



JOHN THACKARA C.V.

A. CHRONOLOGY	2
B. WORK-IN-PROGRESS 2025 –	3
C. EMPLOYMENT AND ACTIVITIES HISTORY	4
C.1 2017 -2024	4
C.2 2000-2016.....	6
C.3 1993-1999.....	12
C.4 1985-1992.....	13
C.5 1980-1985.....	14
D. PUBLICATIONS	15
D.1 Books by John Thackara	15
D.2 John Thackara Online Publications.....	17
D.3 Multiple-Author Books: Chapters by John Thackara	18
D.4 Recent Videos (since 2020).....	23
E. BIENNIALS AND CONFERENCE CURATOR.....	25
E.1 Curator, Care, Value, Place	25
E.2 Curator, Urban-Rural	25
E.3 Commisioner, City Eco Lab.....	26
E.4 Programme Director, Designs of the Time (DOTT).....	26
E.5 Curator and Chair, Doors of Perception	27
F. CONFERENCE CHAIR, PROFESSIONAL JURIES.....	28
G. KEYNOTE LECTURES	29
H. ADVISORY BOARDS	39
I. AWARDS.....	40
J. CONTACT JOHN THACKARA	40

A. CHRONOLOGY

- 2025- *ongoing* Visiting Professor Tongji University D&I, Shanghai
 Visiting Professor Glasgow School of Art, (Rural Lab), Scotland
 Senior Advisor, Shanghai University Engineering Science, China
 Senior Advisor, BITS Design Mumbai, India
 Senior Fellow, Royal College of Art, London, UK 2014
- 2020- 2024 Visiting Professor Tongji University D&I, Shanghai
 Co-curator, School for Village Hosts (EU)
 Curator, Social Food Forum
 Visiting Professor, Politecnico di Milano, Italy
 Director, Doors of Perception, Amsterdam, then Ganges, France
 Steering Committee, Interaction Design Institute, Ivrea, Italy
 Visiting Professor, School of Visual Arts, New York
 Curator, Urban-Rural, Zhangyan Country Living Festival
 Programme Director, Designs Of The Time (Dott 07), UK
 Commissioner, Design Biennial, Saint-Etienne, France
 Fellow, The Young Foundation, London
 Fellow, Musashino Art University, Tokyo
 Honorary Doctorate, Plymouth University
- 1993-1999 Director, Netherlands Design Institute, Amsterdam
- 1988-1992 Director of Research, Royal College of Art, London
- 1985-1992 Managing Director, Design Analysis International Limited, London and Tokyo
 Modern Culture Editor, Harpers & Queen
 Design Correspondent, The Guardian
 Design Correspondent, The Spectator
 Correspondent, The Late Show (BBC)
- 1980-1985 Editor, Design magazine, London
- 1979-1980 New South Wales University Press, Sydney (Senior Editor)
- 1976-1979 Granada Publishing, London (Commissioning Editor, Architecture)
- 1975 Centre for Journalism Studies, Cardiff (Diploma Journalism)
- 1970-1974 University of Kent at Canterbury (BA Philosophy)
- 1960-1969 Educated in Newcastle and at Marlborough College
- 1951 Born Newcastle Upon Tyne, England

B. WORK-IN-PROGRESS 2025 –

In short

I help you start designing for life in practice. My 12 books, 300 keynotes, 3 biennials, and 100+ workshops, explore how others got involved. I also host offsite-retreats in France. The core of my work is to seek out inspiring people who are designing for life, for real, in diverse contexts. I write about their work in books (12) and online (900+ blog posts on this website). In keynote talks, I explain the significance of these projects – and how you might get involved. I help universities develop innovation and design projects – especially Tongji University in Shanghai, Shanghai University of Engineering Science, and Glasgow School of Art, where I'm a visiting professor, and BITS Design in Mumbai, where I co-curate their annual Care Value Place seminar. From time to time I curate festivals and biennials which bring project leaders together. I also host MeetUp-Retreats at our house in France, together with my partner and wife Kristi van Riet.

Design for the Web of Life, Shanghai

I focus on the bottom-up dimension of an Ecological Civilisation: how to enable ecological restoration and care at a community level. As a professor at Tongji University (Sustain-X) and senior advisor at Shanghai University of Engineering Science (Design Harvests) I focus on Urban-Rural Reconnection. I help President Professor Lou Yongqi, faculty, and senior students develop research agendas, and produce events.

<https://thackara.com/urbanrural/research-statement-for-tongji-university/>

Care, Value, Place, Mumbai

In this annual event that I curate at BITS Design, we invite grassroots project leaders to discuss how design might serve their real-world, place-based projects. Our focus areas are: Natural Farming; Watershed Recovery; Care; and Heat. I'm on the Advisory Group of BITS Design, the new design school in Mumbai founded by Kumar Mangalam Birla, and led by its Dean, Nandita Abraham.

<https://www.bitsdesign.edu.in/news/care-value-place-conference-mumbai>

Landscapes of Care, Scotland Highlands

How might design better serve ecological and social health of places? At the invitation of Professor Irene McAra-McWilliam, OBE, I'm visiting professor at Rural Lab on the Altyre Estate, in Scotland, site of the Glasgow School of Art's Highlands & Islands Campus. This work builds on my four years as a guest critic (ongoing) at their Winter School convened by Professor Gordon Hush and led by Professor Albert Fuster.

<https://sit.gsa.ac.uk/winter-school>

Bioregional Learning Alliance

Bioregioning reminds us that we live among watersheds, foodsheds, and fibersheds – not just in cities, towns, or 'the countryside'. I help Isabel Carlisle, founder of the Bioregional Learning Centre, develop courses for early and mid-career professionals.

<https://bioregion.org.uk/meet-the-team/>

Offsites in France

Small groups (4-10 people) come to explore what designing for life might mean, for them, in practice. Some are already working on a live project. Others groups are exploring alternative new pathways. Our offsites are hosted by the not-for-profit Doors of Perception Association.

<https://thackara.com/meetinfrance/offsite/>

C. EMPLOYMENT AND ACTIVITIES HISTORY

C.1 2017 -2024

Care, Value, Place (Tongji University, Shanghai)

Since 2019 Thackara has been Visiting Professor at Tongji University. He helps senior leadership and faculty develop research agendas, and explore opportunities for international research cooperation. He also supervises PhD students, and gives live and online lectures,

John Thackara's research agenda at Tongji spans three subject areas: Care, Value, Place; Urban-Rural

Reconnection; and Knowledge Ecologies & AI. His research statement for the university is here:

thackara.com/urbanrural/research-statement-for-tongji-university/

Nature as urban infrastructure (Milano)

As visiting professor at Politecnico di Milano (since 2021) Thackara organises this annual workshop for design masters students. They are challenged to design an urban infrastructure tool, equipment, place, or experience - and have three domains to choose from: Soil care, composting, and fermentation; Trees, microparks, and edible forests; Microbio three me inspired green infrastructure.

<https://thackara.com/urbanrural/nature-as-infrastructure-microbial-urbanism-and-design/>

Open School for Village Hosts (EU)

Many small villages all around Europe (those with fewer than 5,000 inhabitants) have been suffering from depopulation. As a legacy initiative of the Social Food Form (see below), an Open School for Village Hosts (OSVH) is being developed by a European Erasmus+ consortium led by Casa Natural, and advised by John Thackara. Conceived as a community of practice, OSVH will enable mid-career professionals to curate social and rural enterprises, and new livelihoods, that have a positive ecological and social impact.

<https://www.villagehosts.eu/future-villages-lies-hands-rural-activators>

Nature (re)connection for designers (UK)

Thackara was one of eight Design for Planet Fellows hosted by the UK Design Council in 2022. The cohort explored diverse aspects of regenerative design as a practice - from adaptive and resilient places, and restoring ecosystems, to regenerative

living. Thackara's contribution - together with Nat Hunter - was to identify nature (re)connection opportunities for designers. They discuss our findings in this podcast:

<https://open.spotify.com/show/6n4O16p2sHTTKxDt3kiWNk>

A few months earlier, Thackara also posted this video: Hour of Ecology: Gateways to Nature Reconnection

Back To The Land 2.0 (Sweden)

This annual summer school with Konstfack, in Sweden, (2015-2022) combined online work with a week on site in August at Hjulsjö community. We crafted and tested small actions to do with soil fertility, ecological and economic value, tactile & haptic food experience, biodiversity & food webs. To conclude the summer school series, a list of new livelihoods was published with the title, The Good Work In Urban-Rural

<https://thackara.com/urbanrural/the-good-work-in-urban-rural/>

Landscapes of Learning: Bioregioning 1:01 (UK/International)

"We envision a flourishing, resilient, bioregion where we are inspired to find purpose, and where we care for the ecology, economy and culture of this place we call home". Together with the Bioregional Learning Centre (UK) and Bioregional Learning Network.

<https://bioregion.org.uk/meet-the-team/>

Indigenous Knowledges and Design (Scotland)

Since 2022 John Thackara has been a guest critic at the Glasgow School of Art Winter School, an international workshop in the Scottish Highlands. Participants engage in collaborative working that spans different cultures, languages and disciplines; they gain an insight into what a career in design as a global activity looks like. The theme of the 2023 Winter School was Indigenous Knowledges and Design

gsainnovationschool.co.uk/winter-school

MeetUps, Residencies, 7-Day Sabbaticals (France)

People come to explore what designing for life might mean for them. Some are working on a live project, thesis, course, or book. Others want to transform their professional situation, and only do good work. They use a time-out in France to figure out how to do that.

<https://thackara.com/meetinfrance/>

Urban-Rural

In November 2019, Thackara curated an exhibition called Urban-Rural. It was a centrepiece of the Zhangyan Harvests Country Living Festival curated by Professor Lou Yongqi at Tongji University. Framed by the concept of an Ecological Civilization, and our transition from the oil age to a soil age, the event focus was the emergence of a new urban-rural economy. Highlights included: ten ways to restore soil; farmers live streaming to the city; Shanghai's BIOfarm; a repair cafe; bioregional fiber economies; rural village hosts, Chinese-Italian fermentation. Among my ten takeaways from the project: the soil age is more about relationships, than pre-cooked solutions. Urban and Rural are one place, not two. Analogue and digital are also one place, not two. Making things in a soil age, and leaving the land healthier, are also a single process.

thackara.com/urbanrural/urban-rural-10-takeaways/

slideshare.net/johnthackara/urbanrural-exhibition-shanghai-2019-john-thackara

Rural Ecological Design

Within the context of our transition to an Ecological Civilization, John Thackara is contributing to the development of a training programme, for mid-career professionals, on Rural Ecological Design. Features of the course are expected to include Belt & Road Learning Journeys; an Urban-Rural Observatory; and Urban-Rural Reconnection summer school. Principals in the project are Tongji University (Design Harvests programme); Beijing Cihai Ecological and Environmental Protection Foundation; Yongchun County Ecological Civilization Research Institute; Sources for Action (Beijing); Science and Technology Development Center.

Doors of Perception Xskool workshops, 2011 – ongoing

A programme of place-based workshops in which diverse experts, together with project leaders from the bioregion, explore new opportunities and take a first step – such as a prototype or pilot – towards making a new enterprise happen.

thackara.com/xskool

Social Food Forum, 2019 -

A project of Matera2019, the Social Food Forum was curated by John Thackara and Casa Netural. Its purpose was (and is) to support diverse rural social innovation projects, already under way, that connect the cultural meanings of food and agriculture, to stories of person, and place. The event brought together food system producers, or curators, involved in: Farm-2-Table Food Hubs; Peer-to-Peer Restaurants; Relational Coffee; Real Bread; and Farmer Live Streaming. An online Social Food Atlas was created. It included municipal gardens and urban farms; community meals; social harvest festivals; cooperative grain growing; farm hacks; regional gatherings. Participants at the first Forum included: VaZapp, Rete Semi Rurali, Il Querceto, Alce Nero, Wonder Grottolo, Avanzi Popolo, Funky Tomato, Liminaria, Panecotto Ethical Bistrot, Casa Netural and Agrinatural from Italy; Simra from Scotland; Surcos Urbanos from Spain; Sustainable Food Lab from Sweden; Holis from Hungary; Urbania Hoeve Social Design Lab from the Netherlands

2017 Ecological Restoration, Schumacher College

SHORT COURSE

In the new 'leave things better' economy that is now emerging, ecological restoration will be an important new opportunity for planning and design. But what does this mean in practice? This course was for those seeking to understand the different ways that design can contribute to ecological restoration.

www.schumachercollege.org.uk/courses/short-courses/ecological-restoration-and-design

2017 Pontio Innovation Centre, North West Wales

WORKSHOP

Casting a fresh eye on the social, technological and ecological assets of the region in order to provoke a discussion: In what ways might Pontio Innovation act as a pollinator or seed disperser among the complex network of interactions in North West Wales? How would these new connections position the region as a living laboratory for territorial development? A follow-up to

www.doorsofperception.com/from-druids-to-biorefineries-innovation-in-a-small-nation/

C.2 2000-2016

DIRECTOR, DOORS OF PERCEPTION

DIRECTOR, DOORS OF PERCEPTION B.V. AMSTERDAM, THEN GANGES, FRANCE

PROGRAMME DIRECTOR, DESIGNS OF THE TIME (DOTT 07) UK

COMMISSIONER, DESIGN BIENNIAL, SAINT-ETIENNE, FRANCE

Highlights

2016 Back To the Land 2.0, Copenhagen

WORKSHOP

Together with Chora Connection, a two day workshop in 2016 for 12 project leaders involved with real-world examples of how local living economies work. The xskool started a new conversation about the fact that city and rural are dis-connected – and what to do about it.

2016 Back To The Land 2.0, Stir To Action, England

SHORT COURSE

This short course was about new ways for city people to re-connect with the land—and how to make them happen: Ways that are part-time, but long-term; ways that involve an exchange of value, not just paying money; ways to share knowledge, land, and equipment in new ways; ways based on historical links between town and country—but reinvented in an age of networks and social innovation.

www.stirtoaction.com/workshops/redesigning-back-to-the-land-john-thackara

2015 Bioregions by design, Schumacher College

SHORT COURSE

A bioregion re-connects us with living systems, and each other, through the unique places where we live. It acknowledges that we live among watersheds, foodsheds, fibersheds, and food systems – not just in cities, towns, or ‘the countryside’. Together with Isabel Carlisle and Regenesi we helped to run a two week course at Schumacher College.

2015 Ask Me Anything, Copenhagen

WORKSHOP

We were invited by the Danish Design Centre to run an “Ask Me Anything” lunch at Copenhagen’s creative innovation lab, Space 10, in the steps of Tomorrow’s Meatball. A free-ranging discussion revolved around design thinking, business models, emergent technologies, disruption, complex challenges and sustainability.

2015 The futures of seating, Oslo

WORKSHOP

The futures of work are being shaped by dynamically changing factors: nomadism and precarity; a mix of formal + informal work; technical disruptions; hackers and hubs; and new economic models. Together with Transplant, we organised a two-day design strategy workshop for SBS.

2015 Re-thinking urban mobility, Vienna.

WORKSHOP

To develop a new story about Vienna, mobility, and infrastructure. This workshop featured the green city research group Biotope City; Komobile, who design decision-support software for cargo bike systems; and Cargo Bike Collective. Our hosts were StadtFabrik (City Factory) – MAK Vienna’s real-time research lab.

2015 Wild work: connecting the social and ecological by design. USA

WORKSHOP

John ran a week of workshops at California College of the Arts, San Francisco An explosion of new economy models is surfacing all around the world: Sharing. Peer-to-Peer. Commons’ ownership. Mobility as a service. Bioregions. Local money. Transition Towns. Something is happening – but is there a pattern?

2015 Lab for Change Maker Amsterdam

WORKSHOP

What is an economy actually for? Together with deWaag, social change makers, inventive life hackers and enthusiastic self-organized communities were invited to explore the power of small actions to transform the bigger picture.

2015 Next Steps In Service Innovation, Santiago, Chile

WORKSHOP

A Pro-Am workshop on service design during the Service Design Congress held in 2015 at the Universidad Católica de Chile

2014 School of the Moon, Scotland

WORKSHOP

A workshop with Clare Cooper from Cateran's Common Wealth to help develop her School of the Moon project. We explored new ways for residents and visitors to connect with the ecological and cultural assets of 'Big Tree Country.' Our group included a blacksmith, a digital arts producer, a land owner, a raspberry farmer, a soldier turned master mead maker, an expert on the ecosystems to be found in dry stone walls, a service designer, an artist who makes outfits that disguise you as a rock, the tutor at a forest school, and a designer of water cleaning systems

2014 Leathershed Lab, India

WORKSHOP

Together with our friends at the Unbox Festival in Delhi, and designer Mansi Gupta, an investigation at the heart of India's largest leather-producing region. We discussed ways to develop products and services that combine clean forms of leather making with direct connections between producers and customers.

2014 Systems Thinking In Stockholm's Archeipelago

XSKOOL

Fifty designers, artists and architects spent a week at an Xskool on Grinda to explore two questions: What does this food system taste like? and, How does this forest think? One team performed the Soil Tasting Ceremony we were invited to compare the tastes of the teas and soils in silence.

2014 Edible Campus, Växjö, Sweden

XSKOOL

What would it take to transform a campus covered in hard surfaces into a resilient social-ecological ecosystem? An Xskool at Linnaeus University, named after a founding father of ecology, developed-campus wide proposals for what could grow where, who would do what, and the business models to sustain this transformation across future generations.

2014 Ecological Learning In Katoomba, New South Wales

XSKOOL

Together with the Blue Mountains Cultural Centre, this xskool brought together local government officials artists, designers, environmentalists, teachers, students, architects, tourism operators and business people. The outcome was a shared commitment to develop forms of tourism that involve ecological learning.

2014 Informal Economies And Service Innovation, Barcelona

XSKOOL

When Claro Partners hosted the first Informal Economy Symposium in Restoration in Barcelona, an xskool session explored the opportunities for service innovation in food systems.

2014 Social Enterprise Hub in Fremantle, Australia

XSKOOL

In Fremantle an xskool explored practical ways to accelerate the growth of social micro-enterprises – with a special focus on the kind of hub, lab, or platform needed to sustain this kind of work through time. The highlight was a visit to Myre, a former department store now occupied by a thriving community of designer-makers.

2014 Sustainable Tourism in Brisbane

XSKOOL

An xskool brought together five eco-tourism businesses for a hands-on day that combined a lecture, brainstorm and service design clinic. For David Morgans, Queensland's Director Destination & Market Development, the day "helped me to seek opportunities outside the square for solutions & inspiration".

2014 Food As Green Tourism Ljubljana

XSKOOL

For the Regional Development Agency of the Ljubljana Urban Region, a talk and workshop identified a short-list of new business opportunities in food and tourism at the scale of a bioregion.

2013 Living Systems on Grinda, Stockholm Archipelago

XSKOOL

In what ways can design help people interact with living systems in ways that help both of them thrive? An xskool on the island of Grinda was a partnership with Konstfack with the participation KADK in Denmark as part of the FuturePerfect Festival

2013 Social Design At Ambedkar University, New Delhi

WORKSHOPS

One of India's newest universities occupies one of the country's oldest and most beautiful sites (below). A faculty workshop explored projects for AUD's new social design masters programme

2013 Living Systems In Dundee, Scotland

XSKOOL

What happens when social innovation meets living systems in the city? Together with Dundee's Fleet Collective, we gathered together the best projects from the city and asked: in what ways might service innovation help them do better?

2012 Cycle Commerce As Ecosystem In New Delhi

XSKOOL

At the UnBox Festival in Delhi an xskool brought together service designers, cargo bike designers, and city planners to explore practical steps needed to accelerate the growth of cycle commerce as an ecosystem

2012 Service Design For Rovaniemi, Lapland

WORKSHOP

During Rovaniemi Design Week, we visited small and large companies to identify ways that service design can improve their work. In the coldest xskool so far, we debated sustainable forestry with forest managers and experts from Ponsse.

2012 Watershed Regeneration, Sao Paulo, Brazil

LEARNING JOURNEY

Together with Box1824, a learning journey to favelas, organic kitchens, watersheds – and a creative digital hub. A visit to a favela called Brasiliandia focused on ways to combine social enterprise with the regeneration of damaged local watersheds.

2012 Venice: From Gated Lagoon to Bioregion

WORKSHOP

Together with a team of urbanists and ecologists (below) from TU Graz, we ran a workshop in Venice around the proposition: From Gated Lagoon to Bioregion. Our report on the workshop is here.

2012 Soup + Bike + Service: Zurich, Switzerland

XSKOOL

In Zurich Eco Lab we sought out grassroots social innovators and asked them: what aspect of your business could be improved with the help of service design? One of the green gems in the Zurich's ecology scene, Suppen und Pedale (below) have grown their soup delivery business from 10 litres to 1,000 litres a day.

2012 Post-Car Mobility, Fiat Isvor, Brazil

WORKSHOP

We challenged forty designers and managers from Fiat Isvor to construct a manifesto on the theme mobility – with the instruction not to design any cars. They responded brilliantly!

2011 Food Systems In Istanbul, Turkey

WORKSHOP

Growing The BioCity was a a workshop for architects, city developers and planners to develop proposals for new ways to share food knowledge between city and country.

2011 A Rural Hub At West Lexham, England

XSKOOL

We took 18 social innovators to explore the concept of a rural enterprise hub at an old Norfolk farm. We cooked meals in a cob oven (below) met with local brewers, and built a path

2011 Power Station As Social Hub, Iceland

LEARNING JOURNEY

During a Who Needs Oil Road Trip new service ideas were explored for a new social hub in a disused electricity power station in Reykjavik. With Dori Gislason, Andri Snaer Magnason, Soley Stefansdottir.

2011 Rural Innovation, Bangor, North Wales

XSKOOL

For an xskool entitled Innovation In A Small Nation, we explored how a resilient economy can emerge in a region with one foot in a rural economy, its other in a world of universities and nuclear power (below).

2011 Design And Permaculture, Angsbacka, Sweden

XSKOOL

At the first Future Perfect Festival, in Sweden, our conversations were face-to-face, not face-to-screen – sometimes in a permaculture garden.

2010 Social Asset Hunting, Luzern, Switzerland

XSKOOL

In an xskool event called Asset Hunting, young designers were sent to find a neglected social or ecological asset somewhere in Luzern. One group developed the idea for a business that will enhance one church's revenues by opening it up to bouldering in the city.

2009 Stanford, Off-Grid Water

XSKOOL

Together with Stanford University's 'Design For Change' programme, we ran a professional design clinic on the theme of "off-grid water". It focused on entrepreneurs in the Palo Alto region who were developing tools to help citizens manage water sustainably.

2009 Sustainable Daily Life Projects Clinic (Southern California)

"What would life in a sustainable world be like?"

Together with The Planning Center, Thackara organized this workshop in Southern California for grassroots organisations to share their experiences using creative ways to share resources: Jules Dervaes' urban homestead, for example, was an inspiring example of a bario-based economy that dealt with issues of land-use, group self-organisation, food coops, seed storage, and green jobs – to name just a few. Other highlights were Mud Baron's edible schoolyards; Irene Pena's community medicinal herb garden; the "place-based philanthropy" of Brian Bery; a ride-share scheme for 16,000 children in Orange Country.

www.doorsofperception.com/archives/2009/01/sustainable_dai_1.php

2009 Four Days Halifax (Halifax Nova Scotia)

WORKSHOPS

Thackara co-produced Four Days Halifax – a time-compressed mini-festival whose aim was to help the city get its hands muddy in a green economy. Its starting point was that many elements of a resilient Halifax already exist in embryonic form – but not all of them are visible in their own backyard. The most important steps were to identify these local assets – people, mainly, but also projects and places; then, using a variety of event formats, we explored what practical steps might help these projects improve and multiply. Our partners were Breakhouse, a design firm, and The Hub Halifax.

www.doorsofperception.com/archives/2009/06/four_days_halif_1.php

2008 Saint-Etienne, France

Commissioner City Eco Lab, the main French design biennial. 80,000 visitors came to interact with more than 50 projects from the region; they met urban farmers, watershed restorers, and bicycle couriers – and ate at Cantine 50km. Common to all our xskools is an over-riding question: In what ways can design help people interact with living systems in ways that help both of them thrive? Shown below, a group from the Casino supermarket on a visit to the urban farming section of City Eco Lab.

2007 New Delhi, India

In Doors of Perception 9 on food systems and design, we took specialists from 20 global cities to the markets, communal kitchens, street food and farms of Delhi. This was our convention centre at Doors 9 on food systems. Every evening, with Indian experts, we discussed the lessons learned on these expeditions.

2007 North East England For Designs Of The Time

As Director of the the UK's social innovation biennial, we ran live projects that explored what life in a sustainable region could be like. More than 20,000 citizens came to the Dott Festival (below) on the banks of the River Tyne. A highlight of Dott, in 2007, was a presentation called Thing-Link about the potential of tracking technologies to enhance transparency in supply chains. Also for Dott07, we enabled people with dementia and their carers to describe the range of practical actions that might improve their lives. They presented these stories at our festival on the banks of the River Tyne.

2005 Milan Triennale

John Thackara was advisor to an exhibition and conference organised by Ezio Manzini at the Milan Triennale. "In tomorrow's communities, an obsession with things will be replaced by a fascination with events." Manzini ran workshops in Brazil, China, and India to develop new design ideas for the show (the India one with assistance from Doors of Perception). A "catalogue of promising solutions" addressed questions that most of us confront: how to take care of people, work, study, move around, find food, eat, and share equipment.

www.edizioniambiente.it

2004 Design and local knowledge, Bonholm, Denmark

WORKSHOP

The Bonholm Rooster, a superior kind of chicken, is a star product on "Food Island". So is the legendary white salmon, a ghostly creature that passes quietly by this misplaced Danish island (it sits between Sweden and Poland) only in winter months. This desolate but fertile spot was the location for the final workshop in Spark!, a service design project in response to the question: when traditional industries disappear from a locality, what is to take

their place? (Nexo, on Bonholm, is one of dozens of Baltic and European fishing ports where industrial fishing has become unsustainable). A conference in Oslo reviewed the lessons learned in this experiment, reflected on the concept of "territorial capital", and began the design of new projects for the future.

www2.uiah.fi/virtu/spark/conference.html

2004 Want to be a design metropolis? Montreal, Quebec

SYMPOSIUM

What is a design metropolis? Should a city aspire to become one? This symposium (which was supported by Doors of Perception) cast a critical eye over the policies and programs of Montreal, Saint-Etienne and other aspirant design cities, and compared them with established international design capitals. Francois Barre (France) and Saskia Sassen (United States) together with John Thackara were keynote lecturers

2004 Creativity and the City Conference, Amsterdam

CONFERENCE

An international conference on "Creativity and the City" was held in Amsterdam's former gas works, Westergasfabriek. Westergasfabriek is an urban project to transform a former industrial site into a public and cultural amenity, and it wanted to share the lessons it has learned, and bring together comparable projects from around the world. Thackara supported the event with speaker suggestions and advance publicity and a keynote lecture, "The Post-spectacular city" which has been widely cited.

www.creatievestad.nl

2003 Amsterdam Medical Centre (AMC)

John Thackara was a member until the end of 2004 of a four person think-tank developing concepts for its Director of a next-generation national childrens hospital

2001 For 1000 professors – Life in the learning economy, Amsterdam

CONFERENCE

How will we learn when knowledge changes so fast? Will there still be a role for teachers, when students can learn for themselves? These questions faced 1,000 university teachers at Oro/Oro: TeachersLab, a unique event organised in January 2001 by the Hogeschool van Amsterdam (Amsterdam University of Professional Education). Doors of Perception organised a three-day conference which featured 36 Dutch and international speakers from inside and outside education. The idea of our client was to help them all get online and up-to-speed on new learning processes by the end of the event. Oro-Oro had a simple structure: information plus inspiration in the morning, hands-on practice in the afternoon – in a software environment designed by our partners in OroOro, Mediamatic. Each of the three days has a theme: ‘Seeking and Finding’; ‘Editing and Interacting’; ‘Teaching and Earning’.

www.oro.hva.nl

2000 Interaction Design Institute Ivrea, Italy

INSTITUTIONAL DEVELOPMENT

John Thackara was a member of start-up team (and of the Steering Committee until the end of 2003) that established this new research institute in Italy, supported by an independent association of major private companies brought together by Olivetti and Telecom Italia. Thackara’s specific tasks were to help develop and articulate the institute’s basic concept and organisational form; define and articulate the roles of, and benefits to, industry sponsors; organize an international workshop of experts to refine the research programme; write job and person profiles for professors, researchers and students; create and implement launch phase communications and produce inaugural event; organize a workshop for researchers and industry on new business models for interactive products and services. For Panorama, the Institute was “a point of reference for the generation of new ideas and a new design culture.” Prestinzenza called Interaction Ivrea “a model for the moribund Italian educational system”. And Francesco Gavazzi, in a cover story for Corriere della Sera, proclaimed that “at Ivrea, students design new ways of interaction between man and technology”

C.3 1993-1999

DIRECTOR,
NETHERLANDS DESIGN INSTITUTE

Highlights

1999

Presence

European project on elderly and internet

Maypole

European project on social computing

Trespassers

publication on design scenarios for sustainability

Wisselstroom design scenarios for transport intersections

Kust op de Kaart

website and knowledge map of coastal projects

If/Then

Europe/USA publication of “yearbook of the near future” editor Jan Abrams

1998

Doors of Perception 5 - “play”

O2 Website

for eco-designers worldwide

Lightness

book + lectures

Young Designers and Industry

18 European companies + scenarios

From Practice To Policy

new media conference with Virtual Platform

1997

Design In The Knowledge Economy

seminar series

The Flat Space 2

screen design futures

European Design Industry Summit

European Design Prize

Winners!

book published

Wisselstroom

design scenarios for the future of mobility

Eternally Yours

conference and book on long-life products

1996

World Internet Expo: Dutch Pavilion

Doors of Perception 4 - “Speed”

Legible City

conference on cities and information

Things That Think

design/business workshops on connected devices

1995

Doors of Perception 3- “Info-Eco”

The Flat Space

Design for electronic screens

The Prototype- workshop series

From Dada To Data

conference, with Virtual Platform and Council of Europe

1994

European Community Design Prize (with EU)

European Design Industry Summit

(with EU)

Design Across Europe

report on the European design industry

Toshio Iwai: Media Artist

exhibition for opening of Institute’s building

Action-Reaction

exhibition in Japan

Doors of Perception 2 “Home”

Smart Matter - smart materials seminar, with Stedelijk Museum

1993

Tomorrow’s Literacies

lectures and exhibition at Frankfurt Book Fair

Eternally Yours

conference and book on product endurance

The New Old

report and conference
(with UK DesignAge Network)

Materials of Invention

seminar series and book

The Cultural Economy Of The Applied Arts - report

Design And The Culture Industries

international professional meeting

Doors of Perception 1:

plus DoP CDROM

C.4 1985-1992

MANAGING DIRECTOR, DESIGN ANALYSIS INTERNATIONAL LIMITED

DIRECTOR OF RESEARCH, ROYAL COLLEGE OF ART (1988-1992)

MODERN CULTURE EDITOR, HARPERS & QUEEN

DESIGN CORRESPONDENT, THE GUARDIAN

DESIGN CORRESPONDENT, THE SPECTATOR

CORRESPONDENT, THE LATE SHOW (BBC)

1992 Victoria & Albert Museum London

Research and procurement (in ten months, from start to opening) of the national exhibition at the to commemorate The Queen's 40th anniversary as sovereign.

Designed by Pentagram.

1992 Foreign and Commonwealth Office Vienna, Leipzig, Turin, Brussels

The Inventive Spirit, a touring art, technology and design exhibition, was a Brussels centrepiece during Britain's six-month EC Presidency.

Peter Dormer curated.

1992 Architectural Association, Brussels and London

T-Zone Exhibition of Japanese architecture and video, with Riiche Miyake also at the Tramway Gallery in Glasgow.

1991 Mitsui, Tokyo

Crafts In Architecture A series of exhibitions for architects on such topics as hand-made paper, and textiles. Produced with Peter Dormer.

1990 British Broadcasting Corporation

Research and commentator on the BBC Design Awards programmes in 1990, 1992.

1990

Design clinic for entrepreneurs, Scotland

The Highlands and Islands Development Board, in Scotland, helped hundreds of small and medium sized companies, over a very wide geographical area, innovate new products, services, and business models. Thackara helped their Inverness office stage design scenario workshops in which entrepreneurs from different companies helped each other envisage radical scenarios and how they might be implemented.

1989 European Commission, Paris

Interactivity and Environments (Paris and Inverness) 1989 Centre Europeenne de Technoculture international conferences, with University of Paris VIII .

1989 Centre Pompidou, Paris

Image and Object - Nouveau Design de Londres featured in the Centre Pompidou exhibition and catalogue series 'The Avant Gardes of Europe'. With Japan Airlines.

1989

Alfred Dunhill Limited London and Klondike

The Englishman's Companion Exhibition for Dunhill on its 80th anniversary; curated by Jonathan Glancey and designed by Nigel Coates.

1989 British Medical Association, London

Mirror of Medicine Exhibition for the 150th anniversary the British Medical Journal; curator Peter Dormer; designer Nigel Coates.

1988 Royal College of Art, Director of Research

Thackara was appointed by the then Rector, Sir Jocelyn Stevens, to take a leadership role in helping the RCA develop as an outward facing centre of innovation. During his time at the RCA, Thackara helped establish the Helen Hamlyn Centre for Design.

1987 Asahi Shimbun, Tokyo

International symposium on science, innovation and design.

1987 Axis Gallery, Tokyo

An exhibition of 'live prototypes', called *Leading Edge*, in which 40 designers created prototypes with support from manufacturers. Shown in Tokyo and Osaka.



Leading Edge in Axis (ed.) Tokyo: 1990

C.5 1980-1985

EDITOR, DESIGN MAGAZINE, LONDON



DESIGN MAGAZINE COVERS 1982-1984

D. PUBLICATIONS

D.1 BOOKS BY JOHN THACKARA



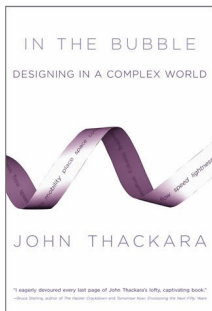
How To Thrive In The Next Economy: Designing Tomorrow's World Today

London, Thames & Hudson, 2015
ISBN 978 0 500 518083



Wouldn't It be Great If... Designs of The Time Manual

London, Design Council, 2007 [[link](#)]



In the Bubble: Designing in a Complex World.

Cambridge, Mass: MIT Press, 2005 [[link](#)]
ISBN: 9780262201575



The New Geographies of Learning. (Verdeel en Leer)

Amsterdam: University of Professional Education (HvA), 2003.
First published in Dutch as *Verdeel en leer? Over kansen op het internet* (2000)



Winners! How Europe's Most Successful Companies Use Design To Innovate.

London: Ashgate, 1999

How to Thrive in the Next Economy: Designing Tomorrow's World Today

Translations



Chinese edition (Tongji) 2018

Spanish edition Experientia, 2017

Italian edition Postmedia Books, 2017



Korean edition Ahn Graphics, 2017

In the Bubble:

Designing in a Complex World.

Translations



Chinese edition (Jiangsu Fine Art Publishing House) summer 2021

Polish edition Na grzbiecie fali. O projektowaniu w złożonym świecie, Warszawa, SWPS Academica, 2010

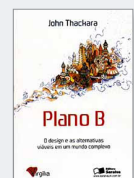


French edition In the Bubble, de la complexité au design durable, John Thackara, Publication de l'université de St Etienne, Cité du Design éditions



India Economic Edition PrenticeHall, 2008

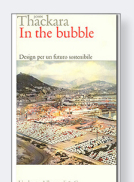
Brazil edition Plano B – In the Bubble, by John Thackara [[link](#)]

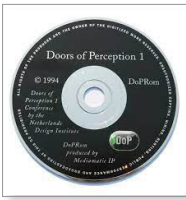


Spanish edition Diseñando Para un mundo complejo. Acciones para lograr la sustentabilidad, Editorial Designio, Mexico, 2013 [[link](#)]

Italian edition In the Bubble Design Per un Futuro Sostenibile, Ed Allemandi 2008

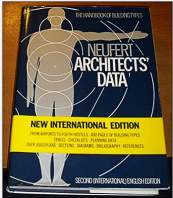
Dutch Edition In the Bubble Designing in a Complex World, SUN, 2009





DoPRom

Doors of Perception CDRom;
co-editor with K. van Riet and W. Velthoven
Amsterdam: Mediamatic, 1994



Architects' Data: Handbook of Building Types, Ernst Neufert

(ed. John Thackara, Vincent Jones) London:
Wiley, 1992



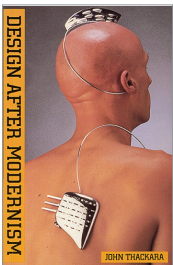
T-Zone

Co-edited with Riiche Miyake, Brussels:
Europalia
(with Architectural Association), 1991



Image and Object: Nouveau Design de Londres

(ed). Paris: Centre Pompidou, 1990



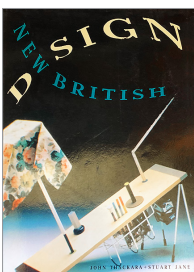
Design After Modernism: Beyond the Object

London: Thames and Hudson, 1988

Design After Modernism
(Chinese edition, 2025)



*Design After Modernism:
Beyond the Object*



New British Design

with Stuart Jane. London: Thames and
Hudson, and Wolff Olins 1987



Revised edition

Japan edition
(revised).
Tokyo: Kajima, 1992



Lost in Space: A Traveller's Tale

The Lumiance Lecture, 11 September 1994,
Paradiso, Amsterdam. De Grafische Haarlem,
in opdracht van Lumiance 1994.
ISBN 90 6552 028 7

D.2 JOHN THACKARA ONLINE PUBLICATIONS

John Thackara website <https://thackara.com> (formerly doorsofperception.com). A blog, and archive, online since 1993. (ca 1000 posts as at June 2023)

John Thackara articles at [Resilience](#)

John Thackara articles published at [P2P Foundation](#)

John Thackara articles in [Design Observer](#)

Doors of Perception Newsletter

Doors of Perception Report (in Wired)

www.wired.com/2009/08/the-latest-doors-of-perception-report-2/

doorsofperception.com was published by the Netherlands Design Institute 1993–1999, and from 2000 by Doors of Perception bv. Web producer K. van Riet; hosting Webtic; SysOp JJ Spreij, Demon.

YouTube Channel:

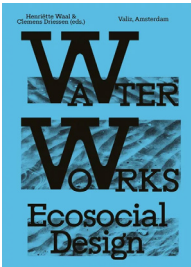
<https://www.youtube.com/johnthackaravideos>

The screenshot shows the homepage of the John Thackara website. At the top, there is a navigation bar with the site name "JOHNTHACKARA" and the tagline "designing for life". Below this is a large header image featuring a close-up of a woven fabric structure. A secondary navigation bar contains various menu items such as "HOME", "ABOUT", "MEET IN FRANCE", "HANDOUTS", and "ARCHIVE". The main content area is a grid of article previews, each with a date, a title, a small image, and a brief description. The articles listed include:

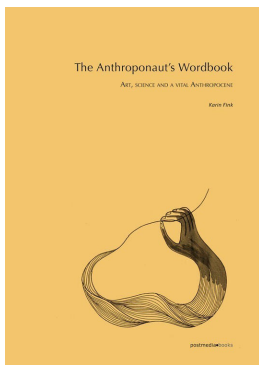
- Dates for 2024 MeetUps in France** (March 11, 2023): "Some people come to reflect on what designing for life might mean for them. Others are working on a live project, check, course, or book. We also welcome those who want to transform their professional situation, and only do good work. They use a time out here to figure out how to do that."
- A post-irrigation economy? Bioregioning as health care at Aral School in Uzbekistan** (February 18, 2023): "The development of Aral School's work aims to build healthy, ecological and economic systems. Many of the skills and cultural energy needed are already out there, but fragmented. New kinds of social infrastructure, together with intangible cultural heritage, can be a medium of reconnection and healing."
- Designing for life, for real** (January 9, 2023): "I was amazed and delighted to be awarded the Frontier Design Prize in October 2022. As an initiative of the city of Shanghai, the Prize was for my 'topological and far-reaching contribution to the field of regenerative design and social innovation'. That was my own highlight of 2022 - but what comes next?"
- Care, Value, Place, Mumbai, October 2022** (October 11, 2022): "India's National Farming University is now active in 20 of India's 28 states, and the Indian government has just launched an National Mission on Natural Farming. At this year's Care, Value, Place #BITDCon@school at school, what practical acts of care might design offer to India's Natural Farmers?"
- The ecological economy is now** (October 5, 2022): "The following text is my keynote talk at last week's World Design Cities Conference (WDC22) in Shanghai. At that same event I was awarded - and delighted - to be awarded the Frontier Design Prize. This talk (video below) is a fair summary of the work being recognised by that award."
- From Green Design to Ecological Design(1): Can AI enable new ways of knowing - and being?** (September 16, 2022): "If sustainability is determined by the quality of our social and ecological relationships, how might AI contribute to the health of those relationships?"
- From Green Design to Ecological Design (2): Beyond Calculation: AI and Sustainability** (September 16, 2022): "Billions of dollars of climate finance need nature to be machine like. But nature is not a machine. So how shall we proceed? In this 20' talk, I ask: Can AI serve all of life, not just human life? And if so, how?"
- How to balance proximity and modernity** (July 18, 2022): "Balancing proximity and modernity" is the informal theme for our last MeetUp of the year which starts on 28 August (until 4 September). The homing the world from Frédéric Boquet who's developing a rural transition neighborhood called Tera in the Aquitaine region of France. [\[continue ...\]](#)
- AgTech for Agroecology** (June 15, 2022): "Strengthening food wells is not like designing a bridge. Rather it's a distributed social process of 'muddling through' together. It means embracing a messy politics of relationship, nuance, context, complexity and co-learning."
- Learning-by-designing-and-making: Emiliano Godoy's El ABC del Diseño** (May 9, 2022): "Emiliano Godoy discovers other reasons to produce than just feeding the economy. This text is my forward to his new book El ABC del Diseño. It chronicles a 30 year career (so far) of learning-by-designing-and-making."
- Bioregioning: Sounds Nice, but I Need a Job** (April 15, 2022): "On Tuesday 20 May I'm hosting a session (with Spanish translation) on the new Bioregioning for Practice online course. <https://www.graduation.org/bioregioning-in-practice> In my session we'll discuss: Who is doing this work - and getting paid for it? What can we learn from them? My interest in this practical [\[continue ...\]](#)
- Newsletter & 2023 Thackara Meetup Dates** (March 16, 2022): "People come to reflect on what designing for life [\[continue ...\]](#)
- In a cave with crows** (January 6, 2022): "In a neighbourhood called The Cave, it's as if you are surrounded by crows and even interact with them. As different moments one hears the call of a solitary crow, a communal chorus, the sound of mass fluttering when they all take off at once, or the barely audible cheeps of what seem to be intimate conversations."
- Introduction (and postscript) to 'Care, Value, Place' in Mumbai** (December 26, 2021): "The presentations were organised into five thematic, regenerative water systems: the social life of mobility, community based recycling, success factors in social design, and Community Managed Natural Farming."
- What can art bring to soil care?** (November 10, 2021): "It's not about more data or less - it is about the social contexts in which data is collected, discussed, and acted upon. The same lesson applies, I think, to discussions about 'hardware' and 'tools'. We need to operate at both scales."
- Care, Value, Place: Social-Ecological Project Leaders to Meet in Mumbai** (September 8, 2021): "Urban ecological restoration, and 15-minute cities, to the 'last mile' in waste ecosystems, transformative change is happening all around us. This timely event in Mumbai spotlights next generation green projects - and how design will make them stronger."
- Bioregional Conversations** (July 19, 2021): "We ask real-world practitioners: What does bioregioning mean to you? How does it translate to your work? Which relationships are most important in your work?"
- Caring for Place vs Systems Thinking: Can They Meet?** (March 15, 2021): "The uncertainties of place is hard for systems thinking to cope with. Systems thinking requires to be - well - systematic. But bioregioning, context and method cards are thin on the ground - literally - among place caring practitioners. How can this mismatch be fixed?"

D.3 MULTIPLE-AUTHOR BOOKS: CHAPTERS BY JOHN THACKARA

Stories of reconnection: Water design in bioregions in *Water Works: Eco-social Design*, Editors de Henriette Waal and Clemens Driessen, Vauiz, 2025



Prologue, in *The Anthroponaut's Wordbook Art, Science and a Vital Anthropocene*, Karin Fink, postmedia books, 2021



The relationship of my texts to a dead fish, in *Journal of Writing in Creative Practice*, 14:1, pp. 5–11, doi: doi.org, 2021

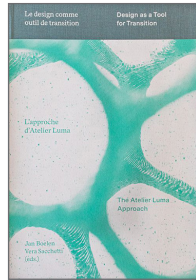
Climate: Are We Thinking Too Hard? In *Common Table*, Sophie Lovell, ed, 2021

<https://thecommontable.eu/climate-are-we-thinking-too-hard/>

What Does The Future Hold? in Low Impact (Interview) 2021
<https://www.lowimpact.org/john-thackara-future-humanity/>

Supping With The Devil in *Culture Is Not Always Popular: Fifteen*

Years of Design Observer Jessica Helfand and Michael Beirut (eds.) MIT Press, 2019



Making As Connecting in *Design as a Tool for Transition: The Atelier Luma Approach*, Jan Boelen, Vera Sacchetti (eds.) Lum a Arles, 2019

New Bauhaus Vorkurs (Preliminary Course) in *Design Rehearsals: Conversation about Bauhaus Lessons* Katja Klaus, Regina Bittner (eds.) Bauhaus Foundation, Spector Books Leipzig, 2019

Design for a Restorative Economy in *Design Harvests: An Acupunctural Design Approach Towards Sustainability*, Lou Yonqi, Francesca Valsecchi, Clarissa Diaz (eds.) Mistra Urban Futures, 2019

From Neighbourhood To Bioregion: The City as a Living System in *Human Cities: Challenging The City Scale*, Cité du Design St. Etienne and Clear Village, 2018

Ethos meets John Thackara (interview) in *Ethos*, UK, 2017

When We Connect With Living Systems in *Ding*, Mozilla Foundation, 2017

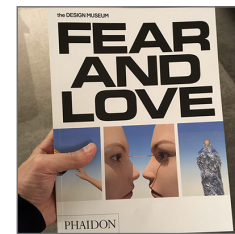
Archifutures in Volume 4: Thresholds. *A field guide to navigating the future of architecture.* Sophie Lovell, Fiona Shipwright (eds.)

The Ecozoic City, article contributed to *The United Nations University*, 2013, <https://ourworld.unu.edu/en/the-ecozoic-city>

Wir Mussen Eher An Einen Wald Als An Einen Einzelnen Baum Denken in *Visionen Gestalten (interview)* Elisabeth Hartung (ed.) Stuttgart, av edition, 2017

Lightness in Design: Critical and Primary Sources, DJ Huppertz (ed.) Bloomsbury, 2016

Utopias Are Over: Cities are Living Systems in *Damn*, 2016



From Oil Age to Soil Age in *Fear and Love: Reactions To A Complex World*, Justin McGuirk (ed.) London, Phaidon, 2016

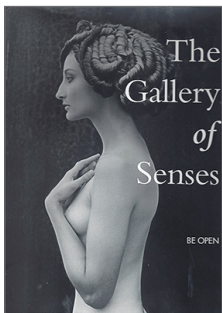
Urban Future in *Expo Site Milano As A Global Village*, Luigi Ferrara and Maria Grazia Mattei (eds.) Institute Without Boundaries, 2015

Chapter in *Design and Violence* Paola Antonelli and Jamer Hunt (eds.) New York: Museum of Modern Art, 2015

Back To The Present in *Rethinking The Modular*, Burkhard Meltzer (ed.) USM / Thames & Hudson, 2015

Afterword in *An Introduction to Sustainability and Aesthetics: The Arts and Design for the Environment*, Christopher Crouch (eds) Brown Walker Press, 2015

Preface in *Recorded City: Co-Creating Urban Futures*, Thomas Ermacora, Lucy Bullivant, London, Routledge, 2015



Ways Of Knowing, in *The Gallery of Senses*, Yelena Baturina, ed, (Milan) Monadori 2014



A Whole New Cloth: Politics And The Fashion System in *Routledge Handbook of Sustainable Fashion*, Kate Fletcher & Linds Grose (eds.) Routledge, London, 2014

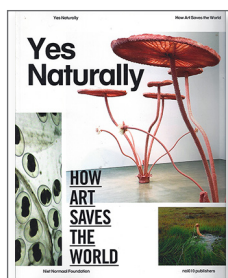


Kaufen für die Müllhalde Cosima Dannoritzer, Juergen Reuss. In German: the book of the film 'The Lightbulb Conspiracy' (about planned obsolescence) 2013
<http://www.amazon.com/Kaufen-Müllhalde-Cosima-Dannoritzer-Jürgen/dp/3936086664>

Design In The Light Of Dark Energy in *Architecture and Energy* William Braham et al (eds.) (New York) 2013

Foreword in *Service Design, From Insight to Implementation*, Andrew Polaine, Lavrans Lovlie, and Ben Reason (eds.) Rosenfeld Media, 2013

Introduction in *Handbook of Design for Sustainability*, Stuart Walker and Jacques Giard (eds.) Berg, 2013



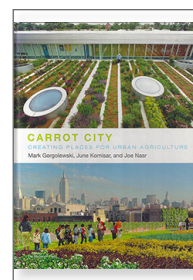
Nature in the City in *Ja Natuurlijk/ Yes Naturally – A New Vision Of Ecological Intelligence* (eds.) Ellen ter Gast et al, Rotterdam, NAI Publishers, 2013

Crossing The Road in *The Car in 2035: Mobility Planning for the*

Near Future Kati Rubinyi (ed.) Barcelona, Actar, 2013

The Ezoic City in *Audi Urban Future Award* (ed.) Stylepark, Frankfurt, Trademark Publishing, 2013 (Author was jury chairman)

Interview in *Erfolgreich als Designer – Designzukunft denken und gestalten*. Joachim Kobuss, Michael Hardt, Birkhäuser Berlin, 2012



Urban Farming Middlesbrough in *Carrot City: Creating Places for Urban Agriculture*, Mark Gorgolewski June Komisar and Joe Nasr, The Monacelli Press, New York, 2011

Re-Thinking Mobility in *(Im)Mobility. Exploring the Boundaries of Hypermobility*, Open 21, Rotterdam, 2011

Urban Farming in *My Green City, Back to Nature with Attitude and Style*, R. Klanten et al (eds.) Gestalten Verlag, Berlin, 2011



From landscape as infrastructure to landscape as bioregion in *GAMo7 Zero Landscape. Unfolding Active Agencies of Landscape*

Klaus K. Loenhardt (ed.) *Springer Verlag, Graz, 2011*

Open Source Design in *Open Design Now; Why Design Cannot Remain Exclusive* (eds.) Bas van Abel et al, BIS Publishers, Amsterdam, 2011

Architecture Without Buildings in *Archiphoenix: Faculties for Architecture*, Ana Dzokic, Marc Neelen, Saskia van Stein (eds.) Netherlands Architecture Institute, Rotterdam, 2010

Caen Les Rencontres: Architecture Urbanisme Développement Durable Commissaire Francois Geindre, La Ville de Caen, Caen, 2010

Interview in *Les Strategies Culturelles Pour Un Nouveau Monde*, Actes du Forum d'Avignon, Gallimard, 2010



Climate Change: Metrics, or Aesthetics? in *Cultural strategies for a new world: Proceedings of Forum d'Avignon 2009*. Editions Gallimard, Paris, 2010

Food, Food Systems and Design in *Creating Desired Futures: How Design Thinking Innovates Business*. (ed.) Michael Shamiyeh and DOM Research Laboratory. Birkhauser, Basel, 2010

Introduction in *Green Dream: How Future Cities Can Outsmart Nature*, Winy Maas, Pirjo Haikola, Ulf Hackauf, The Why Factory (eds.)

Rotterdam NAI Publishers, 2010

Low Entropy Urbanism in *Towards The Megacity Solution: Megacities Foundation Jubilee Publication* Wendy Tan and Devisari Tunas (eds.) Amsterdam, Megacities Foundation, 2010

Personae: Siamo Tutti Economici Emergenti in *Etica e Design Riflessione* (ed.) Lorenzo Imbesi. Rome designpress (sic), 2009

Interview in *Ravistettava, omskakaks toisinajattelijan käsikirja*, eds Saku Tuominen, Katja Lindroos. Helsinki, Kovakantinen, 2009

Clean Growth: From Mindless Development to Design Mindfulness, Innovation White Paper 1/6, Series Editor Stuart Madonald, The Robert Gordon University, Aberdeen, 2009

Make Sense Not Stuff: A Three Step Plan To Connect Design Schools With The Green Economy in *Cumulus Working Papers Saint-Etienne* edited by Joysane Franc et al, University of Art and Design Helsinki, 2009

The Innovator Next Door in *What Matters*, McKinsey Quarterly, 2009

Chapter in *Innovation by design in public services*, Emily Thomas (ed.) Design Council / Solace Foundation, 2009

Foreword in *Enabling solutions for sustainable living*, Ezio Manzini, Stuart Walker, University of Calgary Press, 2008

Chapter in *Collaborative Services: Social Innovation and Design for Sustainability* Francois Jegou (ed.) Editore: Poli Design, 2008



Chapter in *Bessere Zukunft? Auf Der Suche Nach Den Raumen Von Morgen*, Friedrich von Borries, Matthias Böttger, Florian Heilmeyer B: Merve Verlag, Berlin, 2008

Introduction in *L'îlot d'Amaranthes: Emanuel Louisgrand*, Editions Roger Tator, 2008

Introduction in *Biennale internationale design Saint-Etienne de Collectif*, Constance Rubini (ed.) Cité du Design, 2008

Introduction in *Designers, Visionaries and Other Stories* (ed.) Jonathan Chapman, London, Earthscan, 2008



Chapter in *(Re-)searching a digital bauhaus*. Thomas Binder, Jonas Löwgren and Lone Malmborg (eds.) Springer, 2008

Chapter in *Beyond The Sustainable: What would architecture be like after the point of zero carbon emission and peak oil?* Edited by Piet Vollard. 2008

Chapter in *Architectural regionalism: collected writings*

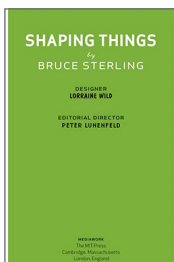
on place, identity, modernity
Vincent B. Canizaro, Princeton
Architectural Press, 2007

Interview in *Worldchanging: A
User's Guide for the 21st Century*
(ed.) Alex Steffen, 2007

Interview
Experimenta 5, February, 2007

Chapter in *Uncommon Ground:
Creative Encounters Across Sectors
and Disciplines* Cathy Brickwood,
Bronac Ferran (eds.) BIS
Publishers. Amsterdam, 2006

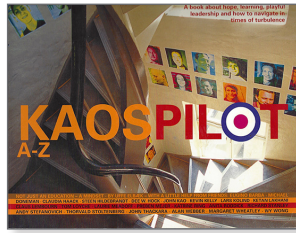
Introduction in *Design and the
growth of knowledge* PJ Stappers,
Delft (NL) Delft University of
Technology, 2006



Chapter in *Shaping Things*
Bruce Sterling, Cambridge, MIT
Press, 2005

Chapter in *Creativity and the
City*, Simon Franke and Evert
Verhagen (eds.) NAI Publishers
(Rotterdam) 2005

Designers and the Age of Fear
in *Interactions, Volume 12*,
Association for Computing
Machinery, 2005



Chapter in *Kaos Pilots A-Z*, Uffe
Elbek (ed.) Aarhus: KaosPilots,
2004

How To Be A Hub in *Cumulus
Working Papers*, St. Petersburg.
Helsinki UIAH, 2004

Chapter in *Spark! Design And
Local Knowledge*, Jan Verwijnen,
Helsinki, UIAH|European
Commission, 2004

Creativity and the City in
Amsterdam: Westergasfabriek,
2003

Next, in *Venice Architecture
Biennale*, D Sudjic (ed.) Venice,
2003

Chapter in *Libre De Contexte*,
Context-Free, Kontext=Frei, Marti
Guixe, Martí Guixé, Inga Knölke,
2003

Chapter in *Beyond Media:
Architecture and Video*, Marco
Brizzi and Paola Giaconia (eds.)
Editrice Compositori, Firenze,
2002

**Contole geven of nemen:
een politieke agenda voor de
informatie-samenleving** Krijn
van Beek et al (eds.) Infodrome
/ Otto Cramwinckel Uitgever,
Amsterdam, 2001

The Killer App Is Green
in *Proceedings of NIC 2001*,
New York: ACM, 2001

Chapter in *Hunch*, Berlage
Institute report, Issues 4-5, Wiel
Arents and Jennifer Sigler (eds.)
Berlage Institute, 2001

Chapter in *New Media New
Narratives?* Anne Burdick (ed.)
New York: American Center for
Design, 2000

**Keynote: The Design Challenge
Of Pervasive Computing**, in
Proceedings of CHI2000. New York,
ACM: 2000

Vormgevingsinstituut
in *Benthem|Crouwel Architects*,
1980-2000 Rotterdam,
Uitgeverij 010, 1999



Chapter in *Presence: Elders Online*,
Amsterdam: Netherlands Design
Institute, 1999

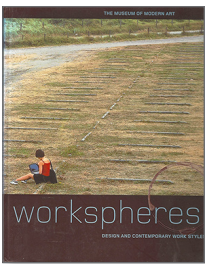


Chapter in *New Media Culture In
Europe*, C Brickwood (ed.)
Amsterdam: de Balie, 1999



Chapter in *If/Then*, Janet Abrams (ed.) New York: DAP, 1999

Chapter in *Tresspassers*, C Bakker and Ed van Hinte (eds.) Rotterdam: 010, 1999



Chapter in *Workspheres*. Paola Antonelli (ed.) New York: Museum of Modern Art, 1998

Chapter in *The Style Engine*. Giannino Malossi (ed.) New York: Chronicle, 1998

Chapter in *From Dada To Data*. Amsterdam: Virtual Platform, 1998

Chapter in *Airport*, Jeremy Miller and Michiel Schwarz (eds.) London: Photographers Gallery, 1998

Chapter in *Eternally Yours*. Ed van Hinte (ed.) Rotterdam: 010, 1997

Chapter in *Business by Design* John Kao (ed.) New York, Allworth, 1995

Chapter in *Edge of the Millenium*, Susan Yelavitch (ed.) NY, Cooper Union, 1995

Lost In Space: A Traveler's Tale, Haarlem: De Grafische Haarlem, 1994

Chapter in *Ecstacity*, Nigel Coates, Brian Hatton, *Architectural Association (Great Britain)* 1992

Chapter in *Formes des Metropoles*, ed. F. Burkhardt. Paris, Centre Pompidou, 1992

Chapter in *Tokyo Design Visions*, Toyo Ito (ed.) London: Victoria & Albert Museum, 1992

Chapter in *Metropolis (ed.)* Janet Abrams. London: Institute for Contemporary Arts, 1991

Chapter in *Urban Design Strategy For 2000* Tokyo: Tokyu / Kajima, 1990

Chapter in *Narrative Architecture Today*. London : NATO Publications | Air Gallery, 1990

Chapter in *Transfiguration*, Centre Belge de la bande dessinée Asahi Garasu Kabushiki Kaisha - 1989

Chapter in *Eva Jiricna*. London: Architectural Association, 1988

Chapter in *Daniel Weil*. London: Architectural Association, 1988

D.4 Recent Videos (since 2020)

youtube channel: <https://www.youtube.com/johnthackaravideos>
(or Google “John Thackara” + videos ->1450 results)

2023

From Microbe to Bioregion, Designing for Life

A new model of urban development – designing for shared aliveness – entails urban biodiversity at multiple scales – from microbe to bioregion.

Ethics, Design, Care

Could an ethics of care for humans apply to all-of-life design? I find inspiration in the world of nursing education.

Tools for Changemakers - conversation with David Bollier

Mutual aid. Local money. Collaborative care. Alternative futures are being created around the world – but not, for the most part, in plain sight.

River recovery in Mexico City

John Thackara in conversation with Elias Cattan (Taller13)

Bioregioning in South Asia

I ask two activist-researchers – Shrishtee Bajpai, and Ashish Kothari: what are the best ways spread and weave real alternatives, a pluriverse of practices?

2022

The ward? The parish? The block? What does ‘local’ mean today?

Fewer than 10% of the world’s city dwellers live in mega cities. and a lot More radical action is happening at a local level. in much smaller cities. Interview with Harris Tiddens.

From Control, to Kinship: Ecological Restoration in a More Than Human World

The true potential of AI is to help us reconnect with the living, and the real. (aai International Conference on art(ai))

Microbes and Social Equity - conversation with Dr Suzanne Ishaq

All of life is not just large, visible lifeforms – like trees, or bears. It also includes microbes that are all around us, and inside us – but invisibly. Ninety nine percent of life, it turns out, is invisible – so how do we design for that?

Investing In Nature / Nature as Infrastructure - conversation with Indy Johar

Can AI serve all of life, not just human life? And if so, how?

May Your Rice Never Burn - Henriette Waal in conversation with John Thackara

The words 'regenerative design' sound great - but what do they mean in practice? In this dialogue, I ask Henriette Waal what her work entails

John Thackara and Isabel Carlisle in conversation

Exchanging ideas about bioregions, bioregioning and how to do it.

2021

Design: The Journey Back To Local

Talk for Products of Design students at the School of Visual Arts in New York.

What are the urgencies of our time?

"Driving The Human" was a large-scale scientific and artistic collaboration led by ZKM | Center for Art and Media Karlsruhe in Germany.

Rural Design in an Ecological Civilization

How can design contribute to the ecological development of rural villages in China, and more broadly?

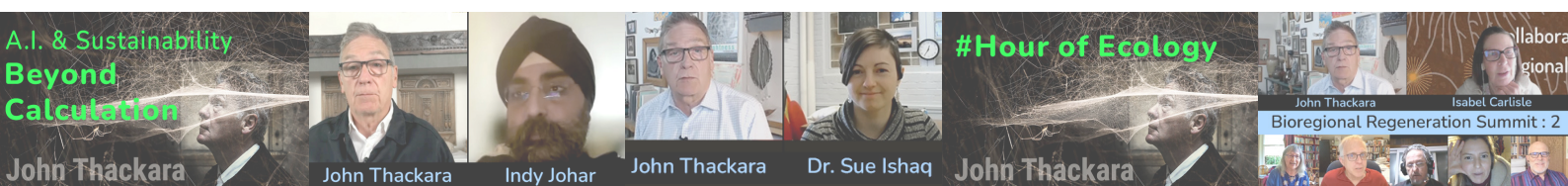
Hour of Ecology: Gateways to Nature Reconnection

"The destruction will stop when we relate to nature differently" (Raimon Pannikar) But we won't relate to nature differently just because someone tells us to do so.

2020

Urban-Rural: Reconnecting by Design

"Urban-Rural" brought together projects to do with Soils, Making, Feeding, Clothing, Dwelling, and Learning.



E. BIENNIALS AND CONFERENCE CURATOR

E.1 CURATOR, CARE, VALUE, PLACE

Mumbai, India 2023 –

BITS Design, Mumbai

In this bi-annual event we invite grassroots project leaders to discuss how design might serve their real-world, place-based projects. Our focus areas are: Natural Farming; Watershed Recovery; Care; and Heat. I'm on the Advisory Group of BITS Design, the new design school in Mumbai founded by Kumar Mangalam Birla, and led by its Dean, Nandita Abraham.

bitsdesign.edu.in/news/care-value-place-conference-mumbai

E.2 CURATOR, URBAN-RURAL

Shanghai, 2019

Zhangyan Harvests Festival

Many people want to reconnect with nature and rural life – but cannot move out of the city for good. Zhangyan Harvests Future Country Living Festival in Shanghai, was filled with practical ways to reconnect the two worlds. Commissioned by Professor Lou Yongqi, head of design and innovation, and Vice President, of Tongji University, the festival featured an exhibition called *Urban-Rural* curated by John Thackara (who is a visiting professor).

Located in a beautiful high-tech agricultural dome, Urban-Rural featured sixty real-world projects. These included apps that enable urban people be part-time farmers; streaming platforms that connect farmers directly to the city; and an algae lab that produces 3d cups out of bioplastics. Other Urban-Rural talking points included a Soil Sensing Ceremony, a plan for next-generation biofarms, and forty place-based learning hubs from around the world; these included a School for Village Hosts, forest schools, and a mobile beer academy.

Within the framework of its transition to an Ecological Civilization, China has made the health of the country's 200 million small farms seriously. The purpose of Urban-Rural was to demonstrate how, using the latest co-operation platforms, millions of small farmers can co-exist with larger food system players, and city-based customers, on equal terms. China's next-generation rural hubs also enable farmers and rural enterprises to connect with the city directly thanks to platforms such as Taobao (Alibaba) Rural Live-Streaming. "We've been innovating new links between city and rural for ten years now" Professor Yongqi explained, "but Zhangyang Harvests takes this work up to a new level. thackara.com/press-release-urban-rural-exhibition-in-shanghai/

More Urban-Rural content:

Slideshare www.slideshare.net/johnthackara/urbanrural-exhibition-shanghai-2019-thackara

Video (20m) www.youtube.com/PoK1lHmupNA

Text: Urban-Rural: Ten takeaways (including Chinese text): thackara.com/urbanrural-takeaways

Bioregioning: Pathways to Urban-Rural Reconnection (or download the PDF)

The Urban-Rural exhibition was informed by this paper by John Thackara published earlier in 2019 in *She Ji*. The paper argues that a metabolic rift, which runs through the economy and culture, distracts our attention from care for the biosphere. To heal the metabolic rift, a shared purpose is needed

that diverse groups people can relate to, and support. Care for the bioregion – or bioregioning – is a strong candidate for that shared purpose. The reconnection of urban and rural ecosystems, and social infrastructures, enable the emergence of new enterprises.



E.3 COMMISSIONER, CITY ECO LAB

France, 2009

City Eco Lab was a two-week festival of projects that took place in November in St Etienne, France. 80,000 people came to engage with participants in 50 projects that involved productive urban gardens; low energy food storage; communal composting solutions; re-discovery of hidden rivers; neighbourhood energy dashboards; de-motorized courier services; and a wide variety of software tools to help people share resources. The event was hosted by the St Etienne Cite du Design; its designers were Exyzt and Gaëlle Gabillet.

doorsofperception.com/city_eco_lab.php



E.4 PROGRAMME DIRECTOR, DESIGNS OF THE TIME (DOTT)

North East England, 2007

Thackara developed the content of *Designs of the time* (Dott 07), a year of community design projects in North East England that explored what life in a sustainable region could be like - and how design can help us get there. It was an initiative of the UK Design Council and a regional development agency, One North East. More than 200,000 citizens engaged with Dott, including 20,000 who came to the concluding two week festival on the banks of the River Tyne, and 15,000 school students who took part in Eco Design Challenge.

www.dott07.com/



E.5 CURATOR AND CHAIR, DOORS OF PERCEPTION

1993-

Doors of Perception was design conference in Europe and India which brought together grassroots innovators to work with designers to imagine sustainable futures – and take practical steps to meet basic needs in new and sustainable ways. Starting in 1993, nine conferences were organised with an average attendance of about one thousand people; they came from a total of 52 countries. The results of Doors were published from 1994 on its website, which won a ‘Peoples Voice Award’ at the Webbies -- the so-called “Oscars of the Internet” – in 1999. In addition to the main Doors conferences, there were also Open Doors public events, two Doors On Tour roadshows (to the USA, and India), two CD-roms, and a book. In the words of ‘Wired’, Doors is where “top conceptual thinkers ruminate on sticky new media subjects”; for ‘Scientific American’, Doors “examines new paths to development ... a place where key questions are raised”; ‘NRC’ recognised that Doors “brings together the international avant-garde in new media and computer networks.”

Until 1999, Doors was produced by The Netherlands Design Institute. In January 2000, Doors of Perception became an independent foundation (stichting) with John Thackara, formerly director of the Netherlands Design Institute, and Kristi van Riet, as directors. In 2001, a new company, Doors of Perception Projects BV, was set up.

doorsofperception.com/conference_archive.html

en.wikipedia.org/wiki/Doors_of_Perception

DOORS OF PERCEPTION 9 - Food systems: the design agenda (New Delhi, 2007)

Global food systems are unsustainable in terms of environmental impact, health, and social quality. Forty percent of the ecological impact of an ‘advanced’ city can be attributed to its food systems. But what to do? Doors of Perception 9 in India gathered together inspiring new models and tools. Indian and international experts visited markets, crocus farms, and street food culture. Each evening, these experiences informed discussions of information systems; food miles; energy use; localization; Community Supported Agriculture.

http://www.doorsofperception.com/archives/2007/03/doors_of_percep_7.php



Doors of Perception Conferences

Doors 9 *Food*, Delhi 2007

Doors 8 *Infra*, Bangalore, 2005

Doors East 2, *Tomorrow's Services*, Bangalore, 2002

Doors 7 *Flow*, Amsterdam, 2002

Doors East, Ahmedabad, India, 2000

Doors 6 *Lightness*, Amsterdam, 2000

Doors 5 *Play*, Amsterdam, 1998

Doors 4 *Speed*, Amsterdam, 1996

Doors 3 *Info-Eco*, Amsterdam, 1994

Doors 2 *Home*, Amsterdam, 1994

Doors 1, Amsterdam, 1993

F. CONFERENCE CHAIR, PROFESSIONAL JURIES

Design Beyond East and Award (Milano 2026)
International Jury Bottom-Up Torino (Turin, 2020) Jury
Core77 Design Awards (USA, 2015) Design for Social Impact, Jury Chair
Fluid Time Symposium (Vienna, 2015) Symposium Chair
Lab For Change Makers (Amsterdam, 2015) Symposium Chair
Sustrans (London, 2015) Sustainable Mobility, Chair
Chora Connection (Copenhagen, 2015) Back To The Land Symposium, Chair
Curry Stone Design Prize (USA, 2014) International Jury
Unbox Festival (Delhi 2013) AHRC Social Innovation Challenge, Jury President
Audi Urban Future Initiative (Istanbul, 2012) International Jury, Chair
World Design Forum (Eindhoven, 2011, 2012) WDF12 Design & Health, Conference Chair
Buckminster Fuller Award (New York, 2011) International Jury
Condé Nast Traveller Design Awards (London, 2011) International Jury
Rotterdam Design Prize (Rotterdam, 2011) Jury Chair
India Future of Change (India, 2011) Designing Innovation, International Jury
Victor Papanek Award (Vienna, 2011) International Jury
EDF Sustainable Design Challenge (Paris, 2010) International Jury
Royal Society of Arts (London, 2009) Design Futures Awards, Jury Chair
Forum d'Avignon (Avignon, 2009) Beyond GDP, Panel Chair
City Eco Lab (St Etienne, 2008) French Design Biennial, Curator
Dott 07 (Newcastle, 2007) Social Innovation Biennial, Programme Director
Picnic Green Challenge (Amsterdam, 2007) International Jury
Aspen Design Summit (Aspen, 2006) Conference Chair
Fused Space (Rotterdam, 2004) International Jury
Spark! Design For Local Knowledge (Oslo, 2003) Conference Chair
International Browser Day (The Netherlands, 2002) Conference and Jury Chair
Intelligent Information Interfaces (i3) (Europe, 2000) Project Chair, Presence
DNP Network Art Award (Tokyo, 1996) International Jury
European Design Prize (Brussels, 1994) Jury and Conference Chair
Biennale Interieur (Kortrijk, Belgium, 1994) International Jury

G. KEYNOTE LECTURES

2026

13 Jan	Glasgow School of Art Winter School, keynote (online)
19 Feb	Circolo de Design IED (Online) Care, Value & Place: The New Agenda for Design
12 Mar	Gaia University, Bioregioning (Online) ?
xx Mar	Shanghai, SUES, Designing For Life: 50 new jobs that are out there now
23 Mar	Shanghai, Tongji D&I Designing For Life 50 New Jobs That Are Out There Now
26 Mar	Nukus, Karalpakistan, Bioregioning As Health Care (Part 1)
31 Mar	Nukus, Karalpakistan, Bioregioning As Health Care (Part 2)
13 Apr	Glasgow School of Art Winter School, Forres, Scotland
15 Apr	Glasgow School of Art Winter School, Land Symposium
21 Apr	Milan, DEBW Design Award Ceremony
09 May	Sustain-X Lab, Tongji, Shanghai (online)
19 May	Bioregioning In Practice (Gaia-U, Online)

2025

13 Jan	Glasgow School of Art Winter School, keynote (online)
16 Jan	Hungary (Online)
03 Mar	Urban Farming, Jean-Luis, Madrid
12 Mar	Gaia University, Bioregioning (online)
01 Mar	Bioregional Learning Alliance
07 Apr	Glasgow School of Art Winter School, Forres, Scotland
10 Apr	Glasgow School of Art Winter School, Land Symposium
09 May	Sustain-X Lab, Tongji, Shanghai (online)
20 May	Gaia U (online)
10 Jun	Royal College of Art, London
18 Jul	Bioregional Learning Alliance (online)
27 Jul	Michelle Maloney, Earth Laws Alliance (online)
25 Sep	Urban-Rural Round Table, Shanghai
26 Sep	From Green Design to Ecological Design, EPC Shanghai
30 Sep	Design Harvest 3.0, Chedun Town, Shanghai
06 Oct	Care Value Place 2, Mumbai
06 Nov	Food System Clusters, South Denmark U, Kolding
24 Nov	UK2040 Sheffield Design Lab, Dan Hill

2024

10 Jan	Netherlands Digital Archives (NADD) Podcast
15 Jan	Glasgow School of Art, Winter School
25 Jan	Schumacher College
30 Jan	Beirut, ALBA, Jury
06 Feb	Netherlands Digital Archives (NADD) Video
11 Feb	Milan, Politecnico di Milano
14 Feb	Milan, ADI Design Museum
02 Apr	HSLU Eco-Social Design
08 Ap	Glasgow School of Art, Winter School
11 Apr	Glasgow School of Art, Green Finance
15 Apr	Ezio Manzini Dialogue, UTC
30 Apr	Bioregioning Conversations (online)
10 Jun	Anna Maria Orru (Online)
21 Aug	Melina /Elias Cattan (online)
18 Sep	Care, Value, Place Mumbai
24 Sep	World Design Cities Conference, Shanghai
29 Oct	Royal College of Art, Design For Good (online)
08 Nov	DCMX
05 Dec	Advanced Lecture Series, AgTech for Agroecology, Shanghai

2023

16 Jan	Glasgow School of Art Winter School
24 Jan	Bioregioning International Summit (online)
31 Jan	Totnes, UK, Schumacher College
12 Feb	Milano, Polimi, Urban Ecology week
04 Mar	Beijing, Tsinghua University, Design & Ethics
10 Mar	Luzern, Switzerland, HSLU
21 Mar	Luzern, Switzerland, HSLU
01 Apr	Forres, Scotland, Glasgow School of Art Winter School
15 May	Grottolo, Italy, Open School for Village Hosts
08 Jun	Rotterdam, Het Nieuwe Instituut, What Are Design Institutes For?
10 Jun	Italy, Anna Maria Orru
04 Jul	Ganges, Thackara Meetup
12 Jul	Italy, Anna Maria Orru
24 Aug	Brazil, KES, Signals of a New Economy
19 Sep	Online, Open School for Village Hosts
07 Sep	Barcelona, Elisava, Emergence and Care

26 Sep	Shanghai, World Design Cities - Emerging Practices International Forum
27 Sep	Shanghai, International Design 100 Summit
28 Sep	Shanghai, Tongji University, Design For Soil Care
29 Sep	Shanghai, Tongji University, Designing For Life
16 Oct	Shanghai, E4All/Club of Rome Forum Dancing With Life
17 Oct	Shanghai, Tongji University, Design For Soil Care

2022

10 Jan	Barcelona, Spain, Elisava, Open School for Village Hosts
19 Jan	Arles, France, Atelier Luma, Henriette Waal Video
25 Jan	Maine, USA, Dr Sue Ishaq Interview, Microbes and Asocial Equity
28 Jan	London, Royal College of Art, Service Design at the Service of Ecology
14 Feb	Milano, Italy, Polimi, Multi-Species Cities and Relational Design
24 Feb	Barcelona, Service Design Challenge, Ten Opportunities For Service Design
11 Mar	Tools For Changemakers, David Bollier Video
20 Mar	Cumulus Green International Student Design Competition (Jury)
05 Apr	France, St Etienne, Biennale du Design, Urban-Rural: A World of Relations
20 Apr	London, Trees as Infrastructure (Indy Johar video)
19 May	Graz, Austria, TU Graz, Design For Forgotten Knowledges
25 May	Ireland, Country Mayo, Art In Landscape, Art as Infrastructure
29 May	Shanghai, Aiii Symposium, From Control to Kinship
08 Jun	Italy, Abrati, Food Systems and Design
17 Jun	Barcelona, Service Design Network, Jury Awards
22 Jun	Stockholm, Husqvarna Top Management Meeting, People and Planet in 2042
23 Jun	London, Design For Planet Fellowship, Nature Connection For Designers
25 Jun	Switzerland, Luzern, HSLU, Eco-Social Design Symposium
27 Jun	Stockholm, Konstfack, Back To The Land 2.0 , Food Systems & Design
11 Jul	American Academy of Management, Creating Desirable Futures
13 July	Design for Planet Fellowship (UK) Closing Remarks
09 Aug	Hjulsjo, Sweden, Back To The Land Summer School, Opening Lecture
14 Sep	Frontier Design Prize, Jury Statement
14 Oct	London, Royal College of Art, ReGenerative Fashion Hub, Fashion For Life
26 Oct	Tsinghua International Conference on Art and Design Education, Designing For Life
10 Nov	Bioregional Regeneration Summit (video)

2021

(The following events were online; I have stated the host city)

- 05 Jan Bangor, Wales: Polar Workshop, Jury
- 11 Jan Glasgow, Scotland, (GSA Winter School) Rewilding and Design
- 21 Jan Seoul, S. Korea, Human City Design Award, Welcome Statement
- 22 Jan Stockholm, *Biopoetics and Design* (seminar with Martin Avila, Konstfack)
- 28 Jan Lantao Design Academy, China, Urban-Rural Professional Workshop
- 04 Feb Arles, France, Atelier Luma, Algae Lab (interview for Algae Newsletter)
- 15 Feb Milano, Polimi, *Lifeworlds: Multi-Species Cities and Relational Design*
- 19 Feb Guatemala, Diseño SOS(tenible), Pathways To Sustainability
- 06 May Ivrea, Italy, Interaction Design Institute Ivrea, video statement
- 15 May Catania, Sicily, Abadir workshop, *Urban Rural Reconnection*

20 May Lisbon, Bauhaus Of The Seas:Launch Webinar

26 May Leeds, Leeds-Beckett University Lecture, Alive

00 May Torino, Circolo Del Design, Anniversary Festival
Interaction Design Institute Ivrea,
[Humanizing Technology, circolodeldesign.it/](http://HumanizingTechnology.circolodeldesign.it/)

30 June Low Impact (Interview) What Does The Future Hold?

<https://www.lowimpact.org/john-thackara-future-humanity/>

29 June Alès, Outdoor Festival Cratère Surfaces, Soil. Fish. Tourism: 'Art As Infrastructure'

27 June Quanzhou, China, Ecological Civilization Research Institute, Cihai Ecological and Environmental Protection Foundation, Rural Ecological Design

04 Aug Chile, Valparaiso, Encuentro Empresarial, Pathways to Sustainability

09 Aug Stockholm, Back To The Land Summer Course

29 Aug Milan, Polimi, Relational Design

15 Sep Copenhagen, Normann Partners. Mobility Futures

27 Oct New York City, School Visual Arts, Thinking Like A Forest

29 Oct Shanghai, D&I, Design Ecology Crit

07 Nov Dundee, Scotland, DesignFortPlanet (COP26) Hour of Ecology

17 Nov Krakow, Poland, OOP Convention

29 Nov London, Design Thinking Academy, Regenerative Design

03 Dec Shanghai, IEID, Beyond Calculation

09 Dec England, Schumacher College, Hour of Ecology

15 Dec Shanghai, Design Week, Francesca Valsecchi Webinar

2020

(The following events were online; I have stated the host city)

12 Apr London, *Urban Farming & Biodiversity*, Participatory City

07 May Wien, *Post-Covid Tourism*

15 May NYC, *Social Innovation*, Design Bathik, Ahmed Aansari

09 Jun London, *New Geographies of Innovation*, Royal College of Art

12 Jun Singapore, *Woha*

13 Jun London, *Design & AI*, Royal College of Art

19 Jun Turin, *Bottom-Up Torino*, webcast

22 Jun Stockholm, *Back to the Land*, Summer School

25 Jun Edinburgh, *Design For Change*, Edinburgh University

26 Jun Delhi, *Higher Education Summit*, Ashoka/Pearl, businessworld.in/Ashoka-University

30 Jun Poland, *Gdynia Design Days*

24 Jul London, *RCA2020*, Royal

College of Art Degree Show
 01 Sep New York, *Urban–Rural*, School of Visual Arts
 15 Sep Amsterdam/Helsinki, *Books As Convivial Technology*, Stora Enso
 23 Sep Singapore, *Construction Declares*, Hossein Rezai–Jorabi
 01 Oct Oslo, *Oslo Science City*, National Academy of the Arts
 04 Oct Austria, *Cities, Nature, Design*, UNESCO, Graz
 10 Oct Mexico City, *Oil Age to Soil Age*, Abierto Mexico, DCMX
 25 Oct Barcelona, *La Casa Dels Classics, Reset, Interview 2021*. festivalclassics.cat/john-thackara/
 27 Oct Barcelona, *Changes Festival*
 04 Nov Hong Kong, *PolyU PhD Seminar*
 06 Nov Poland, *Sensory Orders*, Ars Electronica, Erik Adigard
 09 Nov Dublin, *National College of Art and Design*
 17 Nov Hong Kong, *Relational Ecology & Design*, KISD Keulen PolyU PhDs
 20 Nov Karlsruhe, *Driving The Human* festival, Karlsruhe Media Centre (ZKM)
What's Urgent, [youtube.com/zMj-q26Wgdg](https://www.youtube.com/watch?v=q26Wgdg)
 25 Nov Milano, *Design Jam Web Talk*, Polimi
 26 Nov Shanghai, *Sustainable Design Panel*, D&I, Tongji
 26 Nov Bangalore, *Hopeful Futures* (text) Quicksand
 03 Dec England, *Relational Ecology & Design*, Schumacher College
 10 Dec Brazi, *Lifeworld*, Premio Bornancini De Design, Brazil Design Awards
 19 Dec Italy, *Rural Futures*, Limnaria

2019

Barcelona, Museo Disseny, *Oil Age to Soil Age*
 Shanghai. Emerging Practices (EPC2019) *Rewilding AI*
 New York, SVA Products of Design, *Social Design: Working with Local Groups*
 Paris, The Nature of Cities, *Approaching Wholeness: Bioregioning in Practice*
 Shanghai, Tongji University, *Design and Sustainability*
 Grottole, Italy, *Social Food Forum*
 Shanghai, Tongji University, *Urban–Rural: Design for Reconnection*
 Shanghai, IEID Congress, *Innovation for Life*
 Wuhan, China, CECPR *In An Ecological Civilization, Place Is Our Professor*
 Oxford, ORFC2029, *Bioregions*
 Basel, Switzerland, Atelier Luma Book Launch
 Hjulso, Sweden, *Back To The Land 2.0*

2018

Shanghai, China, Collaborative Cities Conference *Social Infrastructure*
 Torino Italy, Terra Madre Serving the local: From transactions to connections
 Bangor, North Wales *Tourist Office As Platform*
 Barcelona, Service Design Days, *Serving The Local*
 Melbourne, New Economy Network Australia *Serving The Local*
 Bangor, North Wales, Pontio, *Relational Design*

London, Royal College of Art, *Debating Doughnut Economics*
 Totnes, Devon *Transition Design*
 Marseille, France, *Anti–Fashion, Weaving The Web*
 Milan Design Week, Corriere della Sera
 Amiens, France, Esad, *Typography & Ecology*
 Milan Triennale @999 Wonder Grottole Launch
 Good Work Institute, USA

2017

Pune, India. India Design Conference, *How To Thrive*
 Mumbai, India, Parsons, *How To Thrive*
 Bangor, North Wales Pontio Innovation, *Back To the Land 2.0*
 Milan, Domus Academy *How To Thrive* Madison, USA, Central Michigan University, *How To Thrive*
 Pittsburgh, Carnegie Mellon University, USA *Transition Design*
 Montpellier, France, Passansdesign, *D'une Métropole vers une Nioregion*
 Stockholm, KTH, *Ecological Restoration by Design*
 London, *Open CoOps*
 Chiang Mai, Thailand, Craft Reveals Conference, *Making As Connecting*
 Devon, UK, Schumacher College, UK, Earth Talk *Back To The Land 2.0*
 Devon, UK, Schumacher College, *Ecological Restoration By Design*
 Catania, Sicily, Abadir Acxademy, *Relational Design*
 Hjulso, Sweden, Xskool,

Back To The Land 2.0

Aarhus, Denmark
Arising Architecture
Back To The Land 2.0

Seoul, Korea, Moon Gallery, **How to Thrive**

Seoul, Korea, SSMC.
Smart Mobility at the Service of Civic Ecology

Seoul, Korea,
Korea National University
Knowledge Ecologies

London, MozFest
Internet of Things

London, WorkTech Academy
Building Alternative Communities
Barcelona, FITCat
Sustainable Tourism

Matera, Italy, **How To Thrive**

2016

Milano, Italy, La Triennale
International Biennial
Association

Milano, Italy, **Meet the Media Guru, Design After Design**

Edinburgh, **Small Is Beautiful**

York, Festival of Ideas, **How To Thrive In The Next Economy**

Devon, UK, Stir To Action
Redesigning Back To The Land

Glasgow, Museums Association

London, Midtown Big Ideas
Exchange, **How To Thrive In The Next Economy**

San Francisco, The Interval
Long Now Foundation,
Re-defining Growth

San Francisco, UC Berkeley,
School of Public Health, Dean's
Lecture, **From biomedicine to bioregion: the geographies of a care-based economy**

San Francisco, Stanford, Hasso
Plattner Institute of Design (D__
School), **How To be A Slime Mold**

San Francisco, California College
of the Arts, **Wild work: connecting**

the social and ecological by design

Los Angeles, UCLA, **Design Media Arts, How To be A Slime Mold**

Pasadena, USA, Art Center,
Toyota Dialogues Lecture, **How To Thrive In The Next Economy**

San Diego, USA, Domus Academy
at The New School, **How To Thrive In The Next Economy**

Copenhagen,
Danish Design Centre '**Ask Me Anything**' **Brown Bag Lunch**

Copenhagen,
CHORA CONNECTION,
Back To the Land 2.0

Copenhagen, CIID
How To Thrive In The Next Economy

Copenhagen, **The Alternative**

Brussels, Belgium, Ecopolis,
Kraaltheater, **How To Thrive In The Next Economy**

Brussels, Nahmann, '**Ask Me Anything**' **Brown Bag Lunch**

Devon, UK, Schumacher College
Bioregionalism by Design, Short
Course

Falmouth, Falmouth University,
Chapel Lecture, **How To Thrive In The Next Economy**

Vienna, MAK, Workshop,
How To Thrive In The Next Economy

Vienna, Earthtalks
How To Thrive In The Next Economy

Paris, Superpublic,
@La27eregion

2015

Plymouth, UK, MediaCity5

Phnom Penh, Quicksand
Visioning Seminar

UK, Wilderness Festival

Sweden, Xskool

Chile, Santiago, Gov.Lab

Vienna, Austria, FluidTime

GMBH

UK, Ilkley Literary Festival

Chicago, American Society of
Landscape Architects (ASLA)

Santiago, Chile, Service Design
Congress **The transformational potential of service design**

Riga, RIXC Renewable Futures
Congress, **Green Hacking**

Ilkley Literary Festival

Bristol, New Economy Summit

London, Design Museum,
Conversation with Chef Curator, Justin McGurk

RISDI (Brown Bag Skype)

Vienna, FluidTime Symposium

Stockholm, Konstfack (Svarta
Havet)

Stockholm, Asplund

Bergen, Raff Design Week

Amsterdam, Waag Society /
Pakhuis de Zwijger

Amsterdam Lab For Change
Makers

Chicago, American Society of
Landscape Architects **A Design Agenda for Bioregions.**

NYC Lecture, SvA PoD students

New York, School of Visual Arts,
Launch event.

London, Sustrans.

2014

Dublin, Irish Designers
Association

Dublin, Trinity College

San Francisco, Impact Hub,
Oakland

San Francisco, Curry Stone
Design Prize (jury member)

San Francisco, California College
of the Arts

Paris, Oui Share Festival
Presence and Encounter - How We Meet Is As Important As Why

Amsterdam, Pakhuis, *De Energieke Samenleving (The Energetic Society)*.

Grinda, Sweden, *Xskool*

England, Shambala Festival

Bucharesti Biennale, Romania, *Twitter Culture, Art, and Apprehension*

Reykjavik, Iceland, Nordic Housing Association

Eindhoven, Netherlands, NatLab

Sweden, Linnaeus University *Food Systems and Design*

Olso, AHO, *Systems Thinking*

Aylith, Scotland, *Cateran Trail*

Glasgow, Scotland, *Chiasma*

Dundee, Scotland *Design in Action*

New Delhi, India, Unbox Festival

New Delhi, India, Pearl Academy

2013

Genk, Belgium, Flanders Design Summit, *Alive!*

Edinburgh, Royal Society *Mission Models Money*

Dundee, DJCAD, *Social-Ecological Systems and What They Need*

Dundee, Fleet Collective, *Creative Industries*

London, Design Museum, *Puma Sustainable Design Lecture*

Mexico City, UNAM *Social-Ecological Systems and What They Need*

Mexico City, Frans Mayer Museum, *Design In A Complex World*

Seoul, World Design Policy Forum, *Alive!*

Brisbane, Design Library, *Next Generation Sustainable Tourism*

Katoomba, Blue Mountains Cultural Centre, *Alive!*

Sydney, ATB, *Big Data*

Wollongong, *What Makes A Change Lab Successful?*

Melbourne, University of Melbourne, *Alive!*

Hong Kong, Jockey Club Design Institute for Social Innovation, *Happy Summit*

Nantes, Eco-Cities Summit, *Bioregional Intelligence*

Brussels, Hahmann Lecture *Trust Is Not An Algorithm*

Copenhagen, Royal Danish Academy of Fine Arts, *Alive!*

Cambridge UK, UX2013, *Trust Is Not An Algorithm*

Amsterdam, City Innovation Week *Social Innovation*

Oslo, Transformations, *Innovation Plenary*

Paris, AXA Strategy Summit

Buc, France, GE Design Council *Knowledge Ecosystems*

Milan, Salone de Mobile BeOpen/Interni, *The Ecozoic City*

Vissach, Austria, ATB, *Sustainable Tourism*

Ljubljana, Slovenia, *Resilience and Living Systems*

San Francisco, *Compostmodern, Resilience and Living Systems*

San Francisco, SPUR *Living Systems In The City*

San Francisco, HotStudio, *Resilience and Design*

Rovaniemi, Lapland, *The Design of Connections*

Lancaster, UK, University of Lancaster, *Global Futures*

New Deli, AUD, *Knowledge Systems and Design*

New Delhi, Unbox Festival

New Delhi, British Council/AHRC

Fellowships, Jury Chair

Brussels, Vrije Universiteit & Université Libre de Bruxelles, *Ways of Knowing*

Umea, Sweden, *Sustainable Mobility*

Gavle, Sweden, *Social-Ecological Systems and What They Need*

Darlana, Sweden, *Living Systems, Next Economy*

Stockholm, Sweden, Konstfack, *Social-Ecological Systems*

Stockholm, Sweden, Beckmans *Social-Ecological Systems*

2012

Istanbul, Audi *Urban Futures Award*, Jury Chair

Venice, Spiazzi, *Emerging Realities, Venice As A Bioregion*

Lille, La 27e Region, *City Eco Labs*

Sweden, IKEA, Sustainability Conference, *Old Growth*

New York, School of Visual Arts, *Products of Design*

London, Victoria & Albert Museum, *Risk & Resilience*

Eindhoven, World Design Forum, Chair

Dublin, IoE, Pivot Workshop

Dublin, University College, *Thriving In A No-Growth Economy*

London, Global Design Forum, *Old Growth*

Reykjavik, Iceland, Poptech! *The Human Dimension*

Brazil, Bank Itau, *Informalization And After*

Brazil, University Belo Hozizonte, *In The Bubble*

Brazil, Fiat, *Scalar Hierarchies of Mobility*

Brazil, Pepsico, *In The Bubble*

Barcelona, Informal Economy Symposium closing keynote
 Stockholm, Future Perfect Festival, talks and workshops
 Lille, La 27e Region, workshop
 London, Royal Society of Arts, *Design Directions*
 Sweden, IKEA, Sustainability Managers Conference, keynote
 New York, School of Visual Arts
 Zurich, Zurich Eco Lab
 Philadelphia, U-Penn, *Architecture & Energy*

2011

Vienna, Victor Papanek Foundation
 Eindhoven, World Design Forum Designing a Caring Society
 Istanbul, *AllDesign 2011*
 Minneapolis, Mayo Clinic Transform 2011, *5% Health*
 Reykjavik, Iceland National *Innovation day*
 Berlin, Haus der Kunst [online lecture]
 Antwerp, Futurproof, [online lecture]
 New York, Buckminster Fuller Challenge Awards
 Amsterdam, University of Amsterdam, *Information Strategy*
 Pittsburgh, Carnegie Mellon University Public Lecture
 Rotterdam, de Architect, Congress Groot
 Paris, EDF, Sustainable Design Challenge Awards [Jury]
 Helsinki, World Design City, *Social Design*
 Bilbao, Basque Country Dev Agency, *New Development Landscapes*
 Vidodara, India, University of

Navrachana, *Life's Work*
 Delhi, UnBox Festival
 Cornwall, UK, Intersections2
 Oslo, National Design Day
 Angsbacka, Sweden, FuturePerfect Festival
 London, Conde Nast Traveller, Design Awards [Jury]

2010

Birmingham, UK, Design Research Society
 Treviso, Italy, Sustainable Design Festival
 Älmhult, Sweden, IKEA Executive Workshop
 Ghent, Belgium, TimeLab
 Leicester, UK, Vision 2020
 Raleigh NC, USA, New Contexts New Practices [online lecture]
 Bangalore, India, LENS, *The Pretending Phase Is Over*
 Oslo, Norway, Architecture Triennale *Man Made Tomorrow*
 Luzern, Switzerland, *Arts in a Green Economy*
 Truro, UK, Dott Cornwall
 Zaragoza, Spain, *Proceder*
 Arte Television, *The Landfill Designers*
 Bellagio, Italy, Rockefeller Foundation, *Museums and Social Change*
 Washington DC, Buckminster Fuller Challenge [jury]
 New York, School of Visual Arts *What Should Design Critics Write About?*
 Cardiff, Eco Design Centre, lecture and workshop
 Ottawa, Canada, Carlton University *Ethics and Design* [online lecture]
 London, Conde Nast Traveller,

Design Awards, jury
 Glasgow, Glasgow Development Agency, Speirs Locks Workshop
 Devon, UK, Dott Cornwall
 Stockholm, Sweden, Svenskvorm [Swedish Design Centre]
 Huntingdon, UK, Secret Garden Party Festival, Rural Innovation
 Shanghai, Cumulus Conference [online lecture + Q&A]
 Curitiba, Brazil, Brazil Design Biennial [online lecture + Q&A]
 Linz, Austria, Ars Electronica [online lecture + live Q&A]

2009

Graz, Austria, *Creative Industries Styria*
 London, Royal Society of Arts, Design Directions, Jury Chair
 Hasselt, Belgium, *Design Platform Euregio*
 Vancouver, Interaction Design Association (IXDA)
 Palo Alto, USA, Ideo
 Palo Alto, USA, Stanford University (Banny Banerjee)
 Los Angeles, USA, *The Planning Center*
 London, BBC Radio 4, All Out Productions, *The Waste Makers*
 Tenerife, Proceder (Canary Islands Biennial)
 Nice, AgorAzur
 New York, The New School, *Into The Open*
 Paris, ENSAD
 Linz, Austria, DOM, *Creating Desired Futures*
 Helsinki, Pixelache Festival
 Helsinki, Aalto University, *What Should Aalto University Stand For?*
 Oslo, NorskForm
 National Architecture Policy

Forum	Delft, TU Delft, Why Factory	Pasadena, USA, Art Center
Lyon, France, Design Platform Rhone Alps	Orleans, France, Ateliers d'Avril	Bristol, Offload
Marseille, LIFT	Bonn, Germany, T-Mobile Innovation Round Table	London, <i>Greening of Design</i>
The Hague, Stroom, <i>Foodprinting The City</i>	Torino, Italy, <i>Changing The Change</i>	Amsterdam, PICNIC [Jury]
Munich, Go Magic Marketing Day (Journal International)	Venice, Venice Architecture Biennial (Dutch pavilion) ArchiPhoenix	Gateshead, Dott Festival
Lisbon, SIX, International Summer School on Social Innovation	Marseille, European Carton Manufacturers Association	Gateshead, <i>Intersections</i>
Poznan, Poland, Design Summit	Bordeaux, European Forum on Architecture Policy	Aberdeen, <i>Value of Creativity</i>
Milan, Design Library	St Etienne, Biennial Cite du Design, City Eco Lab	Eindhoven, Design Academy lecture and masterclass
London, Victoria and Albert Museum, <i>2012 Design Imperative</i>	Delft, The Netherlands, Megacities Congress	Milan, <i>Art and Industry</i>
Halifax Nova Scotia, Sustainable Regional Development Forum	Aarhus, Denmark, Smart Space Conference	Amsterdam, The Beach
Tokyo, Musashino University 80th Anniversary	London, Houses of Parliament Dott 07 Presentation	Sao Paulo, AHRC Creativity Conference
Sao Paulo, Monumento		Sao Paulo, Creative Industries Conference, Sao Paulo, Banco Real
Sao Paulo, Brazil, International Summit on Sustainable Design		Sao Paulo, Doors of Perception/ IDDS workshop
Avignon, France, Forum d'Avignon panel chair on <i>Ecological Metrics</i>		Eindhoven, Tectonics, TU
Colombo, Sri Lanka: Keynote, <i>fashion industry, ethics, and sustainability</i> . www.srilankadesignfestival.com		London, Exposure, Sony
Marseille, France: Congres des Regions, workshop (with La 27e Region)		
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2008	2007	2006
London, Royal Society of Arts, Design Directions Jury	Ann Arbor, University of Michigan, <i>Global Place</i>	Helsinki, Creative Communities and Innovation
Düsseldorf, Cognis, Innovation Summit	Amsterdam, Board of Schiphol Airport, workshop	Sunderland, AV Festival
Noordwijk, The Netherlands, Redevco Annual Meeting	Istanbul, TNT, Strategy Conference	New York, Event Design Forum
Bath, University of Bath	London, BBC, Design Conference	Newcastle, UK, Dott Explorers Club
Newcastle, UK, Dott 07 Explorers Club	New Delhi, Doors of Perception 9 <i>Food Systems: The Design Agenda</i>	New York, New Museum, <i>Museum as Hub</i>
Helsinki, Pixelache University	London, Discovery Museum, Great Debate	Aspen, Aspen Design Conference (chair)
	London, Parliament, Dott07	Madrid King, Juan Carlos University For High Studies Felipe II,
	Milano, Geodesign	Frankfurt, German Design Council
	London, Design Council, Service Design	Lancaster, Rural Design Forum
	Newcastle UK, Newcastle College, Graduation Awards Ceremony	Amsterdam, Virtual Platform Conference
	Stanford, USA, Stanford D-School	Beijing, <i>Social Innovation</i>
		London, Royal Society of Arts and V&A
		Gateshead, Creative Clusters

Gothenberg, Boras Summit,
Design of Prosperity

London, Design Council,
Competiveness Summit

Newcastle, Dott 07, Pecha Kucha

Helsinki, UIAH
*Creative Communities and
Innovation*

Leeds, DesignLeeds, Inaugural
Event

London, Bartlett School of
Architecture, *Speed*

Washington DC : Idea /
Business Week Jury

Jerusalem, Jerusalem Forum for
Design

Amsterdam, Cross Media Week,
Picnic

Amsterdam, Virtual Platform,
Communities of Practice

Amsterdam, Dutch Advertising
Association, *Resource Ecologies*

2005

London, Demos, Service
Innovation (chair)

Lisbon, Experimenta
Designers In The Age Of Fear

Amsterdam, DasArts,
Design and Social Enterprise

London, Design Museum
Learning Environments

Rome, The Mortara Seminar,
Active Welfare

London,
Victoria & Albert Museum
Design and Development

Copenhagen, national
broadcasting industry congress

Cincinnati, Procter & Gamble
Clay Street Design Seminar

Arnhem, Virtual Platform,
Archival Knowledge Design

Delft, Technical University
Where Next in Design Research?

Seoul, Korea, Korea National
Design Congress, Keynote

London, Royal Society of Arts,
Design and Development

2004

Berlin, Transmediale

London, World Creative Forum

Nexo, Spark

Amsterdam, *Conviviality and
Care*

Montreal, *New Design Cities*

Amsterdam, Schiphol Airport,
Social Services

Breda, European High Speed
Train Network *Quality Time*

Birmingham, Content Lab

Amsterdam, Project Leaders
Round Table, Chair

Vienna, CHI, Dialogue with Bill
Buxton

Oslo, Spark!

2003

Amsterdam Fashion Institute

Valdambra, Italy, Spark!

Hong Kong, Design Week

Aarhus, Aarhus School of
Architecture

Denmark WorkSpace

Copenhagen,
Danish Design Centre

London, Cap Gemini Innovation
Workshop, *Belief in Design*

Tallinn, *Design and Local
Knowledge*

Narva Joesuu, Estonia, Spark!

Rotterdam, Mobility Biennale

London, Design Council,
Strategy Review

Santorini, Greece,
*Tales of The Disappearing
Computer*

Bologna,
Ivan Illich Memorial Seminar

Ivrea, Interaction Design

Institute Ivrea

Tokyo, Musashino Art
University

Tokyo, Japan Industrial Design
Promotional Organization

Rome, Convivio, Summer School

Helsinki, ECSCW

Amsterdam,
Creativity and the City

Glasgow, Lighthouse
*Learning cities and how to design
them*

Eindhoven, Eternally Yours,
Time in Design

Rotterdam, National
Architecture Institute, *Space,
Place and Hybridity*

Brussels, European
Commission, Beaulieu Seminar

Amsterdam, E-Culture Fair
(chair)

St. Petersburg, Cumulus
Congress, *How To Be A Hub*

Aarhus, School of Architecture,
Master Class

Milan, *Visions of Possible Worlds*

Bangalore, *Design and Local
Knowledge* DoorsEast.

H. ADVISORY BOARDS

Expert Advisor, Hong Kong Design Task Force

Coordinating Group Convivio (EU network for social computing)

Advisor, High Speed Train Network , The Netherlands

Member Virtual Platform, The Netherlands

Advisory Board, Pixelache Festival Helsinki

UK Parliament, Standing Commission on Design [Member]

Advisory Board, Seoul Design City, Korea

Advisory Board, Bioregional Learning Centre, South Devon

Advisory Board, Cateran's Common Wealth, Scotland

Advisory Board, The Nubian Vault Association, France

Advisory Board, Unbox Festival, India

Advisory Board, Upstarter, London

Advisory Board, Participatory City, London

Advisory Board, Beirut Design Festival, Lebanon

Advisory Board, Cloudburst Foundation, London

Scientific Committee, Interactive Institute, Sweden

I. AWARDS

Frontier Design Prize, 2025 (China)

Fellow, Design for Planet, Design Council, 2021-2022

Honorary Doctorate, Plymouth University, United Kingdom, 2015

Senior Fellow, Royal College of Art, 2014

Best architecture book of the year, de Architect, Netherlands, 2010

Compasso D'Oro, Italy, I migliori prodotti del design italiano, 2009

Fellow, Musashino Art University 2008

Fellow, The Young Foundation, 2004

Recognition of Service Award, ACM Association for Computing Machinery, 2000

Webby Awards, Peoples Voice Award, 1999

Design of the Year, Design Week, for "T-Zone" exhibition, 1998

Fellow, The Young Foundation, London

Fellow, Musashino Art University, Tokyo

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