spot was the location for the final workshop in Spark!, a service design project in response to the question: when traditional industries disappear from a locality, what is to take their place? (Nexo, on Bonholm, is one of dozens of Baltic and European fishing ports where industrial fishing has become unsustainable). A conference in Oslo reviewed the lessons learned in this experiment, reflected on the concept of "territorial capital", and begin the design of new projects for the future. <http://www2.uiah.fi/virtu/spark/conference.html>

### **Want to be a design metropolis? Montreal, Quebec, October 2004)**

What is a design metropolis? Should a city aspire to become one? This symposium (which was supported by Doors of Perception) cast a critical eye over the policies and programs of Montreal, Saint-Etienne and other aspirant design cities, and compared them with established international design capitals. Francois Barre (France) and Saskia Sassen (United States) together with John Thackara were keynote lecturers

### **Fused Space**

Can you imagine a way to enable novel and exciting interactions in public space, using new technologies? A first prize of ten thousand euros was at stake in Fusedspace, an international competition organised by Premisela (and supported by Doors of Perception) to find inspiring applications for new technology in the public domain. <http://www.fusedspace.org>

### **Amsterdam Medical Centre (AMC)**

Thackara was a member until the end of 2004 of a four person think-tank developing concepts for its Director of a next-generation national childrens hospital

### **Schiphol Airport: “Air-To-Farm”**

Thackara contributed to a service design workshop for the Board of Schiphol Airport, and the Council of Haarlemmermeer, to develop new services to be delivered by the airport, the region and local entrepreneurs. With Urban Unlimited.

### **Creative Communities (Emude) European Union**

Thackara was the advisor (on “how to be a hub”) to a European consortium of design and architecture schools (led by Ezio Manzini) building a network of project observatories to track examples of social innovation using ICTs.

### **Milan Triennale 2005**

Thackara was advisor to this exhibition and conference organised by Ezio Manzini at the Milan Triennale. "In tomorrow's communities, an obsession with things will be replaced by a fascination with events." Manzini ran workshops in Brazil, China, and India to develop new design ideas for the show (the India one with assistance from Doors). A "catalogue of promising solutions" addressed questions that most of us confront: how to take care of people, work, study, move around, find food, eat, and share equipment. <http://www.edizioniambiente.it>

### **Creativity and the City Conference, Amsterdam, 2004**

An international conference on "Creativity and the City" was held in Amsterdam's former gas works, Westergasfabriek. Westergasfabriek is the latest urban project to transform a former industrial site into a public and cultural amenity, and it wanted to share the lessons it has learned, and bring together comparable projects from around the world. Thackara supported the event with speaker suggestions and advance publicity and a keynote lecture, "The Post-spectacular city" which has been widely cited. <http://www.creatievestad.nl>

### **For 1000 professors – life in the learning economy, AMSTERDAM 2001**

How will we learn when knowledge changes so fast? Will there still be a role for teachers, when students can learn for themselves? These questions faced 1,000 university teachers at Oro/Oro: TeachersLab, a unique event organised in January 2001 by the Hogeschool van Amsterdam (Amsterdam University of Professional Education). Doors of Perception organised a three-day conference which featured 36 Dutch and international speakers from inside and outside education. The idea of our client was to help them all get online and up-to-speed on new learning processes by the end of the event. Oro-Oro had a simple structure: information plus inspiration in the morning, hands-on practice in the afternoon – in a software environment designed by our partners in OroOro, Mediamatic. Each of the three days has a theme: 'Seeking and Finding'; 'Editing and Interacting'; 'Teaching and Earning'. <http://www.oro.hva.nl>

### **Design clinic for entrepreneurs, Scotland**

The Highlands and Islands Development Board, in Scotland, exists to help hundreds of small and medium sized companies, over a very wide geographical area, innovate new products, services, and business models. Thackara helped their Inverness office stage design scenario workshops in which entrepreneurs from different companies helped each other envisage radical scenarios and how they might be implemented.

## **D3 Director, Netherlands Design Institute 1993-1999**

### *Highlights*

#### **1999**

- o *Presence* – European project on elderly and internet
- o *Maypole* - European project on social computing
- o *Trespassers* - publication on design scenarios for sustainability
- o *Wisselstroom* - design scenarios for transport intersections
- o *Kust op de Kaart* - website and knowledge map of coastal projects
- o *If/Then* - Europe/USA publication of "yearbook of the near future"

#### **1998**

- o *Doors of Perception 5* - "play"

- o O2 Website - for eco-designers worldwide
- o *Lightness* – book + lectures
- o *Young Designers and Industry* 18 European companies + scenarios
- o From Practice To Policy - new media conference with Virtual Platform

### **1997**

- o *Design In The Knowledge Economy* - seminar series
- o *The Flat Space 2* - screen design futures
- o European Design Industry Summit
- o European Design Prize
- o *Winners!* - book published
- o *Wisseltroom* - design scenarios for the future of mobility
- o *Eternally Yours* – conference and book on long-life products

### **1996**

- o *World Internet Expo: Dutch Pavilion*
- o *Doors of Perception 4 - "Speed"*
- o *Legible City* - conference on cities and information
- o *Things That Think* : design/business workshops on smart materials
- o *Doors of Perception 4 - 'Speed'*

### **1995**

- o *Doors of Perception 3- "Info-Eco"*
- o *The Flat Space* - exhibition and CDROM of design for electronic screens
- o *The Prototype*- workshop series
- o *From Dada To Data*, conference, with Virtual Platform & Council of Europe

### **1994**

- o European Community Design Prize (with EU)
- o European Design Industry Summit (with EU)
- o *Design Across Europe* - report on the European design industry
- o *Toshio Iwai: Media Artist* - exhibition for opening of Institute's building
- o *Action-Reaction* - exhibition in Japan
- o *Doors of Perception 2 "Home"*
- o *Smart Matter* - smart materials seminar, with Stedelijk Museum

### **1993**

- o *Tomorrow's Literacies* - lectures and exhibition at Frankfurt Book Fair
- o *Eternally Yours* - conference and book on product endurance
- o *The New Old* report and conference (with UK DesignAge Network)
- o *Materials of Invention*: seminar series and book
- o *The Cultural Economy Of The Applied Arts* - report
- o *Design And The Culture Industries* - international professional meeting
- o *Doors of Perception 1*: plus DoP CDROM

## **D4**

**Managing Director, Design Analysis International Limited, 1985-1992**

**Director of Research, Royal College of Art, London 1988-1992**

### *Highlights*

#### **Asahi Shimbun (Tokyo) 1987**

International symposium on science, innovation and design.

#### **Axis Gallery (Tokyo) 1987**

An exhibition of 'live prototypes', called *Leading Edge*, in which 40 designers created prototypes with support from manufacturers. Shown in Tokyo and Osaka .

#### **European Commission (Paris) 1989**

*Interactivity and Environments* (Paris and Inverness) 1989 Centre Europeenne de Technoculture international conferences , with University of Paris VIII

#### **Centre Pompidou, Paris 1989**

*Image and Object - Nouveau Design de Londres* featured in the Centre Pompidou exhibition and catalogue series 'The Avant Gardes of Europe'. With Japan Airlines.

#### **Alfred Dunhill Limited London and Klondike 1989**

*The Englishman's Companion* Exhibition for Dunhill on its 80th anniversary; curated by Jonathan Glancey and designed by Nigel Coates

#### **British Medical Association, London 1989**

*Mirror of Medicine Exhibition* for the 150th anniversary the British Medical Journal; curator Peter Dormer

#### **British Broadcasting Corporation 1990**

Research and commentator on the BBC Design Awards programmes in 1990, 1992.

#### **Architectural Association, Brussels and London 1992**

*T-Zone* Exhibition of Japanese architecture and video, with Riiche Miyake, also at the Tramway Gallery in Glasgow.

#### **Mitsui, Tokyo 1991**

*Crafts In Architecture* A series of exhibitions for architects on such topics as hand-made paper, and textiles. Produced with Peter Dormer

#### **Foreign and Commonwealth Office (Vienna, Leipsig, Turin, Brussels) 1992**

*The Inventive Spirit*, a touring art, technology and design exhibition, was a Brussels centrepiece during Britain's six-month EC Presidency. Peter Dormer curated.

#### **Victoria and Albert Museum London 1992**

*Sovereign* Research and procurement (in ten months, from start to opening) of the national exhibition at the to commemorate The Queen's 40th anniversary as sovereign. Designed by Pentagram.

## **E Keynote Lectures (since 2003)**

### **2019**

Barcelona, Museo Disseny, *Oil Age to Soil Age*  
Shanghai. Emerging Practices (EPC2019) *Rewilding AI*  
New York, SVA Products of Design, *Social Design: Working with Local Groups*  
Paris, The Nature of Cities, *Approaching Wholeness: Bioregioning in Practice*  
Shanghai, Tongji University, *Design and Sustainability*  
Grottole, Italy, *Social Food Forum*  
Shanghai, Tongji University, *Urban-Rural: Design for Reconnection*  
Shanghai, IEID Congress, *Innovation for Life*  
Wuhan, China, CECPR, In An Ecological Civilization, Place Is Our Professor  
Oxford, ORFC2029, Bioregions  
Basel, Switzerland, Atelier Luma Book Launch  
Hjulsjö, Sweden, *Back To The Land 2.0*

### **2018**

Shanghai, China, Collaborative Cities Conference, *Social Infrastructure*  
Torino Italy, Terra Madre, *Serving the local: From transactions to connections*  
Bangor, North Wales, *Tourist Office As Platform*  
Barcelona, Service Design Days, *Serving The Local*  
Melbourne, New Economy Network Australia, *Serving The Local*  
Bangor, North Wales, Pontio, *Relational Design*  
London, Royal College of Art, *Debating Doughnut Economics*  
Totnes, Devon, *Transition Design*  
Marseille, France, Anti-Fashion, Weaving The Web  
Milan Design Week, *Corriere della Sera*  
Amiens, France, Esad, *Typography & Ecology*  
Milan Triennale @999 *Wonder Grottole Launch*  
Good Work Institute, USA

### **2017**

Pune, India. India Design Conference, *How To Thrive*  
Mumbai, India, Parsons, *How To Thrive*  
Bangor, North Wales, Pontio Innovation, *Back To the Land 2.0*  
Milan, Domus Academy, *How To Thrive*  
Madison, USA, Central Michigan University, *How To Thrive*  
Pittsburgh, Carnegie Mellon University, USA, *Transition Design*  
Montpellier, France, Passansdesign, *D'une Métropole vers une Nioregion*  
Stockholm, KTH, *Ecological Restoration by Design*  
London, Open Coops  
Chiang Mai, Thailand, Craft Reveals Conference, *Making As Connecting*  
Devon, UK, Schumacher College, UK, Earth Talk, *Back To The Land 2.0*

Devon, UK, Schumacher College, *Ecological Restoration By Design*  
Catania, Sicily, Abadir Acxademy, *Relational Design*  
Hjulsjo, Sweden, Xskool, *Back To The Land 2.0*  
Aarhus, Denmark, Arising Architecture, *Back To The Land 2.0*  
Seoul, Korea, Moon Gallery, *How to Thrive*  
Seoul, Korea, SSMC, *Smart Mobility at the Service of Civic Ecology*  
Seoul, Korea, Korea National University, *Knowledge Ecologies*  
London, MozFest, *Internet of Things*  
London, WorkTech Academy, *Building Alternative Communities*  
Barcelona, FITCat, *Sustainable Tourism*  
Matera, Italy, *How To Thrive*

## **2016**

Milano, Italy, La Triennale, International Biennial Association,  
Milano, Italy, Meet the Media Guru, *Design After Design*  
Edinburgh, *Small Is Beautiful*  
York, Festival of Ideas, *How To Thrive In The Next Economy*  
Devon, UK, Stir To Action, *Redesigning Back To The Land*  
Glasgow, Museums Association  
London, Midtown BIG Ideas Exchange, *How To Thrive In The Next Economy*  
San Francisco, The Interval Long Now Foundation, *Re-defining Growth*  
San Francisco, UC Berkeley, School of Public Health, Dean's Lecture, *From biomedicine to bioregion: the geographies of a care-based economy*  
San Francisco, Stanford, Hasso Plattner Institute of Design (D\_School), *How To be A Slime Mold*  
San Francisco, California College of the Arts, *Wild work: connecting the social and ecological by design*  
Los Angeles, UCLA, Design Media Arts, *How To be A Slime Mold*  
Pasadena, USA, Art Center, Toyota Dialogues Lecture, *How To Thrive In The Next Economy*  
San Diego, USA, Domus Academy at The New School, *How To Thrive In The Next Economy*  
Copenhagen, Danish Design Centre *Ask Me Anything* Brown Bag Lunch  
Copenhagen, CHORA CONNECTION, *Back To the Land 2.0*  
Copenhagen, CIID, *How To Thrive In The Next Economy*  
Copenhagen, The Alternative  
Brussels, Belgium, Ecopolis, Kraaltheater, *How To Thrive In The Next Economy*  
Brussels, Nahmann, "Ask Me Anything" Brown Bag Lunch  
Devon, UK, Schumacher College, *Bioregionalism by Design* Short Course  
Falmouth, Falmouth University, Chapel Lecture, *How To Thrive In The Next Economy*  
Vienna, MAK, Workshop, *How To Thrive In The Next Economy*  
Vienna, Earthtalks, *How To Thrive In The Next Economy*  
Paris, Superpublic, @La27eregion

## **2015**

Plymouth, UK, *MediaCity5*  
Phnom Penh, Quicksand Visioning Seminar  
UK, Wilderness Festival  
Sweden, Xskool  
Chile, Santiago, Gov.Lab  
Vienna, Austria, FluidTime GMBH  
UK, Ilkley Literary Festival  
Amsterdam, Pakhuis de Zwijsen / Waag

Chicago, American Society of Landscape Architects (ASLA)  
Santiago, Chile, Service Design Congress *The transformational potential of service design*  
Riga, RIXC Renewable Futures Congress *Green Hacking*  
Ilkley Literary Festival  
Bristol, New Economy Summit  
London, Design Museum, Conversation with Chef Curator, Justin McGurk  
RISDI (Brown Bag Skype)  
Vienna, FluidTime Symposium  
Stockholm, Konstfack (Svarta Havet)  
Stockholm, Asplund  
Bergen, Raff Design Week  
Amsterdam, Waag Society / Pakhuis de Zwijger,  
Amsterdam Lab For Change Makers  
Chicago, American Society of Landscape Architects *A Design Agenda for Bioregions*.  
NYC Lecture, SvA PoD students  
New York, School of Visual Arts, Launch event.  
London, Sustrans.

## **2014**

Dublin, Irish Designers Association  
Dublin, Trinity College  
San Francisco, Impact Hub, Oakland  
San Francisco, Curry Stone Design Prize (jury member)  
San Francisco, California College of the Arts  
Paris, Oui Share Festival, *Presence and Encounter - How We Meet Is As Important As Why*  
Amsterdam, Pakhuis, *De Energetieke Samenleving (The Energetic Society)*.  
Grinda, Sweden, Xslool  
England, Shambala Festival  
Bucharesti Biennale, Romania, *Twitter Culture, Art, and Apprehension*  
Reykjavik, Iceland, Nordic Housing Association  
Eindhoven, Netherlands, NatLab  
Sweden, Linnaeus University, *Food Systems and Design*  
Oslo, AHO, *Systems Thinking*  
Aylith, Scotland, CATERAN Trail  
Glasgow, Scotland, Chiasma  
Dundee, Scotland, Design in Action  
New Delhi, India, Unbox Festival  
New Delhi, India, Pearl Academy

## **2013**

Genk, Belgium, Flanders Design Summit, *Alive!*  
Edinburgh, Royal Society, Mission Models Money  
Dundee, DJCAD, *Social-Ecological Systems and What They Need*  
Dundee, Fleet Collective, *Creative Industries*  
London, Design Museum, *Puma Sustainable Design Lecture*  
Mexico City, UNAM, *Social-Ecological Systems and What They Need*  
Mexico City, Frans Mayer Museum, *Design In A Complex World*  
Seoul, World Design Policy Forum, *Alive!*  
Brisbane, Design Library, *Next Generation Sustainable Tourism*  
Katoomba, Blue Mountains Cultural Centre, *Alive!*



Sydney, ATB, *Big Data*  
Wollongong, *What Makes A Change Lab Successful?*  
Melbourne, University of Melbourne, *Alive!*  
Hong Kong, Jockey Club Design Institute for Social Innovation, *Happy Summit*  
Nantes, Eco-Cities Summit, *Bioregional Intelligence*  
Brussels, Hahmann Lecture, *Trust Is Not An Algorithm*  
Copenhagen, Royal Danish Academy of Fine Arts, *Alive!*  
Cambridge UK, UX2013, *Trust Is Not An Algorithm*  
Amsterdam, City Innovation Week, *Social Innovation*  
Oslo, *Transformations*, Innovation Plenary  
Paris, AXA Strategy Summit  
Buc, France, GE Design Council, *Knowledge Ecosystems*  
Milan, Salone de Mobile, BeOpen/Interni, *The Ecozoic City*  
Vissach, Austria, ATB, *Sustainable Tourism*  
Ljubljana, Slovenia, *Resilience and Living Systems*  
San Francisco, Compostmodern, *Resilience and Living Systems*  
San Francisco, SPUR *Living Systems In The City*  
San Francisco, HotStudio, *Resilience and Design*  
Rovaniemi, Lapland, *The Design of Connections*  
Lancaster, UK, University of Lancaster, *Global Futures*  
New Deli, AUD, *Knowledge Systems and Design*  
New Delhi, Unbox Festival  
New Delhi, British Council/AHRC Fellowships, Jury Chair  
Brussels, Vrije Universiteit & Université Libre de Bruxelles, *Ways of Knowing*  
Umea, Sweden, *Sustainable Mobility*  
Gavle, Sweden, *Social-Ecological Systems and What They Need*  
Darlana, Sweden, *Living Systems, Next Economy*  
Stockholm, Sweden, Konstfack, *Social-Ecological Systems*  
Stockholm, Sweden, Beckmans *Social-Ecological Systems*

## **2012**

Istanbul, Audi Urban Futures Award, Jury Chair  
Venice, Spiazzi, Emerging Realities, *Venice As A Bioregion*  
Lille, La 27e Region, *City Eco Labs*  
Sweden, IKEA, Sustainability Conference, *Old Growth*  
New York, School of Visual Arts, *Products of Design*  
London, Victoria & Albert Museum, *Risk & Resilience*  
Eindhoven, *World Design Forum*, Chair  
Dublin, IoE, *Pivot Workshop*  
Dublin, University College, *Thriving In A No-Growth Economy*  
London, Global Design Forum, *Old Growth*  
Reykjavik, Iceland, Poptech! *The Human Dimension*  
Brazil, Bank Itau, Informalization And After  
Brazil, University Belo Horizonte, *In The Bubble*  
Brazil, Fiat, *Scalar Hierchies of Mobility*  
Brazil, Pepsico, *In The Bubble*  
Barcelona, Informal Economy Symposium, closing keynote  
Stockholm, Future Perfect Festival, talks and workshops  
Lille, La 27e Region, workshop  
London, Royal Society of Arts, *Design Directions*

Sweden, IKEA, Sustainability Managers Conference, keynote  
New York, School of Visual Arts  
Zurich, *Zurich Eco Lab*  
Philadelphia, U-Penn, *Architecture & Energy*

## **2011**

Vienna, Victor Papanek Foundation  
Eindhoven, World Design Forum, *Designing a Caring Society*  
Istanbul, *AllDesign 2011*  
Minneapolis, Mayo Clinic, Transform 2011, *5% Health*  
Reykjavik, Iceland National Innovation day  
Berlin, Haus der Kunst [online lecture]  
Antwerp, Futurproof, [online lecture]  
New York, Buckminster Fuller Challenge Awards  
Amsterdam, University of Amsterdam, *Information Strategy*  
Pittsburgh, Carnegie Mellon University, Public Lecture  
Rotterdam, de Architect, Congress Groot  
Paris, EDF, Sustainable Design Challenge Awards [Jury]  
Helsinki, World Design City, *Social Design*  
Bilbao, Basque Country Dev Agency, *New Development Landscapes*  
Vidodara, India, University of Navrachana, *Life's Work*  
Delhi, UnBox Festival  
Cornwall, UK, *Intersections2*  
Oslo, *National Design Day*  
Angsbacka, Sweden, *FuturePerfect Festival*  
London, Conde Nast Traveller, Design Awards [Jury]

## **2010**

Birmingham, UK, Design Research Society  
Treviso, Italy, *Sustainable Design Festival*  
Älmhult, Sweden, *IKEA Executive Workshop*  
Ghent, Belgium, *TimeLab*  
Leicester, UK, *Vision 2020*  
Raleigh NC, USA, *New Contexts, New Practices* [online lecture]  
Bangalore, India, LENS, *The Pretending Phase Is Over*  
Oslo, Norway, Architecture Triennale, *Man Made Tomorrow*  
Luzern, Switzerland, *Arts in a Green Economy*  
Truro, UK, *Dott Cornwall*  
Zaragoza, Spain, *Proceder*  
Arte Television, *The Landfill Designers*  
Bellagio, Italy, Rockefeller Foundation, *Museums and Social Change*  
Washington DC, *Buckminster Fuller Challenge* [jury]  
New York, School of Visual Arts, *What Should Design Critics Write About?*  
Cardiff, Eco Design Centre, lecture and workshop  
Ottawa, Canada, Carlton University, *Ethics and Design* [online lecture]  
London, Conde Nast Traveller, Design Awards, jury  
Glasgow, Glasgow Development Agency, *Speirs Locks Workshop*  
Devon, UK, *Dott Cornwall*  
Stockholm, Sweden, *Svenskvorm* [Swedish Design Centre]  
Huntingdon, UK, Secret Garden Party Festival, *Rural Innovation*

Shanghai, Cumulus Conference [online lecture + Q&A]  
Curitiba, Brazil, Brazil Design Biennial [online lecture + Q&A]  
Linz, Austria, Ars Electronica [online lecture + live Q&A]

## **2009**

Graz, Austria, *Creative Industries Styria*  
London, Royal Society of Arts, Design Directions, Jury Chair  
Hasselt, Belgium, Design Platform Euregio  
Vancouver, Interaction Design Association (IXDA)  
Palo Alto, USA, Ideo  
Palo Alto, USA, Stanford University (Banny Banerjee)  
Los Angeles, USA, The Planning Center  
London, BBC Radio 4, All Out Productions, *The Waste Makers*  
Tenerife, *Proceder* (Canary Islands Biennial)  
Nice, *AgorAzur*  
New York, The New School, *Into The Open*  
Paris, ENSAD  
Linz, Austria, DOM, *Creating Desired Futures*  
Helsinki, Pixelache Festival  
Helsinki, Aalto University, *What Should Aalto University Stand For?*  
Oslo, NorskForm, *National Architecture Policy Forum*  
Lyon, France, Design Platform Rhone Alps  
Marseille, LIFT  
The Hague, Stroom, *Foodprinting The City*  
Munich, *Go Magic Marketing Day* (Journal International)  
Lisbon, SIX, International Summer School on Social Innovation  
Poznan, Poland, Design Summit  
Milan, *Design Library*  
London, Victoria and Albert Museum, 2012 Design Imperative  
Halifax Nova Scotia, Sustainable Regional Development Forum  
Tokyo, Musashino University 80<sup>th</sup> Anniversary  
Sao Paulo, Monumento  
Sao Paulo, Brazil, International Summit on Sustainable Design  
Avignon, France, *Forum d'Avignon* panel chair on *Ecological Metrics*  
Colombo, Sri Lanka: Keynote, fashion industry, ethics, and sustainability. <http://www.srilankadesignfestival.com/>  
Marseille, France: Congres des Regions, workshop (with La 27e Region)

## **2008**

London, Royal Society of Arts, Design Directions Jury  
Dusseldorf, Cognis, Innovation Summit  
Nordwijk, The Netherlands, Redevco Annual Meeting  
Bath, University of Bath  
Newcastle, UK, Dott 07 Explorers Club  
Helsinki, Pixelache University  
Delft, TU Delft, Why Factory  
Orleans, France, Ateliers d'Avril  
Bonn, Germany, T-Mobile Innovation Round Table  
Torino, Italy, Changing The Change  
Venice, Venice Architecture Biennial (Dutch pavilion) *ArchiPhoenix*

Marseille, European Carton Manufacturers Association  
Bordeaux, European Forum on Architecture Policy  
St Etienne, Biennial Cite du Design, City Eco Lab  
Delft, The Netherlands, Megacities Congress  
Aarhus, Denmark, Smart Space Conference  
London, Houses of Parliament, Dott 07 Presentation

## **2007**

Ann Arbor, University of Michigan, *Global Place*  
Amsterdam, Board of Schiphol Airport, workshop  
Istanbul, TNT, Strategy Conference  
London, BBC, Design Conference  
New Delhi, Doors of Perception 9. *Food Systems: The Design Agenda*  
London, Discovery Museum, Great Debate  
London, Parliament, Dott07  
Milano, Geodesign  
London, Design Council, *Service Design*  
Newcastle UK, Newcastle College, Graduation Awards Ceremony  
Stanford, USA, Stanford D-School  
Pasadena, USA, Art Center  
Bristol, Offload  
London, Greening of Design  
Amsterdam, PICNIC [Jury]  
Gateshead, Dott Festival  
Gateshead, Intersections  
Aberdeen, Value of Creativity  
Eindhoven, Design Academy, lecture + masterclass  
Milan, Art and Industry  
Amsterdam, The Beach  
Sao Paulo, AHRC Creativity Conference  
Sao Paulo, Creative Industries Conference  
Sao Paulo, Banco Real  
Sao Paulo, Doors of Perception/IDDS workshop  
Eindhoven, Tectonics, TU  
London, Exposure, Sony

## **2006**

Helsinki, Creative Communities and Innovation  
Sunderland, AV Festival  
New York, Event Design Forum  
Newcastle, UK, *Dott Explorers Club*  
New York, New Museum, *Museum as Hub*  
Aspen, Aspen Design Conference (chair)  
Madrid King, Juan Carlos University For High Studies Felipe II,  
Frankfurt, German Design Council  
Lancaster, Rural Design Forum  
Amsterdam, Virtual Platform Conference  
Beijing, Social Innovation  
London, Royal Society of Arts + V&A  
Gateshead, Creative Clusters

Gothenberg, Boras Summit, *Design of Prosperity*  
London, Design Council, *Competiveness Summit*  
Newcastle, Dott 07, *Pecha Kucha*  
Helsinki, UIAH, *Creative Communities and Innovation*  
Leeds, DesignLeeds, Inaugural Event,  
London, Bartlett School of Architecture, *Speed*  
Washington DC : Idea / Business Week Jury  
Jerusalem, Jerusalem Forum for Design  
Amsterdam, Cross Media Week, Picnic  
Amsterdam, Virtual Platform, Communities of Practice  
Amsterdam, Dutch Advertising Association, Resource Ecologies

## **2005**

London, Demos, *Service Innovation* (chair)  
Lisbon, Experimenta, *Designers In The Age Of Fear*  
Amsterdam, DasArts, *Design and Social Enterprise*  
London, Design Museum, *Learning Environments*  
Rome, The Mortara Seminar, *Active Welfare*  
London, Victoria & Albert Museum , *Design and Development*  
Copenhagen, national broadcasting industry congress,  
Cincinnati, Procter & Gamble, *Clay Street Design Seminar*  
Arnhem, Virtual Platform, *Archival Knowledge Design*  
Delft, Technical University, *Where Next in Design Research?*  
Seoul, Korea, Korea National Design Congress , Keynote  
London, Royal Society of Arts, *Design and Development*

## **2004**

Berlin, Transmediale  
London, World Creative Forum  
Nexo, *Spark*  
Amsterdam, *Conviviality and Care*  
Montreal, *New Design Cities*  
Amsterdam, Schiphol Airport, *Social Services*  
Breda, European High Speed Train Network, *Quality Time*  
Birmingham, *Content Lab*  
Amsterdam, *Project Leaders Round Table*, Chair  
Vienna, CHI, *Dialogue with Bill Buxton*  
Oslo, *Spark*

## **2003**

Amsterdam Fashion Institute  
Valdambra, Italy, *Spark!*  
Hong Kong, Design Week  
Aarhus, Aarhus School of Architecture  
Denmark WorkSpace  
Copenhagen, Danish Design Centre  
London, Cap Gemini Innovation Workshop, *Belief in Design*  
Tallinn, *Design and Local Knowledge*  
Narva Joensuu, Estonia, *Spark!*  
Rotterdam, Mobility Biennale

London, Design Council, Strategy Review  
Santorini, Greece, *Tales of The Disappearing Computer*  
Bologna, *Ivan Illich Memorial Seminar*  
Ivrea, Interaction Design Institute Ivrea  
Tokyo, Musashino Art University  
Tokyo, Japan Industrial Design Promotional Organization  
Rome, Convivio, Summer School  
Helsinki, ECSCW  
Amsterdam, *Creativity and the City*  
Glasgow, Lighthouse, *Learning cities and how to design them*  
Eindhoven, Eternally Yours, *Time in Design*  
Rotterdam, National Architecture Institute, *Space, Place and Hybridity*,  
Brussels, European Commission, *Beaulieu Seminar*  
Amsterdam, *E-Culture Fair* (chair)  
St. Petersburg, Cumulus Congress, *How To Be A Hub*  
Aarhus, School of Architecture, Master Class  
Milan, *Visions of Possible Worlds*  
Bangalore, *Design and Local Knowledge*, DoorsEast

## **F AWARDS**

Honorary Doctorate, Plymouth University, United Kingdom, 2015  
Senior Fellow, Royal College of Art, 2014  
Best architecture book of the year, deArchitect (Netherlands) 2010  
Compasso D'Oro, Italy, I migliori prodotti del design italiano, 2009  
Fellow, Musashino Art University 2008  
Fellow, The Young Foundation , 2004  
Recognition of Service Award, ACM Association for Computing Machinery 2000  
Webby Awards, Peoples Voice Award, Art, 1999  
Design of the Year, *Design Week*, for "T-Zone" exhibition, 1998

## **G Contact John Thackara**

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linkedin	<a href="https://www.linkedin.com/in/thackara">linkedin.com/in/thackara</a>