



JOHN THACKARA C.V.

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A. SUMMARY CHRONOLOGY

2023- ongoing	Visiting Professor Tongji University D&I, Shanghai Visiting Professor, Politecnico di Milano, Italy Senior Fellow, Royal College of Art, London, 2014
2020- 2022	Visiting Professor Tongji University D&I, Shanghai Co-curator, School for Village Hosts (EU) Curator, Social Food Forum Senior Fellow, Royal College of Art, London, 2014
2000-2019	Director, Doors of Perception, Amsterdam, then Ganges, France Steering Committee, Interaction Design Institute, Ivrea, Italy Visiting Professor, School of Visual Arts, New York Curator, Urban-Rural, Zhangyan Country Living Festival Programme Director, Designs Of The Time (Dott 07), UK Commissioner, Design Biennial, Saint-Etienne, France Fellow, The Young Foundation, London Fellow, Musashino Art University, Tokyo Honorary Doctorate, Plymouth University
1993-1999	Director, Netherlands Design Institute, Amsterdam
1988-1992	Director of Research, Royal College of Art, London
1985-1992	Managing Director, Design Analysis International Limited, London and Tokyo Modern Culture Editor, Harpers & Queen Design Correspondent, The Guardian Design Correspondent, The Spectator Correspondent, The Late Show (BBC)
1980-1985	Editor, Design magazine, London
1979-1980	New South Wales University Press, Sydney (Senior Editor)
1976-1979	Granada Publishing, London (Commissioning Editor, Architecture)
1975	Centre for Journalism Studies, Cardiff (Diploma Journalism)
1970-1974	University of Kent at Canterbury (BA Philosophy)
1960-1969	Educated in Newcastle and at Marlborough College
1951	Born Newcastle Upon Tyne, England

B. EMPLOYMENT AND ACTIVITIES

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2023— ongoing — — Visiting Professor, Tongji University, Shanghai
 2017–2022 — — — — Visiting Professor, Tongji University, Shanghai
 2000–2016 — — — — Director, Doors of Perception, Ganges, France
 1993–1999 — — — — Director, Netherlands Design Institute, Amsterdam
 1988–1992 — — — — Director of Research, Royal College of Art, London
 1985–1992 — — — — Design Analysis International Limited, London
 1980–1985 — — — — Editor, Design magazine, London
 1979–1980 — — — — New South Wales University Press, Sydney (Senior Editor)
 1976–1979 — — — — Granada Publishing, London (Commissioning Editor, Architecture)

B.1 2023— WORK-IN-PROGRESS

VISITING PROFESSOR, TONGJI UNIVERSITY, SHANGHAI —

VISITING PROFESSOR, POLITECNICO DI MILANO —

SENIOR FELLOW, ROYAL COLLEGE OF ART (LONDON) —

Care, Value, Place (Tongji University, Shanghai)

Since 2019 Thackara has been Visiting Professor at Tongji University. He helps senior leadership and faculty develop research agendas, and explore opportunities for international research cooperation. He also supervises PhD students, and gives live and online lectures,

John Thackara's research agenda at Tongji spans three subject areas: Care, Value, Place; Urban–Rural

Reconnection; and Knowledge Ecologies & AI. His research statement for the university is here:

thackara.com/urbanrural/research-statement-for-tongji-university/

Bioregioning 1:01

Bioregioning re-connects us with living systems, and each other, through the unique places where we live. It reminds us that we live among watersheds, foodsheds, fibersheds, and food systems – not just in cities, towns, or 'the countryside'. Growth, in this new story, means soils, biodiversity and watersheds getting healthier, and communities more resilient. Together with the Bioregional Learning Centre, Thackara is developing a Bioregioning 1:01 foundation course.

Indigenous Knowledges and Design (Scotland)

Since 2022 John Thackara has been a guest critic at the Glasgow School of Art Winter School, an international workshop in the Scottish Highlands. Participants engage in collaborative working that spans different cultures, languages and disciplines; they gain an insight into what a career in design as a global activity looks like. The theme of the 2023 Winter School was Indigenous Knowledges and Design

gsainnovationschool.co.uk/winter-school

Nature as urban infrastructure (Milano)

As visiting professor at Politecnico di Milano (since 2021) Thackara organises this annual workshop for design masters students. They are challenged to design an urban infrastructure tool, equipment, place, or experience – and have three domains to choose from: Soil care, composting, and fermentation; Trees, microparks, and edible forests; Microbio three me inspired green infrastructure.

<https://thackara.com/urbanrural/nature-as-infrastructure-microbial-urbanism-and-design/>

Open School for Village Hosts (EU)

Many small villages all around Europe (those with fewer than 5,000 inhabitants) have been suffering from depopulation. As a legacy initiative of the Social Food Form (see below), an Open School for Village Hosts (OSVH) is being developed by a European Erasmus+ consortium led by Casa Netural, and advised by John Thackara. Conceived as a community of practice, OSVH will enable mid-career professionals to curate social and rural enterprises, and new livelihoods, that have a positive ecological and social impact.

<https://www.villagehosts.eu/future-villages-lies-hands-rural-activators>

B.2 2017 -2022

Nature (re)connection for designers (UK)

Thackara was one of eight Design for Planet Fellows hosted by the UK Design Council in 2022. The cohort explored diverse aspects of regenerative design as a practice – from adaptive and resilient places, and restoring ecosystems, to regenerative living. Thackara's contribution – together with Nat Hunter – was to identify nature (re)connection opportunities for designers. They discuss our findings in this podcast:

<https://open.spotify.com/show/6n4O16p2sHTTKxDt3kiWNk>

A few months earlier, Thackara also posted this video: Hour of Ecology: Gateways to Nature Reconnection

Back To The Land 2.0 (Sweden)

This annual summer school with Konstfack, in Sweden, (2015–2022) combined online work with a week on site in August at Hjulsjö community. We crafted and tested small actions to do with soil fertility, ecological and economic value, tactile & haptic food experience, biodiversity & food webs. To conclude the summer school series, a list of new livelihoods was published with the title, The Good Work In Urban–Rural

<https://thackara.com/urbanrural/the-good-work-in-urban-rural/>

MeetUps, Residencies, 7-Day Sabbaticals (France)

People come to explore what designing for life might mean for them. Some are working on a live project, thesis, course, or book. Others want to

transform their professional situation, and only do good work. They use a time-out in France to figure out how to do that.

<https://thackara.com/meetinfrance/>

Urban–Rural

In November 2019, Thackara curated an exhibition called Urban–Rural. It was a centrepiece of the Zhangyan Harvests Country Living Festival curated by Professor Lou Yongqi at Tongji University. Framed by the concept of an Ecological Civilization, and our transition from the oil age to a soil age, the event focus was the emergence of a new urban–rural economy. Highlights included: ten ways to restore soil; farmers live streaming to the city; Shanghai's BIOfarm; a repair cafe; bioregional fiber economies; rural village hosts, Chinese–Italian fermentation. Among my ten takeaways from the project: the soil age is more about relationships, than pre-cooked solutions. Urban and Rural are one place, not two. Analogue and digital are also one place, not two. Making things in a soil age, and leaving the land healthier, are also a single process.

thackara.com/urbanrural/urban-rural-10-takeaways/

slideshare.net/johnthackara/urbanrural-exhibition-shanghai-2019-john-thackara

2019 Social Food Forum -

A project of Matera2019, the Social Food Forum was curated by John Thackara and Casa Netural. Its purpose was (and is) to support diverse rural social innovation projects, already under way, that connect the cultural meanings of food and agriculture, to stories of person, and place. The event brought together food system producers, or curators, involved in: Farm–2–Table Food Hubs; Peer-to–Peer Restaurants; Relational Coffee; Real Bread; and Farmer Live Streaming. An online Social Food Atlas was created. It included municipal gardens and urban farms; community meals; social harvest festivals; cooperative grain growing; farm hacks; regional gatherings. Participants at the first Forum included: VaZapp, Rete Semi Rurali, Il Querceto, Alce Nero, Wonder Grottole, Avanzi Popolo, Funky Tomato, Liminaria, Panecotto Ethical Bistrot, Casa Netural and Agrinetural from Italy; Simra from Scotland; Surcos Urbanos from Spain; Sustainable Food Lab from Sweden; Holis from Hungary; Urbania Hoeve Social Design Lab from the Netherlands

2017 Ecological Restoration, Schumacher College

SHORT COURSE

In the new 'leave things better' economy that is now emerging, ecological restoration will be an important new opportunity for planning and design. But what does this mean in practice? This course was for those seeking to understand the different ways that design can contribute to ecological restoration.

www.schumachercollege.org.uk/courses/short-courses/ecological-restoration-and-design

2017 Pontio Innovation Centre, North West Wales

WORKSHOP

Casting a fresh eye on the social, technological and ecological assets of the region in order to provoke a discussion: In what ways might Pontio Innovation act as a pollinator or seed disperser among the complex network of interactions in North West Wales? How would these new connections position the region as an living laboratory for territorial development? A follow-up to

www.doorsofperception.com/from-druids-to-biorefineries-innovation-in-a-small-nation/

2011 – ongoing, Doors of Perception Xskool workshops

A programme of place-based workshops in which diverse experts, together with project leaders from the bioregion, explore new opportunities and take a first step – such as a prototype or pilot – towards making a new enterprise happen.

thackara.com/xskool

B.6 2000-2016

DIRECTOR, DOORS OF PERCEPTION B.V. AMSTERDAM, THEN GANGES, FRANCE

PROGRAMME DIRECTOR, DESIGNS OF THE TIME (DOTT 07) UK

COMMISSIONER, DESIGN BIENNIAL, SAINT-ETIENNE, FRANCE

Highlights

2016 Back To the Land 2.0, Copenhagen

WORKSHOP

Together with Chora Connection, a two day workshop in 2016 for 12 project leaders involved with real-world examples of how local living economies work. The xskool started a new conversation about the fact that city and rural are dis-connected – and what to do about it.

2016 Back To The Land 2.0, Stir To Action, England

SHORT COURSE

This short course was about new ways for city people to re-connect with the land—and how to make them happen: Ways that are part-time, but long-term; ways that involve an exchange of value, not just paying money; ways to share knowledge, land, and equipment in new ways; ways based on historical links between town and country—but reinvented in an age of networks and social innovation.

www.stirtoaction.com/workshops/redesigning-back-to-the-land-john-thackara

2015 Bioregions by design, Schumacher College

SHORT COURSE

A bioregion re-connects us with living systems, and each other, through the unique places where we live. It acknowledges that we live among watersheds, foodsheds, fibersheds, and food systems – not just in cities, towns, or ‘the countryside’. Together with Isabel Carlisle and Regenesys we helped to run a two week course at Schumacher College.

2015 Ask Me Anything, Copenhagen

WORKSHOP

We were invited by the Danish Design Centre to run an “Ask Me Anything” lunch at Copenhagen’s creative innovation lab, Space 10, in the steps of Tomorrow’s Meatball. A free-ranging discussion revolved around design thinking, business models, emergent technologies, disruption, complex challenges and sustainability.

2015 The futures of seating, Oslo

WORKSHOP

The futures of work are being shaped by dynamically changing factors: nomadism and precarity; a mix of formal + informal work; technical disruptions; hackers and hubs; and new economic models. Together with Transplant, we organised a two-day design strategy workshop for SBS.

2015 Re-thinking urban mobility, Vienna.

WORKSHOP

To develop a new story about Vienna, mobility, and infrastructure. This workshop featured the green city research group Biotope City; Komobile, who design decision-support software for cargo bike systems; and Cargo Bike Collective. Our hosts were StadtFabrik (City Factory) – MAK Vienna’s real-time research lab.

2015 Wild work: connecting the social and ecological by design. USA

WORKSHOP

John ran a week of workshops at California College of the Arts, San Francisco. An explosion of new economy models is surfacing all around the world: Sharing. Peer-to-Peer. Commons’ ownership. Mobility as a service. Bioregions. Local money. Transition Towns. Something is happening – but is there a pattern?

2015 Lab for Change Maker Amsterdam

WORKSHOP

What is an economy actually for? Together with deWaag, social change makers, inventive life hackers and enthusiastic self-organized communities were invited to explore the power of small actions to transform the bigger picture.

2015 Next Steps In Service Innovation, Santiago, Chile

WORKSHOP

A Pro-Am workshop on service design during the Service Design Congress held in 2015 at the Universidad Católica de Chile

2014 School of the Moon, Scotland

WORKSHOP

A workshop with Clare Cooper from Cateran's Common Wealth to help develop her School of the Moon project. We explored new ways for residents and visitors to connect with the ecological and cultural assets of 'Big Tree Country.' Our group included a blacksmith, a digital arts producer, a land owner, a raspberry farmer, a soldier turned master mead maker, an expert on the ecosystems to be found in dry stone walls, a service designer, an artist who makes outfits that disguise you as a rock, the tutor at a forest school, and a designer of water cleaning systems

2014 Leathershed Lab, India

WORKSHOP

Together with our friends at the Unbox Festival in Delhi, and designer Mansi Gupta, an investigation at the heart of India's largest leather-producing region. We discussed ways to develop products and services that combine clean forms of leather making with direct connections between producers and customers.

2014 Systems Thinking In Stockholm's Archeipelago

XSKOOL

Fifty designers, artists and architects spent a week at an Xskool on Grinda to explore two questions: What does this food system taste like? and, How does this forest think? One team performed the Soil Tasting Ceremony we were invited to compare the tastes of the teas and soils in silence.

2014 Edible Campus, Växjö, Sweden

XSKOOL

What would it take to transform a campus covered in hard surfaces into a resilient social-ecological ecosystem? An Xskool at Linnaeus University, named after a founding father of ecology, developed-campus wide proposals for what could grow where, who would do what, and the business models to sustain this transformation across future generations.

2014 Ecological Learning In Katoomba, New South Wales

XSKOOL

Together with the Blue Mountains Cultural Centre, this xskool brought together local government officials artists, designers, environmentalists, teachers, students, architects, tourism operators and business people. The outcome was a shared commitment to develop forms of tourism that involve ecological learning.

2014 Informal Economies And Service Innovation, Barcelona

XSKOOL

When Claro Partners hosted the first Informal Economy Symposium in Restoration in Barcelona, an xskool session explored the opportunities for service innovation in food systems.

2014 Social Enterprise Hub in Fremantle, Australia

XSKOOL

In Fremantle an xskool explored practical ways to accelerate the growth of social micro-enterprises – with a special focus on the kind of hub, lab, or platform needed to sustain this kind of work through time. The highlight was a visit to Myre, a former department store now occupied by a thriving community of designer-makers.

2014 Sustainable Tourism in Brisbane

XSKOOL

An xskool brought together five eco-tourism businesses for a hands-on day that combined a lecture, brainstorm and service design clinic. For David Morgans, Queensland's Director Destination & Market Development, the day "helped me to seek opportunities outside the square for solutions & inspiration".

2014 Food As Green Tourism Ljubljana

XSKOOL

For the Regional Development Agency of the Ljubljana Urban Region, a talk and workshop identified a short-list of new business opportunities in food and tourism at the scale of a bioregion.

2013 Living Systems on Grinda, Stockholm Archipelago

XSKOOL

In what ways can design help people interact with living systems in ways that help both of them thrive? An xskool on the island of Grinda was a partnership with Konstfack with the participation KADK in Denmark as part of the FuturePerfect Festival

2013 Social Design At Ambedkar University, New Delhi

WORKSHOPS

One of India's newest universities occupies one of the country's oldest and most beautiful sites (below). A faculty workshop explored projects for AUD's new social design masters programme

2013 Living Systems In Dundee, Scotland

XSKOOL

What happens when social innovation meets living systems in the city? Together with Dundee's Fleet Collective, we gathered together the best projects from the city and asked: in what ways might service innovation help them do better?

2012 Cycle Commerce As Ecosystem In New Delhi

XSKOOL

At the UnBox Festival in Delhi an xskool brought together service designers, cargo bike designers, and city planners to explore practical steps needed to accelerate the growth of cycle commerce as an ecosystem

2012 Service Design For Rovaniemi, Lapland

WORKSHOP

During Rovaniemi Design Week, we visited small and large companies to identify ways that service design can improve their work. In the coldest xskool so far, we debated sustainable forestry with forest managers and experts from Ponsse.

2012 Watershed Regeneration, Sao Paulo, Brazil

LEARNING JOURNEY

Together with Box1824, a learning journey to favelas, organic kitchens, watersheds – and a creative digital hub. A visit to a favela called Brasiliandia focused on ways to combine social enterprise with the regeneration of damaged local watersheds.

2012 Venice: From Gated Lagoon to Bioregion

WORKSHOP

Together with a team of urbanists and ecologists (below) from TU Graz, we ran a workshop in Venice around the proposition: From Gated Lagoon to Bioregion. Our report on the workshop is [here](#).

2012 Soup + Bike + Service: Zurich, Switzerland

XSKOOL

In Zurich Eco Lab we sought out grassroots social innovators and asked them: what aspect of your business could be improved with the help of service design? One of the green gems in the Zurich's ecology scene, Suppen und Pedale (below) have grown their soup delivery business from 10 litres to 1,000 litres a day.

2012 Post-Car Mobility, Fiat Isvor, Brazil

WORKSHOP

We challenged forty designers and managers from Fiat Isvor to construct a manifesto on the theme mobility – with the instruction not to design any cars. They responded brilliantly!

2011 Food Systems In Istanbul, Turkey

WORKSHOP

Growing The BioCity was a workshop for architects, city developers and planners to develop proposals for new ways to share food knowledge between city and country.

2011 A Rural Hub At West Lexham, England

XSKOOL

We took 18 social innovators to explore the concept of a rural enterprise hub at an old Norfolk farm. We cooked meals in a cob oven (below) met with local brewers, and built a path

2011 Power Station As Social Hub, Iceland

LEARNING JOURNEY

During a Who Needs Oil Road Trip new service ideas were explored for a new social hub in a disused electricity power station in Reykjavik. With Dori Gislason, Andri Snaer Magnason, Soley Stefansdottir.

2011 Rural Innovation, Bangor, North Wales

XSKOOL

For an xskool entitled Innovation In A Small Nation, we explored how a resilient economy can emerge in a region with one foot in a rural economy, its other in a world of universities and nuclear power (below).

2011 Design And Permaculture, Angsbacka, Sweden

XSKOOL

At the first Future Perfect Festival, in Sweden, our conversations were face-to-face, not face-to-screen – sometimes in a permaculture garden.

2010 Social Asset Hunting, Luzern, Switzerland

XSKOOL

In an xskool event called Asset Hunting, young designers were sent to find a neglected social or ecological asset somewhere in Luzern. One group developed the idea for a business that will enhance one church's revenues by opening it up to bouldering in the city.

2009 Stanford, Off-Grid Water

XSKOOL

Together with Stanford University's 'Design For Change' programme, we ran a professional design clinic on the theme of "off-grid water". It focused on entrepreneurs in the Palo Alto region who were developing tools to help citizens manage water sustainably.

2009 Sustainable Daily Life Projects Clinic (Southern California)

"What would life in a sustainable world be like?"

Together with The Planning Center, Thackara organized this workshop in Southern California for grassroots organisations to share their experiences using creative ways to share resources: Jules Dervaes' urban homestead, for example, was an inspiring example of a bario-based economy that dealt with issues of land-use, group self-organisation, food coops, seed storage, and green jobs – to name just a few. Other highlights were Mud Baron's edible schoolyards; Irene Pena's community medicinal herb garden; the "place-based philanthropy" of Brian Bery; a ride-share scheme for 16,000 children in Orange Country.

www.doorsofperception.com/archives/2009/01/sustainable_dai_1.php

2009 Four Days Halifax (Halifax Nova Scotia)

WORKSHOPS

Thackara co-produced Four Days Halifax – a time-compressed mini-festival whose aim was to help the city get its hands muddy in a green economy. Its starting point was that many elements of a resilient Halifax already exist in embryonic form – but not all of them are visible in their own backyard. The most important steps were to identify these local assets – people, mainly, but also projects and places; then, using a variety of event formats, we explored what practical steps might help these projects improve and multiply. Our partners were Breakhouse, a design firm, and The Hub Halifax.

www.doorsofperception.com/archives/2009/06/four_days_halif_1.php

2008 Saint-Etienne, France

Commissioner City Eco Lab, the main French design biennial. 80,000 visitors came to interact with more than 50 projects from the region; they met urban farmers, watershed restorers, and bicycle couriers – and ate at Cantine 50km. Common to all our xskools is an over-riding question: In what ways can design help people interact with living systems in ways that help both of them thrive? Shown below, a group from the Casino supermarket on a visit to the urban farming section of City Eco Lab.

2007 New Delhi, India

In Doors of Perception 9 on food systems and design, we took specialists from 20 global cities to the markets, communal kitchens, street food and farms of Delhi. This was our convention centre at Doors 9 on food systems. Every evening, with Indian experts, we discussed the lessons learned on these expeditions.

2007 North East England For Designs Of The Time

As Director of the the UK's social innovation biennial, we ran live projects that explored what life in a sustainable region could be like. More than 20,000 citizens came to the Dott Festival (below) on the banks of the River Tyne. A highlight of Dott, in 2007, was a presentation called Thing-Link about the potential of tracking technologies to enhance transparency in supply chains. Also for Dott07, we enabled people with dementia and their carers to describe the range of practical actions that might improve their lives. They presented these stories at our festival on the banks of the River Tyne.

2005 Milan Triennale

John Thackara was advisor to an exhibition and conference organised by Ezio Manzini at the Milan Triennale. "In tomorrow's communities, an obsession with things will be replaced by a fascination with events." Manzini ran workshops in Brazil, China, and India to develop new design ideas for the show (the India one with assistance from Doors of Perception). A "catalogue of promising solutions" addressed questions that most of us confront: how to take care of people, work, study, move around, find food, eat, and share equipment.

www.edizioniambiente.it

2004 Design and local knowledge, Bonholm, Denmark

WORKSHOP

The Bonholm Rooster, a superior kind of chicken, is a star product on "Food Island". So is the legendary white salmon, a ghostly creature that passes quietly by this misplaced Danish island (it sits between Sweden and Poland) only in winter months. This desolate but fertile spot was the location for the final workshop in Spark!, a service design project in response to the question: when traditional industries disappear from a locality, what is to take their place? (Nexo, on Bonholm, is one of dozens of Baltic and European fishing ports where industrial fishing has become unsustainable). A conference in Oslo reviewed the lessons learned in this experiment, reflected on the concept of "territorial capital", and began the design of new projects for the future.

www2.uiah.fi/virtu/spark/conference.html

2004 Want to be a design metropolis? Montreal, Quebec

SYMPOSIUM

What is a design metropolis? Should a city aspire to become one? This symposium (which was supported by Doors of Perception) cast a critical eye over the policies and programs of Montreal, Saint-Etienne and other aspirant design cities, and compared them with established international design capitals. Francois Barre (France) and Saskia Sassen (United States) together with John Thackara were keynote lecturers

2004 Creativity and the City Conference, Amsterdam

CONFERENCE

An international conference on "Creativity and the City" was held in Amsterdam's former gas works, Westergasfabriek. Westergasfabriek is an urban project to transform a former industrial site into a public and cultural amenity, and it wanted to share the lessons it has learned, and bring together comparable projects from around the world. Thackara supported the event with speaker suggestions and advance publicity and a keynote lecture, "The Post-spectacular city" which has been widely cited.

www.creativestad.nl

2003 Amsterdam Medical Centre (AMC)

John Thackara was a member until the end of 2004 of a four person think-tank developing concepts for its Director of a next-generation national childrens hospital

2001 For 1000 professors – Life in the learning economy, Amsterdam

CONFERENCE

How will we learn when knowledge changes so fast? Will there still be a role for teachers, when students can learn for themselves? These questions faced 1,000 university teachers at Oro/Oro: TeachersLab, a unique event organised in January 2001 by the Hogeschool van Amsterdam (Amsterdam University of Professional Education). Doors of Perception organised a three-day conference which featured 36 Dutch and international speakers from inside and outside education. The idea of our client was to help them all get online and up-to-speed on new learning processes by the end of the event. Oro-Oro had a simple structure: information plus inspiration in the morning, hands-on practice in the afternoon – in a software environment designed by our partners in OroOro, Mediamatic. Each of the three days has a theme: ‘Seeking and Finding’; ‘Editing and Interacting’; ‘Teaching and Earning’.

www.oro.hva.nl

2000 Interaction Design Institute Ivrea, Italy

INSTITUTIONAL DEVELOPMENT

John Thackara was a member of start-up team (and of the Steering Committee until the end of 2003) that established this new research institute in Italy, supported by an independent association of major private companies brought together by Olivetti and Telecom Italia. Thackara’s specific tasks were to help develop and articulate the institute’s basic concept and organisational form; define and articulate the roles of, and benefits to, industry sponsors; organize an international workshop of experts to refine the research programme; write job and person profiles for professors, researchers and students; create and implement launch phase communications and produce inaugural event; organize a workshop for researchers and industry on new business models for interactive products and services. For Panorama, the Institute was “a point of reference for the generation of new ideas and a new design culture.” Prestinzenza called Interaction Ivrea “a model for the moribund Italian educational system”. And Francesco Gavazzi, in a cover story for Corriere della Sera, proclaimed that “at Ivrea, students design new ways of interaction between man and technology”

B.3 1993-1999

DIRECTOR, NETHERLANDS DESIGN INSTITUTE

Highlights

1999

Presence

European project on elderly and internet

Maypole

European project on social computing

Trespassers

publication on design scenarios for sustainability

Wisselstroom design scenarios for transport intersections

Kust op de Kaart

website and knowledge map of coastal projects

If/Then

Europe/USA publication of “yearbook of the near future” editor Jan Abrams

design scenarios for the future of mobility

Eternally Yours

conference and book on long-life products

1996

World Internet Expo: Dutch Pavilion

Doors of Perception 4 – “Speed”

Legible City

conference on cities and information

Things That Think

design/business workshops on connected devices

1995

Doors of Perception 3 – “Info-Eco”

The Flat Space

Design for electronic screens

The Prototype – workshop series

From Dada To Data

conference, with Virtual Platform and Council of Europe

1994

European Community Design Prize (with EU)

European Design Industry Summit (with EU)

Design Across Europe

report on the European design industry

Toshio Iwai: Media Artist

exhibition for opening of Institute’s building

Action-Reaction

exhibition in Japan

Doors of Perception 2 “Home”

Smart Matter – smart materials seminar, with Stedelijk Museum

1998

Doors of Perception 5 – “play”

O2 Website

for eco-designers worldwide

Lightness

book + lectures

Young Designers and Industry

18 European companies + scenarios

From Practice To Policy

new media conference with Virtual Platform

1997

Design In The Knowledge Economy

seminar series

The Flat Space 2

screen design futures

European Design Industry Summit

European Design Prize

Winners!

book published

Wisselstroom

1993

Tomorrow's Literacies

lectures and exhibition at Frankfurt Book Fair

Eternally Yours

conference and book on product endurance

The New Old

report and conference

(with UK DesignAge Network)

Materials of Invention

seminar series and book

The Cultural Economy Of The Applied Arts – report

Design And The Culture Industries

international professional meeting

Doors of Perception 1:

plus DoP CDROM

B.4 1985-1992

MANAGING DIRECTOR, DESIGN ANALYSIS INTERNATIONAL LIMITED

DIRECTOR OF RESEARCH, ROYAL COLLEGE OF ART (1988-1992)

MODERN CULTURE EDITOR, HARPERS & QUEEN

DESIGN CORRESPONDENT, THE GUARDIAN

DESIGN CORRESPONDENT, THE SPECTATOR

CORRESPONDENT, THE LATE SHOW (BBC)

Highlights

1992 Victoria & Albert Museum London

Research and procurement (in ten months, from start to opening) of the national exhibition at the to commemorate The Queen's 40th anniversary as sovereign.

Designed by Pentagram.

1992 Foreign and Commonwealth Office Vienna, Leipzig, Turin, Brussels

The Inventive Spirit, a touring art, technology and design exhibition, was a Brussels centrepiece during Britain's six-month EC Presidency. Peter Dormer curated.

1992 Architectural Association, Brussels and London

T-Zone Exhibition of Japanese architecture and video, with Riiche Miyake also at the Tramway Gallery in Glasgow.

1991 Mitsui, Tokyo

Crafts In Architecture A series of exhibitions for architects on such topics as hand-made paper, and textiles. Produced with Peter Dormer.

1990 British Broadcasting Corporation

Research and commentator on the BBC Design Awards programmes in 1990, 1992.

1990

Design clinic for entrepreneurs, Scotland

The Highlands and Islands Development Board, in Scotland, helped hundreds of small and medium sized companies, over a very wide geographical area, innovate new products, services, and business models. Thackara helped their Inverness office stage design scenario workshops in which entrepreneurs from different companies helped each other envisage radical scenarios and how they might be implemented.

1989 European Commission, Paris

Interactivity and Environments (Paris and Inverness)
1989 Centre Europeenne de Technoculture
international conferences, with University of Paris VIII .

1989 Centre Pompidou, Paris

Image and Object - Nouveau Design de Londres featured in the Centre Pompidou exhibition and catalogue series 'The Avant Gardes of Europe'. With Japan Airlines.

1989 Alfred Dunhill Limited London and Klondike

The Englishman's Companion Exhibition for Dunhill on its 80th anniversary; curated by Jonathan Glancey and designed by Nigel Coates.

1989 British Medical Association, London

Mirror of Medicine Exhibition for the 150th anniversary the British Medical Journal; curator Peter Dormer; designer Nigel Coates.

1987 Asahi Shimbun, Tokyo

International symposium on science, innovation and design.

1987 Axis Gallery, Tokyo

An exhibition of 'live prototypes', called *Leading Edge*, in which 40 designers created prototypes with support from manufacturers. Shown in Tokyo and Osaka.



Leading Edge in Axis (ed.) Tokyo: 1990

B.5 1980-1985

EDITOR, DESIGN MAGAZINE, LONDON



C. PUBLICATIONS

C.1 BOOKS BY JOHN THACKARA



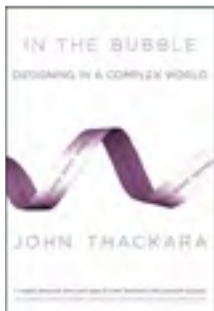
How To Thrive In The Next Economy: Designing Tomorrow's World Today

London, Thames & Hudson, 2015
ISBN 978 0 500 518083



Wouldn't It be Great If... Designs of The Time Manual

London, Design Council, 2007 [[link](#)]



In the Bubble: Designing in a Complex World.

Cambridge, Mass: MIT Press,
2005 [[link](#)]
ISBN: 9780262201575



The New Geographies of Learning. (Verdeel en Leer)

Amsterdam: University of Professional
Education (HvA), 2003.
First published in Dutch as *Verdeel en leer?*
Over kansen op het internet (2000)

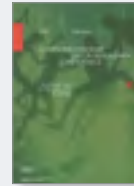


Winners! How Europe's Most Successful Companies Use Design To Innovate.

London: Ashgate, 1999

How to Thrive in the Next Economy: *Designing Tomorrow's World Today*

Translations



Chinese edition
(Tongji) 2018

Spanish edition
Experientia, 2017

Italian edition
Postmedia Books, 2017

Korean edition
Ahn Graphics, 2017



In the Bubble: *Designing in a Complex World.*

Translations

Chinese edition
(Jiangsu Fine Art
Publishing House)
summer 2021

Polish edition
Na grzbiecie fali. O
projektowaniu w
złożonym świecie,
Warsawa, SWPS
Academica, 2010

French edition
In the Bubble, de la
complexité au design
durable, John Thackara,
Publication de l'université
de St Etienne, Cité du
Design éditions

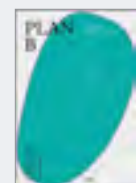
India Economic Edition
PrenticeHall, 2008

Brazil edition
Plano B - In the Bubble, by
John Thackara [[link](#)]

Spanish edition
Diseñando Para un mundo
complejo. Acciones para
lograr la sustentabilidad,
Editorial Designio,
Mexico, 2013 [[link](#)]

Italian edition
In the Bubble Design Per
un Futuro Sostenibile, Ed
Allemandi 2008

Dutch Edition
In the Bubble Designing
in a Complex World, SUN,
2009





DoPRom

Doors of Perception CDRom; co-editor with
K. van Riet and W. Velthoven
Amsterdam: Mediamatic, 1994



Architects' Data: Handbook of Building Types, Ernst Neufert

(ed. John Thackara, Vincent Jones) London:
Wiley, 1992



T-Zone

Co-edited with Riiche Miyake, Brussels:
Europalia
(with Architectural Association), 1991



Image and Object: Nouveau Design de Londres

(ed). Paris: Centre Pompidou, 1990



Design After Modernism: Beyond the Object

London: Thames and Hudson, 1988



New British Design

with Stuart Jane. London: Thames and
Hudson, and Wolff Olins 1987



Lost in Space: A Traveller's Tale

The Lumiance Lecture, 11 September 1994,
Paradiso, Amsterdam. De Grafische Haarlem,
in opdracht van Lumiance 1994.
ISBN 90 6552 028 7

Design After Modernism: *Beyond the Object*



Revised edition

Japan edition
(revised).
Tokyo: Kajima, 1992

C.2 JOHN THACKARA ONLINE PUBLICATIONS

John Thackara website <https://thackara.com>

(formerly doorsofperception.com).

A blog, and archive, online since 1993.

(ca 1000 posts as at June 2023)



John Thackara articles at [Resilience](#)

John Thackara articles published at [P2P Foundation](#)

John Thackara articles in [Design Observer](#)

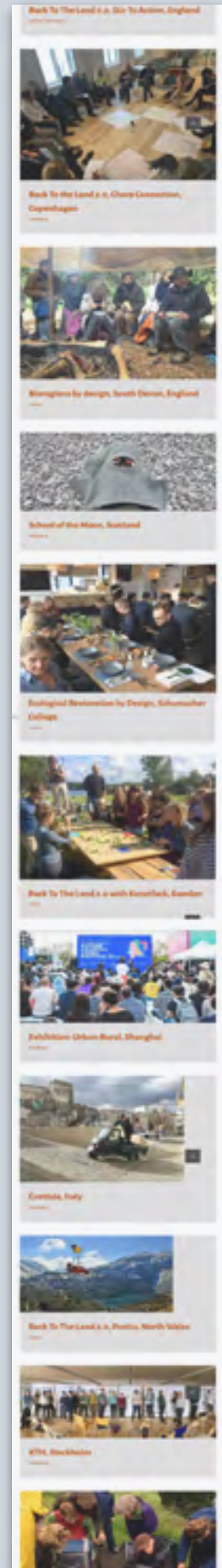
Doors of Perception Newsletter

Doors of Perception Report (in Wired)

www.wired.com/2009/08/the-latest-doors-of-perception-report-2/

doorsofperception.com was published by the Netherlands Design Institute 1993-1999, and from 2000 by Doors of Perception bv.

Web producer K. van Riet; hosting Webtic; SysOp JJ Spreij, Demon.



C.3 MULTIPLE-AUTHOR BOOKS: CHAPTERS BY JOHN THACKARA

Prologue, in *The Anthroponaut's Wordbook Art, Science and a Vital Anthropocene*, Karin Fink, postmedia books, 2021



The relationship of my texts to a dead fish, in *Journal of Writing in Creative Practice*, 14:1, pp. 5–11, doi: doi.org, 2021

Climate: Are We Thinking Too Hard? In *Common Table*, Sophie Lovell, ed, 2021
<https://thecommontable.eu/climate-are-we-thinking-too-hard/>

What Does The Future Hold? in Low Impact (Interview) 2021
<https://www.lowimpact.org/john-thackara-future-humanity/>

Supping With The Devil in *Culture Is Not Always Popular: Fifteen Years of Design Observer* Jessica Helfand and Michael Beirut (eds.) MIT Press, 2019



Making As Connecting in *Design as a Tool for Transition: The Atelier*

Luma Approach, Jan Boelen, Vera Sacchetti (eds.) Lum a Arles, 2019

New Bauhaus Vorkurs (Preliminary Course) in *Design Rehearsals: Conversation about Bauhaus Lessons* Katja Klaus, Regina Bittner (eds.) Bauhaus Foundation, Spector Books Leipzig, 2019

Design for a Restorative Economy in *Design Harvests: An Acupunctural Design Approach Towards Sustainability*, Lou Yonqi, Francesca Valsecchi, Clarissa Diaz (eds.) Mistra Urban Futures, 2019

From Neighbourhood To Bioregion: The City as a Living System in *Human Cities: Challenging The City Scale*, Cité du Design St. Etienne and Clear Village, 2018

Ethos meets John Thackara (interview) in *Ethos*, UK, 2017

When We Connect With Living Systems in *Ding*, Mozilla Foundation, 2017

Archifutures in *Volume 4: Thresholds. A field guide to navigating the future of architecture*. Sophie Lovell, Fiona Shipwright (eds.)

The Ecozoic City, article contributed to *The United Nations University*, 2013,
<https://ourworld.unu.edu/en/the-ecozoic-city>

Wir Mussen Eher An Einen Wald Als An Einen Einzelnen Baum

Denken in *Visionen Gestalten* (interview) Elisabeth Hartung (ed.) Stuttgart, av edition, 2017

Lightness in *Design: Critical and Primary Sources*, DJ Huppertz (ed.) Bloomsbury, 2016

Utopias Are Over: Cities are Living Systems in *Damn*, 2016



From Oil Age to Soil Age in *Fear and Love: Reactions To A Complex World*, Justin McGuirk (ed.) London, Phaidon, 2016

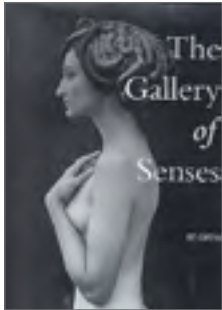
Urban Future in *Expo Site Milano As A Global Village*, Luigi Ferrara and Maria Grazia Mattei (eds.) Institute Without Boundaries, 2015

Chapter in *Design and Violence* Paola Antonelli and Jamer Hunt (eds.) New York: Museum of Modern Art, 2015

Back To The Present in *Rethinking The Modular*, Burkhard Meltzer (ed.) USM / Thames & Hudson, 2015

Afterword in *An Introduction to Sustainability and Aesthetics: The Arts and Design for the Environment*, Christopher Crouch (eds) Brown Walker Press, 2015

Preface in Recoded City: Co-Creating Urban Futures, Thomas Ermacora, Lucy Bullivant, London, Routledge, 2015



Ways Of Knowing, in *The Gallery of Senses*, Yelena Baturina, ed, (Milan) Monadori 2014



A Whole New Cloth: Politics And The Fashion System in *Routledge Handbook of Sustainable Fashion*, Kate Fletcher & Linds Grose (eds.) Routledge, London, 2014



Kaufen für die Müllhalde Cosima Dannoritzer, Juergen Reuss. In German: the book of the film 'The Lightbulb Conspiracy' (about planned obsolescence) 2013

<http://www.amazon.com/Kaufen-Müllhalde-Cosima-Dannoritzer-Jürgen/dp/3936086664>

Design In The Light Of Dark Energy in *Architecture and Energy* William Braham et al (eds.) (New York) 2013

Foreword in Service Design, From Insight to Implementation, Andrew Polaine, Lavrans Lovlie, and Ben Reason (eds.) Rosenfeld Media, 2013

Introduction in Handbook of Design for Sustainability, Stuart Walker and Jacques Giard (eds.) Berg, 2013



Nature in the City in *Ja Natuurlijk/ Yes Naturally – A New Vision Of Ecological Intelligence* (eds.) Ellen ter Gast et al, Rotterdam, NAI Publishers, 2013

Crossing The Road in *The Car in 2035: Mobility Planning for the Near Future* Kati Rubinyi (ed.) Barcelona, Actar, 2013

The Ezozoic City in *Audi Urban Future Award* (ed.) Stylepark, Frankfurt, Trademark Publishing, 2013 (Author was jury chairman)

Interview in Erfolgreich als Designer – Designzukunft denken und gestalten. Joachim Kobuss, Michael Hardt, Birkhäuser Berlin, 2012



Urban Farming Middelbrough in Carrot City: Creating Places for Urban Agriculture, Mark Gorgolewski June Komisar and Joe Nasr, The Monacelli Press, New York, 2011

Re-Thinking Mobility in *(Im)Mobility. Exploring the Boundaries of Hypermobility*, Open 21, Rotterdam, 2011

Urban Farming in My Green City, Back to Nature with Attitude and Style, R. Klanten et al (eds.) Gestalten Verlag, Berlin, 2011



From landscape as infrastructure to landscape as bioregion in GAMo7 Zero Landscape. Unfolding Active Agencies of Landscape Klaus K. Loenhardt (ed.) Springer Verlag, Graz, 2011

Open Source Design in *Open Design Now; Why Design Cannot Remain Exclusive* (eds.) Bas van Abel et al, BIS Publishers, Amsterdam, 2011

Architecture Without Buildings in *Archiphoenix: Faculties for Architecture*, Ana Dzokic, Marc

Neelen, Saskia van Stein (eds.)
Netherlands Architecture
Institute, Rotterdam, 2010

**Caen Les Rencontres: Architecture
Urbanisme Developpement
Durable**
Commissaire Francois Geindre,
La Ville de Caen, Caen, 2010

Interview in *Les Strategies
Culturelles Pour Un Nouveau
Monde*, Actes du Forum d'Avignon,
Gallimard, 2010



**Climate Change: Metrics, or
Aesthetics?** in *Cultural strategies
for a new world: Proceedings of
Forum d'Avignon 2009*.
Editions Gallimard, Paris, 2010

Food, Food Systems and Design
in *Creating Desired Futures:
How Design Thinking Innovates
Business*. (ed.) Michael Shamiyeh
and DOM Research Laboratory.
Birkhauser, Basel, 2010

Introduction in *Green Dream: How
Future Cities Can Outsmart Nature*,
Winy Maas, Pirjo Haikola, Ulf
Hackauf, The Why Factory (eds.)
Rotterdam NAI Publishers, 2010

Low Entropy Urbanism in
Towards The Megacity Solutuion:
*Megacities Foundation Jubilee
Publication* Wendy Tan
and Devisari Tunas (eds.)
Amsterdam, Megacities
Foundation, 2010

**Personae: Siamo Tutti Economie
Emergenti** in *Etica e Design*

Riflessione (ed.) Lorenzo Imbesi.
Rome designpress (sic), 2009

Interview in *Ravistettava,
omskakas toisinajattelijan
käsikirja*, eds Saku Tuominen,
Katja Lindroos. Helsinki,
Kovakantinen, 2009

**Clean Growth: From Mindless
Development to Design
Mindfulness**, Innovation White
Paper 1/6, Series Editor Stuart
Madonald, The Robert Gordon
University, Aberdeen, 2009

**Make Sense Not Stuff: A Three
Step Plan To Connect Design
Schools With The Green Economy**
in *Cumulus Working Papers*
Saint-Etienne edited by Joysane
Franc et al, University of Art and
Design Helsinki, 2009

The Innovator Next Door in *What
Matters*, McKinsey Quarterly,
2009

Chapter in *Innovation by design
in public services*, Emily Thomas
(ed.)
Design Council / Solace
Foundation, 2009

Foreword in *Enabling solutions for
sustainable living*, Ezio Manzini,
Stuart Walker, University of
Calgary Press, 2008

Chapter in *Collaborative Services:
Social Innovation and Design for
Sustainability* Francois Jegou
(ed.) Editore: Poli Design, 2008



Chapter in *Bessere Zukunft? Auf
Der Suche Nach Den Raumen Von
Morgen*, Friedrich von Borries,

Matthias Böttger, Florian
Heilmeyer B: Merve Verlag,
Berlin, 2008

Introduction in *L'Îlot
d'Amaranthes: Emanuel
Louisgrand*, Editions Roger
Tator, 2008

Introduction in *Biennale
internationale design Saint-
Etienne de Collectif*, Constance
Rubini (ed.) Cité du Design, 2008

Introduction in *Designers,
Visionaries and Other Stories* (ed.)
Jonathan Chapman, London,
Earthscan, 2008



Chapter in *(Re-)searching a
digital bauhaus*. Thomas Binder,
Jonas Löwgren and Lone
Malmberg (eds.) Springer, 2008

Chapter in *Beyond The
Sustainable: What would
architecture be like after the point
of zero carbon emission and peak
oil?* Edited by Piet Vollard. 2008

Chapter in *Architectural
regionalism: collected writings
on place, identity, modernity*
Vincent B. Canizaro, Princeton
Architectural Press, 2007

Interview in *Worldchanging: A
User's Guide for the 21st Century*
(ed.) Alex Steffen, 2007

Interview
Experimenta 5, February, 2007

Chapter in *Uncommon Ground:*

Creative Encounters Across Sectors and Disciplines Cathy Brickwood, Bronac Ferran (eds.) BIS Publishers. Amsterdam, 2006

Introduction in *Design and the growth of knowledge* PJ Stappers, Delft (NL) Delft University of Technology, 2006



Chapter in *Shaping Things* Bruce Sterling, Cambridge, MIT Press, 2005

Chapter in *Creativity and the City*, Simon Franke and Evert Verhagen (eds.) NAI Publishers (Rotterdam) 2005

Designers and the Age of Fear in *Interactions*, Volume 12, Association for Computing Machinery, 2005



Chapter in *Kaos Pilots A-Z*, Uffe Elbek (ed.) Aarhus: KaosPilots, 2004

How To Be A Hub in *Cumulus Working Papers*, St. Petersburg. Helsinki UIAH, 2004

Chapter in *Spark! Design And Local Knowledge*, Jan Verwijnen, Helsinki, UIAH|European Commission, 2004

Creativity and the City in *Amsterdam: Westergasfabriek*, 2003

Next, in *Venice Architecture Biennale*, D Sudjic (ed.) Venice, 2003

Chapter in *Libre De Contexte*, Context-Free, Kontext=Frei, Marti Guixe, Martí Guixé, Inga Knölke, 2003

Chapter in *Beyond Media: Architecture and Video*, Marco Brizzi and Paola Giaconia (eds.) Editrice Compositori, Firenze, 2002

Contole geven of nemen: een politieke agenda voor de informatie-samenleving Krijn van Beek et al (eds.) Infodrome / Otto Cramwinckel Uitgever, Amsterdam, 2001

The Killer App Is Green in *Proceedings of NIC 2001*, New York: ACM, 2001

Chapter in *Hunch*, Berlage Institute report, Issues 4-5, Wiel Arents and Jennifer Sigler (eds.) Berlage Institute, 2001

Chapter in *New Media New Narratives?* Anne Burdick (ed.) New York: American Center for Design, 2000

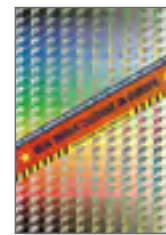
Keynote: The Design Challenge Of Pervasive Computing, in *Proceedings of CHI2000*. New York, ACM: 2000

Vormgevingsinstituut in *Benthem|Crouwel Architects, 1980-2000* Rotterdam,

Uitgeverij 010, 1999



Chapter in *Presence: Elders Online*, Amsterdam: Netherlands Design Institute, 1999

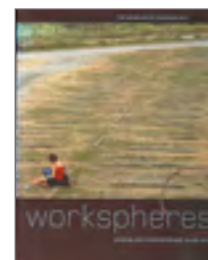


Chapter in *New Media Culture In Europe*, C Brickwood (ed.) Amsterdam: de Balie, 1999



Chapter in *If/Then*, Janet Abrams (ed.) New York: DAP, 1999

Chapter in *Tresspassers*, C Bakker and Ed van Hinte (eds.) Rotterdam: 010, 1999



Chapter in *Workspheres*. Paola Antonelli (ed.) New York: Museum of Modern Art, 1998

Chapter in *The Style Engine*.
Giannino Malossi (ed.) New York:
Chronicle, 1998

Chapter in *From Dada To Data*.
Amsterdam: Virtual Platform,
1998

Chapter in *Airport*,
Jeremy Miller and Michiel
Schwarz (eds.) London:
Photographers Gallery, 1998

Chapter in *Eternally Yours*. Ed van
Hinte (ed.) Rotterdam: o1o, 1997

Chapter in *Business by Design* John
Kao (ed.) New York, Allworth,
1995

Chapter in *Edge of the Millenium*,
Susan Yelavitch (ed.) NY, Cooper
Union, 1995

Lost In Space: A Traveler's Tale,
Haarlem: De Grafische Haarlem,
1994

Chapter in *Ecstacy*, Nigel Coates,
Brian Hatton, *Architectural
Association (Great Britain)* 1992

Chapter in *Formes des Metropoles*,
ed. F. Burkhardt. Paris, Centre
Pompidou, 1992

Chapter in *Tokyo Design Visions*,
Toyo Ito (ed.) London: Victoria &
Albert Museum, 1992

Chapter in *Metropolis (ed.)* Janet
Abrams. London: *Institute for
Contemporary Arts*, 1991

Chapter in *Urban Design Strategy
For 2000*
Tokyo: Tokyu / Kajima, 1990

Chapter in *Narrative Architecture
Today*. London : NATO
Publications | Air Gallery, 1990

Chapter in *Transfiguration*, Centre
Belge de la bande dessinée Asahi
Garasu Kabushiki Kaisha – 1989

Chapter in *Eva Jiricna*. London:
Architectural Association, 1988

Chapter in *Daniel Weil*. London:
Architectural Association, 1988

C.4 Videos (since 2020)

youtube channel: https://www.youtube.com/channel/UCfUo8y36zsXyQU_LbrwI-uA

(or Google “John Thackara” + videos ->1450 results)

2023

From Microbe to Bioregion, Designing for Life

A new model of urban development – designing for shared aliveness – entails urban biodiversity at multiple scales – from microbe to bioregion.

Ethics, Design, Care

Could an ethics of care for humans apply to all-of-life design? I find inspiration in the world of nursing education.

Tools for Changemakers – conversation with David Bollier

Mutual aid. Local money. Collaborative care. Alternative futures are being created around the world – but not, for the most part, in plain sight.

River recovery in Mexico City



John Thackara in conversation with Elias Cattán (Taller13)

Bioregioning in South Asia

I ask two activist-researchers – Shrishtee Bajpai, and Ashish Kothari: what are the best ways spread and weave real alternatives, a pluriverse of practices?

2022

The ward? The parish? The block? What does ‘local’ mean today?

Fewer than 10% of the world’s city dwellers live in mega cities. and a lot More radical action is happening at a local level. in much smaller cities. Interview with Harris Tiddens.

From Control, to Kinship: Ecological Restoration in a More Than Human World

The true potential of AI is to help us reconnect with the living, and the real. (aai International Conference on art(ai))

Microbes and Social Equity – conversation with Dr Suzanne Ishaq



All of life is not just large, visible lifeforms – like trees, or bears. It also includes microbes that are all around us, and inside us – but invisibly. Ninety nine percent of life, it turns out, is invisible – so how do we design for that?

Investing In Nature / Nature as Infrastructure – conversation with Indy Johar

Can AI serve all of life, not just human life? And if so, how?

May Your Rice Never Burn – Henriette Waal in conversation with John Thackara

The words ‘regenerative design’ sound great – but what do they mean in practice? In this dialogue, I ask Henriette Waal what her work entails

John Thackara and Isabel Carlisle in conversation

Exchanging ideas about bioregions, bioregioning and how to do it.

2021

Design: The Journey Back To Local

Talk for Products of Design students at the School of Visual Arts in New York.

What are the urgencies of our time?

“Driving The Human” was a large-scale scientific and artistic collaboration led by ZKM | Center for Art and Media Karlsruhe in Germany.

Rural Design in an Ecological Civilization

How can design contribute to the ecological development of rural villages in China, and more broadly?

Hour of Ecology: Gateways to Nature Reconnection



“The destruction will stop when we relate to nature differently”
(Raimon Pannikar)
But we won’t relate to nature differently

just because someone tells us to do so.

2020

Urban-Rural: Reconnecting by Design

“Urban-Rural” brought together projects to do with Soils, Making, Feeding, Clothing, Dwelling, and Learning.

D. BIENNIALS AND CONFERENCE CURATOR

- D1. 2019 Curator, Urban-Rural (Shanghai)
- D2. 2008 Commissioner, City Eco Lab, French Design Biennial (St Etienne)
- D3. 2007 Programme Director, Designs of the Time (DOTTo7) (Newcastle)
- D4. 1993- Curator and Chair, Doors of Perception

D.1 CURATOR, URBAN-RURAL

Shanghai, 2019

Zhangyan Harvests Festival

Many people want to reconnect with nature and rural life – but cannot move out of the city for good. Zhangyan Harvests Future Country Living Festival in Shanghai, was filled with practical ways to reconnect the two worlds. Commissioned by Professor Lou Yongqi, head of design and innovation, and Vice President, of Tongji University, the festival featured an exhibition called *Urban-Rural* curated by John Thackara (who is a visiting professor).

Located in a beautiful high-tech agricultural dome, Urban-Rural featured sixty real-world projects. These included apps that enable urban people be part-time farmers; streaming platforms that connect farmers directly to the city; and an algae lab that produces 3d cups out of bioplastics. Other Urban-Rural talking points included a Soil Sensing Ceremony, a plan for next-generation biofarms, and forty place-based learning hubs from around the world; these included a School for Village Hosts, forest schools, and a mobile beer academy.

Within the framework of its transition to an Ecological Civilization, China has made the health of the country's 200 million small farms seriously. The purpose of Urban-Rural was to demonstrate how, using the latest co-operation platforms, millions of small farmers can co-exist with larger food system players, and city-based customers, on equal terms. China's next-generation rural hubs also enable farmers and rural enterprises to connect with the

city directly thanks to platforms such as Taobao (Alibaba) Rural Live-Streaming. "We've been innovating new links between city and rural for ten years now" Professor Yongqi explained, "but Zhangyang Harvests takes this work up to a new level. thackara.com/press-release-urban-rural-exhibition-in-shanghai/

More Urban-Rural content:

Slideshare www.slideshare.net/johnthackara/urbanrural-exhibition-shanghai-2019-thackara

Video (20m) www.youtube.com/PoK1lHmupNA

Text: Urban-Rural: Ten takeaways (including Chinese text): thackara.com/urbanrural-takeaways

Bioregioning: Pathways to Urban-Rural Reconnection (or download the PDF)

The Urban-Rural exhibition was informed by this paper by John Thackara published earlier in 2019 in *She Ji*. The paper argues that a metabolic rift, which runs through the economy and culture, distracts our attention from care for the biosphere. To heal

the metabolic rift, a shared purpose is needed that diverse groups people can relate to, and support. Care for the bioregion – or bioregioning – is a strong candidate for that shared purpose. The reconnection of urban and rural ecosystems, and social infrastructures, enable the emergence of new enterprises.



D.2 COMMISSIONER, CITY ECO LAB

France, 2009

City Eco Lab was a two-week festival of projects that took place in November in St Etienne, France. 80,000 people came to engage with participants in 50 projects that involved productive urban gardens; low energy food storage; communal composting solutions; re-discovery of hidden rivers; neighbourhood energy dashboards; de-motorized courier services; and a wide variety of software tools to help people share resources. The event was hosted by the St Etienne Cite du Design; its designers were Exyzt and Gaëlle Gabillet.

doorsofperception.com/city_eco_lab.php



D.3 PROGRAMME DIRECTOR, DESIGNS OF THE TIME (DOTT)

North East England, 2007

Thackara developed the content of *Designs of the time* (Dott 07), a year of community design projects in North East England that explored what life in a sustainable region could be like – and how design can help us get there. It was an initiative of the UK Design Council and a regional development agency, One North East. More than 200,000 citizens engaged with Dott, including 20,000 who came to the concluding two week festival on the banks of the River Tyne, and 15,000 school students who took part in Eco Design Challenge.

www.dott07.com/



D.4 CURATOR AND CHAIR, DOORS OF PERCEPTION

1993-

Doors of Perception was design conference in Europe and India which brought together grassroots innovators to work with designers to imagine sustainable futures – and take practical steps to meet basic needs in new and sustainable ways. Starting in 1993, nine conferences were organised with an average attendance of about one thousand people; they came from a total of 52 countries. The results of Doors were published from 1994 on its website, which won a ‘Peoples Voice Award’ at the Webbies -- the so-called “Oscars of the Internet” – in 1999. In addition to the main Doors conferences, there were also Open Doors public events, two Doors On Tour roadshows (to the USA, and India), two CD-roms, and a book. In the words of ‘Wired’, Doors is where “top conceptual thinkers ruminate on sticky new media subjects”; for ‘Scientific American’, Doors “examines new paths to development ... a place where key questions are raised”; ‘NRC’ recognised that Doors “brings together the international avant-garde in new media and computer networks.”

Until 1999, Doors was produced by The Netherlands Design Institute. In January 2000, Doors of Perception became an independent foundation (stichting) with John Thackara, formerly director of the Netherlands Design Institute, and Kristi van Riet, as directors. In 2001, a new company, Doors of Perception Projects BV, was set up.

doorsofperception.com/conference_archive.html

en.wikipedia.org/wiki/Doors_of_Perception

DOORS OF PERCEPTION 9 - Food systems: the design agenda (New Delhi, 2007)

Global food systems are unsustainable in terms of environmental impact, health, and social quality. Forty percent of the ecological impact of an ‘advanced’ city can be attributed to its food systems. But what to do? Doors of Perception 9 in India gathered together inspiring new models and tools. Indian and international experts visited markets, crocus farms, and street food culture. Each evening, these experiences informed discussions of information systems; food miles; energy use; localization; Community Supported Agriculture.

http://www.doorsofperception.com/archives/2007/03/doors_of_percep_7.php



Doors of Perception Conferences

Doors 9 *Food*, Delhi 2007

Doors 8 *Infra*, Bangalore, 2005

Doors East 2, *Tomorrow's Services*, Bangalore, 2002

Doors 7 *Flow*, Amsterdam, 2002

Doors East, Ahmedabad, India, 2000

Doors 6 *Lightness*, Amsterdam, 2000

Doors 5 *Play*, Amsterdam, 1998

Doors 4 *Speed*, Amsterdam, 1996

Doors 3 *Info-Eco*, Amsterdam, 1994

Doors 2 *Home*, Amsterdam, 1994

Doors 1, Amsterdam, 1993

E. CONFERENCE CHAIR, PROFESSIONAL JURIES

Bottom-Up Torino (Turin, 2020) Jury
 Core77 Design Awards (USA, 2015) Design for Social Impact, Jury Chair
 Fluid Time Symposium (Vienna, 2015) Symposium Chair
 Lab For Change Makers (Amsterdam, 2015) Symposium Chair
 Sustrans (London, 2015) Sustainable Mobility, Chair
 Chora Connection (Copenhagen, 2015) Back To The Land Symposium, Chair
 Curry Stone Design Prize (USA, 2014) International Jury
 Unbox Festival (Delhi 2013) AHRC Social Innovation Challenge, Jury President
 Audi Urban Future Initiative (Istanbul, 2012) International Jury, Chair
 World Design Forum (Eindhoven, 2011, 2012) WDF12 Design & Health, Conference Chair
 Buckminster Fuller Award (New York, 2011) International Jury
 Condé Nast Traveller Design Awards (London, 2011) International Jury
 Rotterdam Design Prize (Rotterdam, 2011) Jury Chair
 India Future of Change (India, 2011) Designing Innovation, International Jury
 Victor Papanek Award (Vienna, 2011) International Jury
 EDF Sustainable Design Challenge (Paris, 2010) International Jury
 Royal Society of Arts (London, 2009) Design Futures Awards, Jury Chair
 Forum d'Avignon (Avignon, 2009) Beyond GDP, Panel Chair
 City Eco Lab (St Etienne, 2008) French Design Biennial, Curator
 Dott 07 (Newcastle, 2007) Social Innovation Biennial, Programme Director
 Picnic Green Challenge (Amsterdam, 2007) International Jury
 Aspen Design Summit (Aspen, 2006) Conference Chair
 Fused Space (Rotterdam, 2004) International Jury
 Spark! Design For Local Knowledge (Oslo, 2003) Conference Chair
 International Browser Day (The Netherlands, 2002) Conference and Jury Chair
 Intelligent Information Interfaces (i3) (Europe, 2000) Project Chair, Presence
 DNP Network Art Award (Tokyo, 1996) International Jury
 European Design Prize (Brussels, 1994) Jury and Conference Chair
 Biennale Interieur (Kortrijk, Belgium, 1994) International Jury

F. KEYNOTE LECTURES AND INTERVIEWS

2023

16 Jan	Glasgow School of Art Winter School
24 Jan	Bioregioning International Summit (online)
31 Jan	Totnes, UK, Schumacher College
12 Feb	Milano, Polimi, <i>Urban Ecology</i> week
04 Mar	Beijing, Tsinghua University, <i>Design & Ethics</i>
10 Mar	Luzern, Switzerland, HSLU
21 Mar	Luzern, Switzerland, HSLU
01 Apr	Forres, Scotland, Glasgow School of Art Winter School
15 May	Grottole, Italy, Open School for Village Hosts
08 Jun	Rotterdam, Het Nieuwe Instituut, <i>What Are Design Institutes For?</i>
10 Jun	Italy, Anna Maria Orru
04 Jul	Ganges, Thackara Meetup
12 Jul	Italy, Anna Maria Orru
24 Aug	Brazil, KES, <i>Signals of a New Economy</i>
19 Sep	Online, Open School for Village Hosts
07 Sep	Barcelona, Elisava, <i>Emergence and Care</i>
26 Sep	Shanghai, World Design Cities - Emerging Practices International Forum
27 Sep	Shanghai, International Design 100 Summit
28 Sep	Shanghai, Tongji University, <i>Design For Soil Care</i>
29 Sep	Shanghai, Tongji University, <i>Designing For Life</i>
16 Oct	Shanghai, E4All/Club of Rome Forum Dancing With Life
17 Oct	Shanghai, Tongji University, Design For Soil Care

2022

10 Jan	Barcelona, Spain, Elisava, Open School for Village Hosts
19 Jan	Arles, France, Atelier Luma, Henriette Waal Video
25 Jan	Maine, USA, Dr Sue Ishaq Interview, <i>Microbes and Asocial Equity</i>
28 Jan	London, Royal College of Art, <i>Service Design at the Service of Ecology</i>
14 Feb	Milano, Italy, Polimi, <i>Multi-Species Cities and Relational Design</i>
24 Feb	Barcelona, Service Design Challenge, <i>Ten Opportunities For Service Design</i>
11 Mar	Tools For Changemakers, David Bollier Video
20 Mar	Cumulus Green International Student Design Competition (Jury)
05 Apr	France, St Etienne, Biennale du Design, <i>Urban-Rural: A World of Relations</i>
20 Apr	London, <i>Trees as Infrastructure</i> (Indy Johar video)

19 May	Graz, Austria, TU Graz, <i>Design For Forgotten Knowledges</i>
25 May	Ireland, County Mayo, Art In Landscape, Art as Infrastructure
29 May	Shanghai, Aiii Symposium, From Control to Kinship
08 Jun	Italy, Abrati, Food Systems and Design
17 Jun	Barcelona, Service Design Network, Jury Awards
22 Jun	Stockholm, Husqvarna Top Management Meeting, People and Planet in 2042
23 Jun	London, Design For Planet Fellowship, Nature Connection For Designers
25 Jun	Switzerland, Luzern, HSLU, Eco-Social Design Symposium
27 Jun	Stockholm, Konstfack, Back To The Land 2.0, Food Systems & Design
11 Jul	American Academy of Management, Creating Desirable Futures
13 July	Design for Planet Fellowship (UK) Closing Remarks
09 Aug	Hjulsjö, Sweden, Back To The Land Summer School, Opening Lecture
14 Sep	Frontier Design Prize, Jury Statement
14 Oct	London, Royal College of Art, ReGenerative Fashion Hub, Fashion For Life
26 Oct	Tsinghua International Conference on Art and Design Education, Designing For Life
10 Nov	Bioregional Regeneration Summit (video)

2021

(The following events were online; I have stated the host city)

05 Jan	Bangor, Wales: Polar Workshop, Jury
11 Jan	Glasgow, Scotland, (GSA Winter School) Rewilding and Design
21 Jan	Seoul, S. Korea, Human City Design Award, Welcome Statement
22 Jan	Stockholm, <i>Biopoetics and Design</i> (seminar with Martin Avila, Konstfack)
28 Jan	Lantao Design Academy, China, Urban-Rural Professional Workshop
04 Feb	Arles, France, Atelier Luma, Algae Lab (interview for Algae Newsletter)
15 Feb	Milano, Polimi, <i>Lifeworlds: Multi-Species Cities and Relational Design</i>
19 Feb	Guatemala, Diseño SOS(tenible), <i>Pathways To Sustainability</i>
06 May	Ivrea, Italy, Interaction Design Institute Ivrea, video statement
15 May	Catania, Sicily, Abadir workshop, <i>Urban Rural Reconnection</i>
20 May	Lisbon, Bauhaus Of The Seas:Launch Webinar
26 May	Leeds, Leeds-Beckett University Lecture, <i>Alive</i>
27 May	Torino, Circolo Del Design, Anniversary Festival Interaction Design Institute Ivrea, Humanizing Technology, circolodeldesign.it/
30 June	Low Impact (Interview) <i>What Does The Future Hold?</i> https://www.lowimpact.org/john-thackara-future-humanity/
29 June	Alès, Outdoor Festival Cratère Surfaces, Soil. Fish.Tourism: <i>'Art As Infrastructure'</i>
27 June	Quanzhou, China, Ecological Civilization Research Institute, Cihai Ecological and Environmental Protection Foundation, <i>Rural Ecological Design</i>
04 Aug	Chile, Valparaiso, Encuentro Empresarial, <i>Pathways to Sustainability</i>
09 Aug	Stockholm, Back To The Land Summer Course
29 Aug	Milan, Polimi, <i>Relational Design</i>

15 Sep	Copenhagen, Normann Partners. <i>Mobility Futures</i>
27 Oct	New York City, School Visual Arts, <i>Thinking Like A Forest</i>
29 Oct	Shanghai, D&I, Design Ecology Crit
07 Nov	Dundee, Scotland, DesignFortPlanet (COP26) <i>Hour of Ecology</i>
17 Nov	Krakow, Poland, OOP Convention
29 Nov	London, Design Thinking Academy, <i>Regenerative Design</i>
03 Dec	Shanghai, IEID, <i>Beyond Calculation</i>
09 Dec	England, Schumacher College, <i>Hour of Ecology</i>
15 Dec	Shanghai, Design Week, Francesca Valsecchi Webinar

2020

(The following events were online; I have stated the host city)

12 Apr	London, <i>Urban Farming & Biodiversity</i> , Participatory City
07 May	Wien, <i>Post-Covid Tourism</i>
15 May	NYC, <i>Social Innovation</i> , Design Bathik, Ahmed Aansari
09 Jun	London, <i>New Geographies of Innovation</i> , Royal College of Art
12 Jun	Singapore, <i>Woha</i>
13 Jun	London, <i>Design & AI</i> , Royal College of Art
19 Jun	Turin, <i>Bottom-Up Torino</i> , webcast
22 Jun	Stockholm, <i>Back to the Land</i> , Summer School
25 Jun	Edinburgh, <i>Design For Change</i> , Edinburgh University
26 Jun	Delhi, <i>Higher Education Summit</i> , Ashoka/Pearl, businessworld.in/Ashoka-University
30 Jun	Poland, <i>Gdynia Design Days</i>

24 Jul	London, <i>RCA2020</i> , Royal College of Art Degree Show
01 Sep	New York, <i>Urban-Rural</i> , School of Visual Arts
15 Sep	Amsterdam/Helsinki, <i>Books As Convivial Technology</i> , Stora Enso
23 Sep	Singapore, <i>Construction Declares</i> , Hossein Rezai-Jorabi
01 Oct	Oslo, <i>Oslo Science City</i> , National Academy of the Arts
04 Oct	Austria, <i>Cities, Nature, Design</i> , UNESCO, Graz
10 Oct	Mexico City, <i>Oil Age to Soil Age</i> , Abierto Mexico, DCMX
25 Oct	Barcelona, <i>La Casa Dels Classics, Reset, Interview</i> 2021.festivalclassics.cat/john-thackara/
27 Oct	Barcelona, <i>Changes Festival</i>
04 Nov	Hong Kong, <i>PolyU PhD Seminar</i>
06 Nov	Poland, <i>Sensory Orders</i> , Ars Electronica, Erik Adigard
09 Nov	Dublin, <i>National College of Art and Design</i>
17 Nov	Hong Kong, <i>Relational Ecology & Design</i> , KISD Keulen

PolyU PhDs

20 Nov	Karlsruhe, <i>Driving The Human</i> festival, Karlsruhe Media Centre (ZKM)
	<i>What's Urgent</i> , youtube.com/zMj-q26Wgdg
25 Nov	Milano, <i>Design Jam Web Talk</i> , Polimi
26 Nov	Shanghai, <i>Sustainable Design Panel</i> , D&I, Tongji
26 Nov	Bangalore, <i>Hopeful Futures</i> (text) Quicksand
03 Dec	England, <i>Relational Ecology & Design</i> , Schumacher College
10 Dec	Brazi, <i>Lifeworld</i> , Premio Bornancini De Design, Brazil Design Awards
19 Dec	Italy, <i>Rural Futures</i> , Limnaria

2019

	Barcelona, Museo Disseny, <i>Oil Age to Soil Age</i>
	Shanghai. Emerging Practices (EPC2019) <i>Rewilding AI</i>
	New York, SVA Products of Design, <i>Social Design: Working with Local Groups</i>

Paris, The Nature of Cities,
*Approaching Wholeness:
Bioregioning in Practice*

Shanghai, Tongji University,
Design and Sustainability

Grottole, Italy,
Social Food Forum

Shanghai, Tongji University,
*Urban–Rural: Design for
Reconnection*

Shanghai, IEID Congress,
Innovation for Life

Wuhan, China, CECPR
*In An Ecological Civilization, Place
Is Our Professor*

Oxford, ORFC2029, *Bioregions*

Basel, Switzerland,
Atelier Luma Book Launch

Hjulsjö, Sweden,
Back To The Land 2.0

2018

Shanghai, China,
Collaborative Cities Conference
Social Infrastructure

Torino Italy, Terra Madre Serving
the local: From transactions to
connections

Bangor, North Wales
Tourist Office As Platform

Barcelona, Service Design Days,
Serving The Local

Melbourne, New Economy
Network Australia
Serving The Local

Bangor, North Wales, Pontio,
Relational Design

London, Royal College of Art,
Debating Doughnut Economics

Totnes, Devon
Transition Design

Marseille, France, *Anti–Fashion,
Weaving The Web*

Milan Design Week,
Corriere della Sera

Amiens, France, Esad,
Typography & Ecology

Milan Triennale @999
Wonder Grottole Launch

Good Work Institute, USA

2017

Pune, India. India Design
Conference, *How To Thrive*

Mumbai, India, Parsons,
How To Thrive

Bangor, North Wales
Pontio Innovation,
Back To the Land 2.0

Milan, Domus Academy
How To Thrive Madison, USA,
Central Michigan University,
How To Thrive

Pittsburgh, Carnegie Mellon
University, USA *Transition Design*

Montpellier, France,
Passansdesign, *D'une Métropole
vers une Nioregion*

Stockholm, KTH, *Ecological
Restoration by Design*

London, *Open CoOps*

Chiang Mai, Thailand, Craft
Reveals Conference, *Making As
Connecting*

Devon, UK, Schumacher College,
UK, Earth Talk
Back To The Land 2.0

Devon, UK, Schumacher College,
Ecological Restoration By Design

Catania, Sicily, Abadir Acxademy,
Relational Design

Hjulsjö, Sweden, Xskool,
Back To The Land 2.0

Aarhus, Denmark
Arising Architecture
Back To The Land 2.0

Seoul, Korea, Moon Gallery, *How
to Thrive*

Seoul, Korea, SSMC.
*Smart Mobility at the Service of
Civic Ecology*

Seoul, Korea,
Korea National University
Knowledge Ecologies

London, MozFest
Internet of Things

London, WorkTech Academy
*Building Alternative
Communities* Barcelona, FITCat
Sustainable Tourism

Matera, Italy, *How To Thrive*

2016

Milano, Italy, La Triennale
International Biennial
Association

Milano, Italy, *Meet the Media
Guru, Design After Design*

Edinburgh, *Small Is Beautiful*

York, Festival of Ideas, *How To
Thrive In The Next Economy*

Devon, UK, Stir To Action
Redesigning Back To The Land

Glasgow, Museums Association

London, Midtown Big Ideas
Exchange, *How To Thrive In The
Next Economy*

San Francisco, The Interval
Long Now Foundation,
Re–defining Growth

San Francisco, UC Berkeley,
School of Public Health, Dean's
Lecture, *From biomedicine to
bioregion: the geographies of a
care–based economy*

San Francisco, Stanford, Hasso
Plattner Institute of Design (D_
School), *How To be A Slime Mold*

San Francisco, California College
of the Arts, *Wild work: connecting
the social and ecological by design*

Los Angeles, UCLA, *Design Media
Arts, How To be A Slime Mold*

Pasadena, USA, Art Center,
Toyota Dialogues Lecture, *How
To Thrive In The Next Economy*

San Diego, USA, Domus Academy
at The New School, *How To
Thrive In The Next Economy*

Copenhagen,
Danish Design Centre 'Ask Me
Anything' Brown Bag Lunch

Copenhagen,
CHORA CONNECTION,
Back To the Land 2.0

Copenhagen, CIID
How To Thrive In The Next Economy

Copenhagen, *The Alternative*

Brussels, Belgium, Ecopolis,
Kraaltheater, *How To Thrive In The Next Economy*

Brussels, Nahmann, 'Ask Me Anything' Brown Bag Lunch

Devon, UK, Schumacher College
Bioregionalism by Design, Short Course

Falmouth, Falmouth University,
Chapel Lecture, *How To Thrive In The Next Economy*

Vienna, MAK, Workshop,
How To Thrive In The Next Economy

Vienna, Earthtalks
How To Thrive In The Next Economy

Paris, Superpublic,
@La27eregion

2015

Plymouth, UK, MediaCity5

Phnom Penh, Quicksand
Visioning Seminar

UK, Wilderness Festival

Sweden, Xskool

Chile, Santiago, Gov.Lab

Vienna, Austria, FluidTime
GMBH

UK, Ilkley Literary Festival

Chicago, American Society of
Landscape Architects (ASLA)

Santiago, Chile, Service Design
Congress *The transformational potential of service design*

Riga, RIXC Renewable Futures
Congress, *Green Hacking*

Ilkley Literary Festival

Bristol, New Economy Summit

London, Design Museum,
Conversation with Chef Curator, Justin McGurk

RISDI (Brown Bag Skype)

Vienna, FluidTime Symposium

Stockholm, Konstfack (Svarta
Havet)

Stockholm, Asplund

Bergen, Raff Design Week

Amsterdam, Waag Society /
Pakhuis de Zwijger

Amsterdam Lab For Change
Makers

Chicago, American Society of
Landscape Architects *A Design Agenda for Bioregions*.

NYC Lecture, SvA PoD students

New York, School of Visual Arts,
Launch event.

London, Sustrans.

2014

Dublin, Irish Designers
Association

Dublin, Trinity College

San Francisco, Impact Hub,
Oakland

San Francisco, Curry Stone
Design Prize (jury member)

San Francisco, California College
of the Arts

Paris, Oui Share Festival
Presence and Encounter - How We Meet Is As Important As Why

Amsterdam, Pakhuis, *De Energieke Samenleving (The Energetic Society)*.

Grinda, Sweden, *Xskool*

England, Shambala Festival

Bucharesti Biennale, Romania,
Twitter Culture, Art, and Apprehension

Reykjavik, Iceland, Nordic
Housing Association

Eindhoven, Netherlands, NatLab

Sweden, Linnaeus University
Food Systems and Design

Olso, AHO, *Systems Thinking*

Aylith, Scotland, *Cateran Trail*

Glasgow, Scotland, *Chiasma*

Dundee, Scotland

Design in Action

New Delhi, India, Unbox Festival

New Delhi, India, Pearl Academy

2013

Genk, Belgium, Flanders Design
Summit, *Alive!*

Edinburgh, Royal Society
Mission Models Money

Dundee, DJCAD, *Social-Ecological Systems and What They Need*

Dundee, Fleet Collective, *Creative Industries*

London, Design Museum,
Puma Sustainable Design Lecture

Mexico City, UNAM
Social-Ecological Systems and What They Need

Mexico City, Frans Mayer
Museum,
Design In A Complex World

Seoul, World Design Policy
Forum, *Alive!*

Brisbane, Design Library,
Next Generation Sustainable Tourism

Katoomba, Blue Mountains
Cultural Centre, *Alive!*

Sydney, ATB, *Big Data*

Wollongong, *What Makes A Change Lab Successful?*

Melbourne, University of
Melbourne, *Alive!*

Hong Kong, Jockey Club Design
Institute for Social Innovation,
Happy Summit

Nantes, Eco-Cities Summit,
Bioregional Intelligence

Brussels, Hahmann Lecture
Trust Is Not An Algorithm

Copenhagen,
Royal Danish Academy of Fine Arts, *Alive!*

Cambridge UK, UX2013,
Trust Is Not An Algorithm

Amsterdam,
City Innovation Week
Social Innovation

Oslo, Transformations,
Innovation Plenary

Paris, AXA Strategy Summit

Buc, France, GE Design Council
Knowledge Ecosystems

Milan, Salone de Mobile
BeOpen/Interni, *The Ecozoic City*

Vissach, Austria, ATB, *Sustainable Tourism*

Ljubljana, Slovenia,
Resilience and Living Systems

San Francisco, *Compostmodern, Resilience and Living Systems*

San Francisco, SPUR *Living Systems In The City*

San Francisco, HotStudio,
Resilience and Design

Rovaniemi, Lapland,
The Design of Connections

Lancaster, UK, University of Lancaster, *Global Futures*

New Deli, AUD, *Knowledge Systems and Design*

New Delhi, Unbox Festival

New Delhi,
British Council/AHRC Fellowships, Jury Chair

Brussels, Vrije Universiteit & Université Libre de Bruxelles,
Ways of Knowing

Umea, Sweden,
Sustainable Mobility

Gavle, Sweden, *Social-Ecological Systems and What They Need*

Darlana, Sweden,
Living Systems, Next Economy

Stockholm, Sweden, Konstfack,
Social-Ecological Systems

Stockholm, Sweden, Beckmans
Social-Ecological Systems

2012

Istanbul, Audi *Urban Futures Award*, Jury Chair

Venice, Spiazzi,
Emerging Realities, *Venice As A Bioregion*

Lille, La 27e Region, *City Eco Labs*

Sweden, IKEA,
Sustainability Conference,
Old Growth

New York, School of Visual Arts,
Products of Design

London, Victoria & Albert Museum, *Risk & Resilience*

Eindhoven, World Design Forum,
Chair

Dublin, IoE, Pivot Workshop

Dublin, University College,
Thriving In A No-Growth Economy

London, Global Design Forum,
Old Growth

Reykjavik, Iceland, Poptech!
The Human Dimension

Brazil, Bank Itau,
Informalization And After

Brazil, University Belo Hozizonte, *In The Bubble*

Brazil, Fiat,
Scalar Hierachies of Mobility

Brazil, Pepsico, *In The Bubble*

Barcelona, Informal Economy Symposium closing keynote

Stockholm, Future Perfect Festival, talks and workshops

Lille, La 27e Region, workshop

London, Royal Society of Arts,
Design Directions

Sweden, IKEA, Sustainability Managers Conference, keynote

New York, School of Visual Arts

Zurich, Zurich Eco Lab

Philadelphia, U-Penn,
Architecture & Energy

2011

Vienna, Victor Papanek Foundation

Eindhoven, World Design Forum
Designing a Caring Society

Istanbul, *AllDesign 2011*

Minneapolis, Mayo Clinic
Transform 2011, *5% Health*

Reykjavik, Iceland National
Innovation day

Berlin, Haus der Kunst
[online lecture]

Antwerp, Futurproof,
[online lecture]

New York, Buckminster Fuller Challenge Awards

Amsterdam,
University of Amsterdam,
Information Strategy

Pittsburgh,
Carnegie Mellon University
Public Lecture

Rotterdam, de Architect,
Congress Groot

Paris, EDF, Sustainable Design Challenge Awards [Jury]

Helsinki, World Design City,
Social Design

Bilbao,
Basque Country Dev Agency,
New Development Landscapes

Vidodara, India, University of Navrachana, *Life's Work*

Delhi, UnBox Festival

Cornwall, UK, Intersections2

Oslo, National Design Day

Angsbacka, Sweden,
FuturePerfect Festival

London, Conde Nast Traveller,
Design Awards [Jury]

2010

Birmingham, UK, Design Research Society

Treviso, Italy, Sustainable Design Festival

Älmhult, Sweden, IKEA Executive Workshop

Ghent, Belgium, TimeLab

Leicester, UK, Vision 2020

Raleigh NC, USA, New Contexts New Practices [online lecture]

Bangalore, India, LENS, *The Pretending Phase Is Over*

Oslo, Norway, Architecture Triennale *Man Made Tomorrow*

Luzern, Switzerland, *Arts in a Green Economy*

Truro, UK, Dott Cornwall

Zaragoza, Spain, *Proceder*

Arte Television, *The Landfill Designers*

Bellagio, Italy, Rockefeller Foundation, *Museums and Social Change*

Washington DC, Buckminster Fuller Challenge [jury]

New York, School of Visual Arts *What Should Design Critics Write About?*

Cardiff, Eco Design Centre, lecture and workshop

Ottawa, Canada, Carlton University *Ethics and Design* [online lecture]

London, Conde Nast Traveller, Design Awards, jury

Glasgow, Glasgow Development Agency, Speirs Locks Workshop

Devon, UK, Dott Cornwall

Stockholm, Sweden, Svenskvorm [Swedish Design Centre]

Huntingdon, UK, Secret Garden Party Festival, Rural Innovation

Shanghai, Cumulus Conference [online lecture + Q&A]

Curitiba, Brazil, Brazil Design Biennial [online lecture + Q&A]

Linz, Austria, Ars Electronica [online lecture + live Q&A]

2009

Graz, Austria, *Creative Industries Styria*

London, Royal Society of Arts, Design Directions, Jury Chair

Hasselt, Belgium, *Design Platform Euregio*

Vancouver, Interaction Design Association (IXDA)

Palo Alto, USA, Ideo

Palo Alto, USA, Stanford University (Banny Banerjee)

Los Angeles, USA, *The Planning Center*

London, BBC Radio 4, All Out Productions, *The Waste Makers*

Tenerife, *Proceder* (Canary Islands Biennial)

Nice, AgorAzur

New York, The New School, *Into The Open*

Paris, ENSAD

Linz, Austria, DOM, *Creating Desired Futures*

Helsinki, Pixelache Festival

Helsinki, Aalto University, *What Should Aalto University Stand For?*

Oslo, NorskForm National Architecture Policy Forum

Lyon, France, Design Platform Rhone Alps

Marseille, LIFT

The Hague, Stroom, *Foodprinting The City*

Munich, Go Magic Marketing Day (Journal International)

Lisbon, SIX, International Summer School on Social Innovation

Poznan, Poland, Design Summit

Milan, Design Library

London, Victoria and Albert Museum, *2012 Design Imperative*

Halifax Nova Scotia, Sustainable Regional Development Forum

Tokyo, Musashino University 80th Anniversary

Sao Paulo, Monumento

Sao Paulo, Brazil, International Summit on Sustainable Design

Avignon, France, Forum d'Avignon panel chair on *Ecological Metrics*

Colombo, Sri Lanka: Keynote, *fashion industry, ethics, and sustainability*. www.srilankadesignfestival.com

Marseille, France: Congres des Regions, workshop (with La 27e Region)

2008

London, Royal Society of Arts, Design Directions Jury

Düsseldorf, Cognis, Innovation Summit

Noordwijk, The Netherlands, Redevco Annual Meeting

Bath, University of Bath

Newcastle, UK, Dott 07 Explorers Club

Helsinki, Pixelache University

Delft, TU Delft, Why Factory

Orleans, France, Ateliers d'Avril

Bonn, Germany, T-Mobile Innovation Round Table

Torino, Italy, *Changing The Change*

Venice, Venice Architecture Biennial (Dutch pavilion) ArchiPhoenix

Marseille, European Carton Manufacturers Association

Bordeaux, European Forum on Architecture Policy
 St Etienne, Biennial Cite du Design, City Eco Lab
 Delft, The Netherlands, Megacities Congress
 Aarhus, Denmark, Smart Space Conference
 London, Houses of Parliament
 Dott 07 Presentation

2007

Ann Arbor, University of Michigan, *Global Place*
 Amsterdam, Board of Schiphol Airport, workshop
 Istanbul, TNT, Strategy Conference
 London, BBC, Design Conference
 New Delhi, Doors of Perception 9
Food Systems: The Design Agenda
 London, Discovery Museum, Great Debate
 London, Parliament, Dott07
 Milano, Geodesign
 London, Design Council, Service Design
 Newcastle UK, Newcastle College, Graduation Awards Ceremony
 Stanford, USA, Stanford D-School
 Pasadena, USA, Art Center
 Bristol, Offload
 London, *Greening of Design*
 Amsterdam, PICNIC [Jury]
 Gateshead, Dott Festival
 Gateshead, *Intersections*
 Aberdeen, *Value of Creativity*
 Eindhoven, Design Academy lecture and masterclass
 Milan, *Art and Industry*
 Amsterdam, The Beach
 Sao Paulo, AHRC Creativity

Conference
 Sao Paulo, Creative Industries Conference, Sao Paulo, Banco Real
 Sao Paulo, Doors of Perception/ IDDS workshop
 Eindhoven, Tectonics, TU
 London, Exposure, Sony

2006

Helsinki, Creative Communities and Innovation
 Sunderland, AV Festival
 New York, Event Design Forum
 Newcastle, UK, Dott Explorers Club
 New York, New Museum, *Museum as Hub*
 Aspen, Aspen Design Conference (chair)
 Madrid King, Juan Carlos University For High Studies Felipe II,
 Frankfurt, German Design Council
 Lancaster, Rural Design Forum
 Amsterdam, Virtual Platform Conference
 Beijing, *Social Innovation*
 London, Royal Society of Arts and V&A
 Gateshead, Creative Clusters
 Gothenberg, Boras Summt, *Design of Prosperity*
 London, Design Council, Competiveness Summit
 Newcastle, Dott 07, Pecha Kucha
 Helsinki, UIAH *Creative Communities and Innovation*
 Leeds, DesignLeeds, Inaugural Event
 London, Bartlett School of Architecture, *Speed*
 Washington DC : Idea / Business Week Jury

Jerusalem, Jerusalem Forum for Design
 Amsterdam, Cross Media Week, Picnic
 Amsterdam, Virtual Platform, *Communities of Practice*
 Amsterdam, Dutch Advertising Association, *Resource Ecologies*

2005

London, Demos, Service Innovation (chair)
 Lisbon, Experimenta
Designers In The Age Of Fear
 Amsterdam, DasArts, *Design and Social Enterprise*
 London, Design Museum
Learning Environments
 Rome, The Mortara Seminar, *Active Welfare*
 London, Victoria & Albert Museum
Design and Development
 Copenhagen, national broadcasting industry congress
 Cincinnati, Procter & Gamble Clay Street Design Seminar
 Arnhem, Virtual Platform, *Archival Knowledge Design*
 Delft, Technical University
Where Next in Design Research?
 Seoul, Korea, Korea National Design Congress, Keynote
 London, Royal Society of Arts, *Design and Development*

2004

Berlin, Transmediale
 London, World Creative Forum
 Nexo, Spark
 Amsterdam, *Conviviality and Care*
 Montreal, *New Design Cities*
 Amsterdam, Schiphol Airport, *Social Services*

Breda, European High Speed
Train Network *Quality Time*

Birmingham, Content Lab

Amsterdam, Project Leaders
Round Table, Chair

Vienna, CHI, Dialogue with Bill
Buxton

Oslo, Spark!

2003

Amsterdam Fashion Institute

Valdambra, Italy, Spark!

Hong Kong, Design Week

Aarhus, Aarhus School of
Architecture

Denmark WorkSpace

Copenhagen,
Danish Design Centre

London, Cap Gemini Innovation
Workshop, *Belief in Design*

Tallinn, *Design and Local
Knowledge*

Narva Joesuu, Estonia, Spark!

Rotterdam, Mobility Biennale

London, Design Council,
Strategy Review

Santorini, Greece,
*Tales of The Disappearing
Computer*

Bologna,
Ivan Illich Memorial Seminar

Ivrea, Interaction Design
Institute Ivrea

Tokyo, Musashino Art
University

Tokyo, Japan Industrial Design
Promotional Organization

Rome, Convivio, Summer School

Helsinki, ECSCW

Amsterdam,
Creativity and the City

Glasgow, Lighthouse
*Learning cities and how to design
them*

Eindhoven, Eternally Yours,

Time in Design

Rotterdam, National
Architecture Institute, *Space,
Place and Hybridity*

Brussels, European
Commission, Beaulieu Seminar

Amsterdam, E-Culture Fair
(chair)

St. Petersburg, Cumulus
Congress, *How To Be A Hub*

Aarhus, School of Architecture,
Master Class

Milan, *Visions of Possible Worlds*

Bangalore, *Design and Local
Knowledge* DoorsEast.

G. ADVISORY BOARDS

Expert Advisor, Hong Kong Design Task Force
Coordinating Group Convivio (EU network for social computing)
Advisor, High Speed Train Network , The Netherlands
Member Virtual Platform, The Netherlands
Advisory Board, Pixelache Festival Helsinki
UK Parliament, Standing Commission on Design [Member]
Advisory Board, Seoul Design City, Korea
Advisory Board, Bioregional Learning Centre, South Devon
Advisory Board, Cateran's Common Wealth, Scotland
Advisory Board, The Nubian Vault Association, France
Advisory Board, Unbox Festival, India
Advisory Board, Upstarter, London
Advisory Board, Participatory City, London
Advisory Board, Beirut Design Festival, Lebanon
Advisory Board, Cloudburst Foundation, London
Scientific Committee, Interactive Institute, Sweden

H. AWARDS

Shanghai, International Design 100, 2023

Fellow, Design for Planet, Design Council, 2021–2022

Honorary Doctorate, Plymouth University, United Kingdom, 2015

Senior Fellow, Royal College of Art, 2014

Best architecture book of the year, de Architect, Netherlands, 2010

Compasso D'Oro, Italy, I migliori prodotti del design italiano, 2009

Fellow, Musashino Art University 2008

Fellow, The Young Foundation, 2004

Recognition of Service Award, ACM Association for Computing Machinery, 2000

Webby Awards, Peoples Voice Award, 1999

Design of the Year, Design Week, for “T-Zone” exhibition, 1998

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